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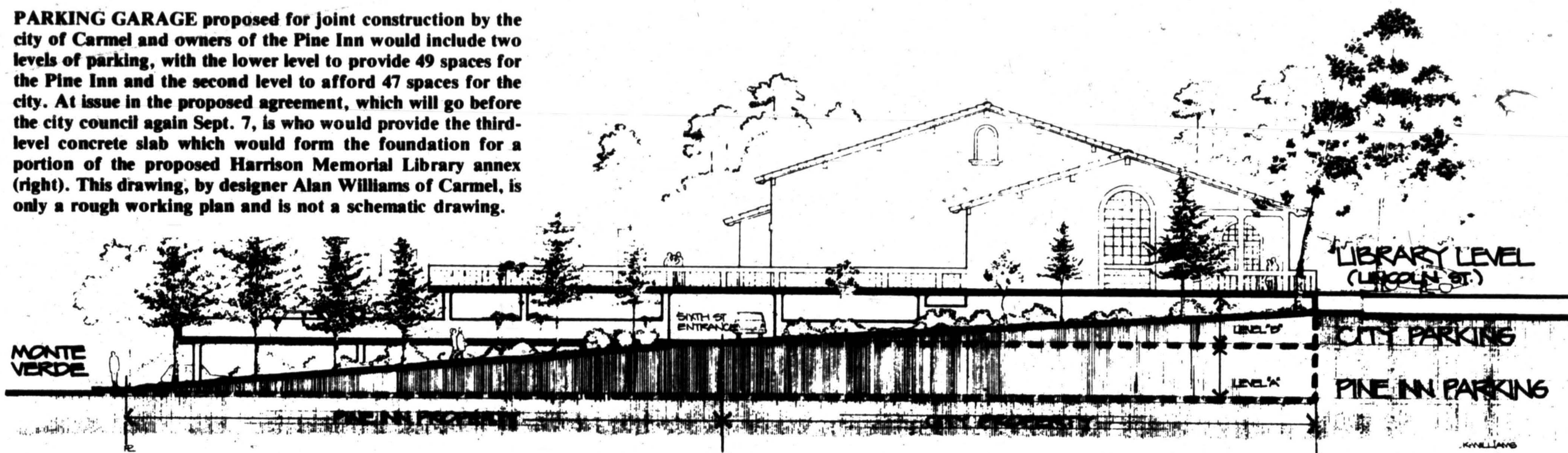
The Carmel Pine Cone

and Carmel Valley Outlook

OUR 68TH YEAR, NO. 36

Sept. 2, 1982

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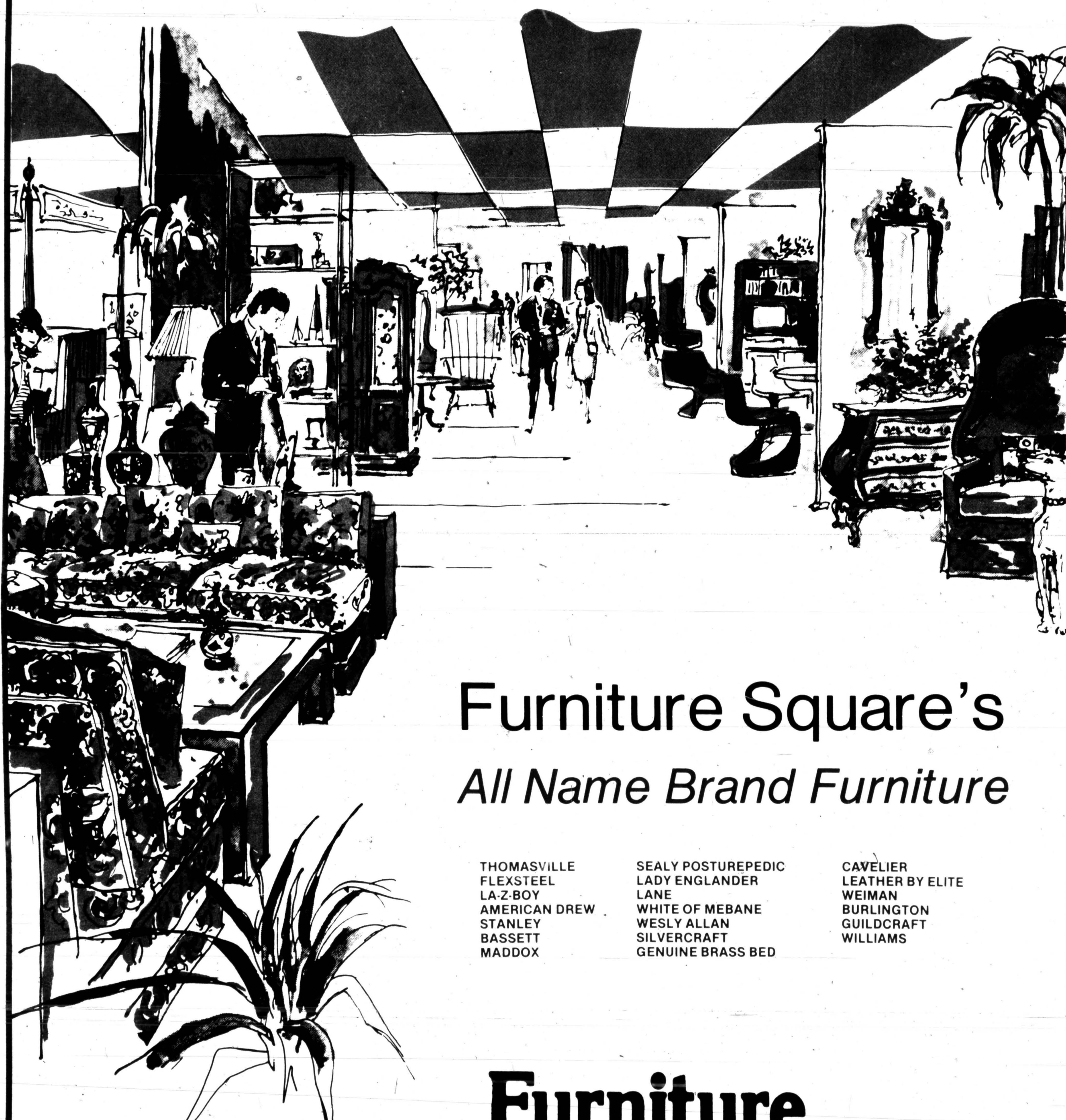
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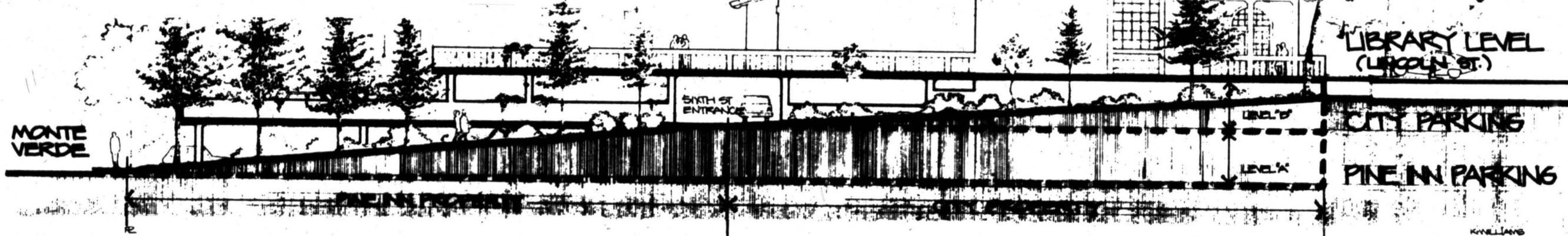
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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Questions parking plan

Dear Editor:

Several weeks ago the score was Pine Inn 68 parking spaces, Carmel 19 (plus the present eight). Today, after a few play-offs the score is Pine Inn 49 - Carmel 38 (plus present eight). At first glance it does seem quite fair. But, who gets what?

The Pine Inn gets the use of five 40-by-100 lots ("our" three plus their two) and a minimum 50-year lease.

Carmel will get a large hole in the ground with a series of pylons or cement upright support columns on which the foundation for the library annex can be built. And will provide a ceiling for the Pine Inn garage. Carmel will also get use of the air space to build a patio. At one presentation it was said the public rest rooms would be on the patio.

If we don't build the annex immediately, we lose our present eight spaces and have a hazardous gaping hole in the ground. And, since there is still a possibility the county will build a library at the mouth of the Valley, it would negate the need for the annex. It does seem \$350,000 plus could be better spent.

While no one questions the need for additional parking in Carmel (and other communities as well), there is a partial answer to alleviate the parking problem. The Carmel Local Coastal Program, which was certified April 1, 1981, has, after much study and research, the following to say on page IV-4: "the survey found that a constant 13 percent of the short-term spaces were occupied all day by individuals who moved their cars during the day. It may be concluded that all-day parkers in the commercial district spaces prohibit access to in excess of 1,200 visitors per day who are denied parking in the commercial district. The consistent use of short-term spaces within the commercial district by employee all-day parkers perpetuates the practice of visitors being forced to park in the commercial periphery."

It must be kept in mind the property at Lincoln and Sixth was purchased for the library annex. Instead of being primary, it has been relegated as secondary usage and the Pine Inn parking garage is primary.

Again, the residents of Carmel must investigate and question what is almost a *fait accompli*. Do you want to spend \$350,000 plus for 38 parking spaces? Do you want a parking garage in the middle of Carmel for the next 50 years? Would it not be better and far less expensive for the commercial area to give up the 1,200 spaces they now occupy daily and let their customers use them be they visitors or residents. There are many other questions, such as what happens if the Pine Inn is sold?

Every resident is needed at the council meeting on Sept. 7 at 7:30 p.m., when Carmel's fate will be sealed.

June Wood
Carmel

Don't build near river

Dear Editor:

Wary of audience emotional expression, the Carmel Sanitary District Board asked residents at the last meeting to state opinions on CSD office location in letters to a committee. Newspapers now become our public forum.

When the district proposed a road through Mission grounds to their land by the river, I asked why they couldn't use Lasuen-Dolores access. They gave reasons that it would be

difficult for the public to find, driveway construction expensive, access intersection dangerous, and the neighbors opposed. They were right.

Building so close to the Carmel River sets a precedent in use and a place which could lead to a Little Los Angeles utility sprawl detrimental to residents and property values. If CSD has a board room large enough for 25 people which, to justify cost, ought to be available to the public, traffic will be much more than that from "only four employees."

The County admits the shopping center east of Highway 1 may not be adequately protected from flooding. Wouldn't it be sensible to concentrate flood protection there. Regardless of attempts to contain flood water, homes in Mission Fields or the lagoon area could be threatened by building along the river west of Highway 1.

Considering problems and resident's anxieties, in the long run a new office costing more in the shopping center is preferable to one along the river corridor and in an area zoned residential from highway to ocean.

Mary M. Arn
Carmel

'Accurate reporting'

Dear Editor:

The Big Sur Land Trust would like to thank you for your Aug. 12 coverage of the Land Trust and the situation regarding the Coast Property Owners Association. We feel that the reporting was accurate and representative and, in the long run, will help accomplish the goals of the Land Trust.

We also would like to report that the ad that ran in the same edition encouraging membership support of the Land Trust has been successful. Although it has not been, what you might call, a barnburner, it has nonetheless brought in memberships that have redeemed the initial cost of the ad. Therefore, I anticipate running the ad again in the near future.

It is our pleasure to work with you.

Brian L. Steen
Executive Director
Big Sur Land Trust

A 'cavalier' statement

Dear Editor:

In response to the statement of the Carmel city councilman that "perhaps the people in Carmel Woods haven't earned the right to live in Carmel," or words to that effect. Maybe the word "perhaps" was not used at all.

It occurs to me that "perhaps" — that word again — if our local politicians had done a better job in recent years of maintaining the quality of life in Carmel and showing more concern for the interests and well-being of our residents, the annexation vote could very well have been different.

It was a cavalier statement and it was wrong. I've been to some of these town meetings and the attitude of some city and county politicians is amazing. They actually speak down to us in many cases. Give some people a little authority and a microphone and they go crazy.

One citizen said that life in Carmel Woods is the way it used to be in Carmel — perhaps that person said it all.

Robert Moffatt, Sr.
Carmel

Is Fair board fair?

Dear Editor:

There has been a recent letter to the editor calling attention to the fact that our Monterey County Fair is losing its local appeal by bringing in Las Vegas-type (and cost) entertainment. We think that you Monterey County citizens should know about another aspect of your enjoyment of the fair that is changing — the food concessions.

It has been traditional that many local service organizations have sponsored food-serving booths and have given every cent of their earnings to needy, worthy projects. Members have given of their time, talents and energy to organize and man these booths, serving delicious snacks and drinks to the public.

For each dollar we take in, 25 cents is paid to the fair board and 6 cents is paid in state

The publisher's column

Does Carmel really need a parking garage downtown?

By AL EISNER



THE CITY COUNCIL is on the brink of approving a hastily-drawn agreement for a parking garage with the owners of the Pine Inn that would bind the city for 50 years. The scheme faces stern opposition from members of the city General Plan Advisory Committee that is in the midst of drawing up plans to guide the city's future.

Every member of the General Plan Advisory Committee has misgivings about the proposed project. (see story page 5). This group has been meeting regularly for many months, gathering data to assist in revision of the General Plan. Results of a questionnaire mailed to all of Carmel's registered voters are still being tabulated.

So why is the city rushing pell-mell into making a deal with the Pine Inn? Because the Pine Inn has made the offer? Is that any way to plan for the city's future?

Mayor Charlotte Townsend has stated that the city should accept the offer by the Pine Inn, even though it involves "an element of risk." In her column in this week's *Pine Cone/Outlook* Mayor Townsend says "we must try to cut through prejudices, emotions, antagonisms, personality conflicts and get to the facts..." Brave words, but her actions are in exactly the opposite direction.

It's almost as if our mayor is frustrated by years of inaction, and wants to get something done — no matter what the consequences. This kind of simplistic approach to city planning can lead to disaster.

It's perfectly understandable that the trustees of the library want a big, new shiny, efficient library. That's their vested interest. Is such a library (which would be built on top of the parking garage) what the people of Carmel want?

While there is general agreement that something has to be done about the parking problem, is a multi-story garage in the middle of town the answer? Is the city getting a square deal from its strange, new bedfellow — the Pine Inn? Do we need — or can we afford — an expanded library?

sales tax. Outside commercial food concessions pay the same fair board rent and the same state sales taxes, but very little, if any, finds its way back to our community charities. It does not take an Einstein to figure out that each of these local service organizations is contributing more to the community than the outside food concessions.

This year an excessive number of commercial non-local, traveling concessions were permitted to sell their food products from their food mobiles parked on each side of the fair midway.

Most local service club food booths are located in an area off the midway where they were practically walled off from the customers by the large number of mobiles.

A majority of the members of the council was ready to vote "yes" on the parking garage contract Aug. 24, when one member of the council asked if the deal included construction of the foundation for the proposed library annex. Pandemonium almost broke loose when a representative for the Pine Inn said, flatly, "no," even though the city got the impression that it was getting a foundation.

What's the hurry anyhow? Why hasn't the matter been discussed in detail by the General Plan Advisory Committee? Why hasn't the city planning commission held public hearings? The process has been short-circuited, and is being hustled along by its supporters. The public has not had an opportunity to express its views on the details of the scheme.

The plan may or may not have merit. The city may or may not need a larger library.

The city has already paid for the three lots it owns. Based on the price it paid for the Piccadilly lot, the property is worth at least \$1 million. The city's share of the cost of the parking garage is \$350,000. The cost of construction of the library is estimated at \$800,000. This is a big project, and it is worthy of careful consideration.

Ideally, the city should place the matter on the ballot and ask the voters to decide. If that's not in the cards, then the views of Carmel citizens should be solicited and heeded. Thus far, not one person representing the public has spoken in favor of the scheme.

It looks like Mayor Townsend and Councilman Robert Stephenson are in favor of the deal — no matter what. Councilman David Maradei is opposed. Councilman Frank Lloyd appears to be opposed. Councilwoman Helen Arnold is undecided.

Mrs. Arnold has often stated that she is sensitive to the voices of her constituents. If you are concerned about the question, be sure to let Mrs. Arnold — and the others hear your views.

Mrs. Arnold's number is listed in the telephone book. It's 624-2356. Her address is P.O. Box 6622, Carmel 93921.

This unfair situation has been called to the attention of an unsympathetic fair with no amelioration.

Is the Monterey County Fair board deliberately attempting to squeeze out local service organizations from the fairgrounds? Isn't it concerned with what is happening?

Ted Fehring
Carmel Host Lions
Lifetime Member
Bernard Anderson, Director,
Carmel Lions Club



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The Carmel Pine Cone and Carmel Valley Outlook



Published by Carmel Communications Corporation,
a Calif. corporation; Albert M. Eisner, President;
Judith A. Eisner, Secretary-Treasurer

PUBLISHED EVERY
THURSDAY
Vol. 68, No. 36
Sept. 2, 1982

The Carmel Pine Cone, established 1915 (USPS 090-960), is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162

SUBSCRIPTION RATES: Monterey County, \$10/year; outside Monterey County \$16; out-of-state \$20; foreign \$30
Entered as Second Class Mail February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879

Council says: stop the nuclear race

By ROBERT MISKIMON

CARMEL HAS PROUDLY added its name to the growing list of local governments around the nation that support a bilateral nuclear weapons freeze.

By unanimous resolution, the council expressed its support for a halt to the proliferation of nuclear weapons at its Aug. 3 session.

The Carmel resolution lends another measure of emphasis to similar resolutions adopted by more than 400 local governments, including city councils in these California municipalities: Arcata, Atascadero, Chico, Davis, Eureka, Sacramento, Santa Cruz, Palo Alto and Ukiah.

The crusade against nuclear armament also has the support of the boards of supervisors for San Francisco, Alameda, Humboldt, and Mariposa counties. As some national news weeklies have observed, there is a true groundswell of consciousness which has developed around the nuclear weapons issue.

The Carmel City Council lent its support to the spirit of the so-called freeze movement, as expressed in California Prop. 12, which will appear on the Nov. 2 ballot and in a joint House-Senate resolution, both of which are only advisory.

Prop. 12 urges that "the government of the United States propose to the government of the Soviet Union that both countries agree to immediately halt the testing, production

'It's becoming an avalanche,' Lloyd told the Pine Cone/Outlook. 'the average American feels this is the end, unless we do something now. An atomic bomb today is seven times as strong as the bomb that destroyed Hiroshima. Secretary of Defense Caspar Weinberger talks about a six-month nuclear war — he's an absolute idiot!'

and further deployment of all nuclear weapons, missiles, and delivery systems in a way that can be checked and verified by both sides."

A nuclear freeze resolution introduced by Senators Edward Kennedy and Mark Hatfield, with Congressman Leon Panetta and 170 other congressmen, calls upon the U.S. and the U.S.S.R. to "pursue a complete halt to the nuclear arms race; decide when and how to achieve a mutual and verifiable freeze on the testing, production, and further deployment of nuclear warheads, missiles and other delivery systems, and give special attention to destabilizing weapons whose deployment would make such a freeze more difficult to achieve."

Mayor Charlotte Townsend said last week she felt it proper for Carmel to become involved in the nuclear freeze movement because "anybody who doesn't pay attention to this isn't facing reality."

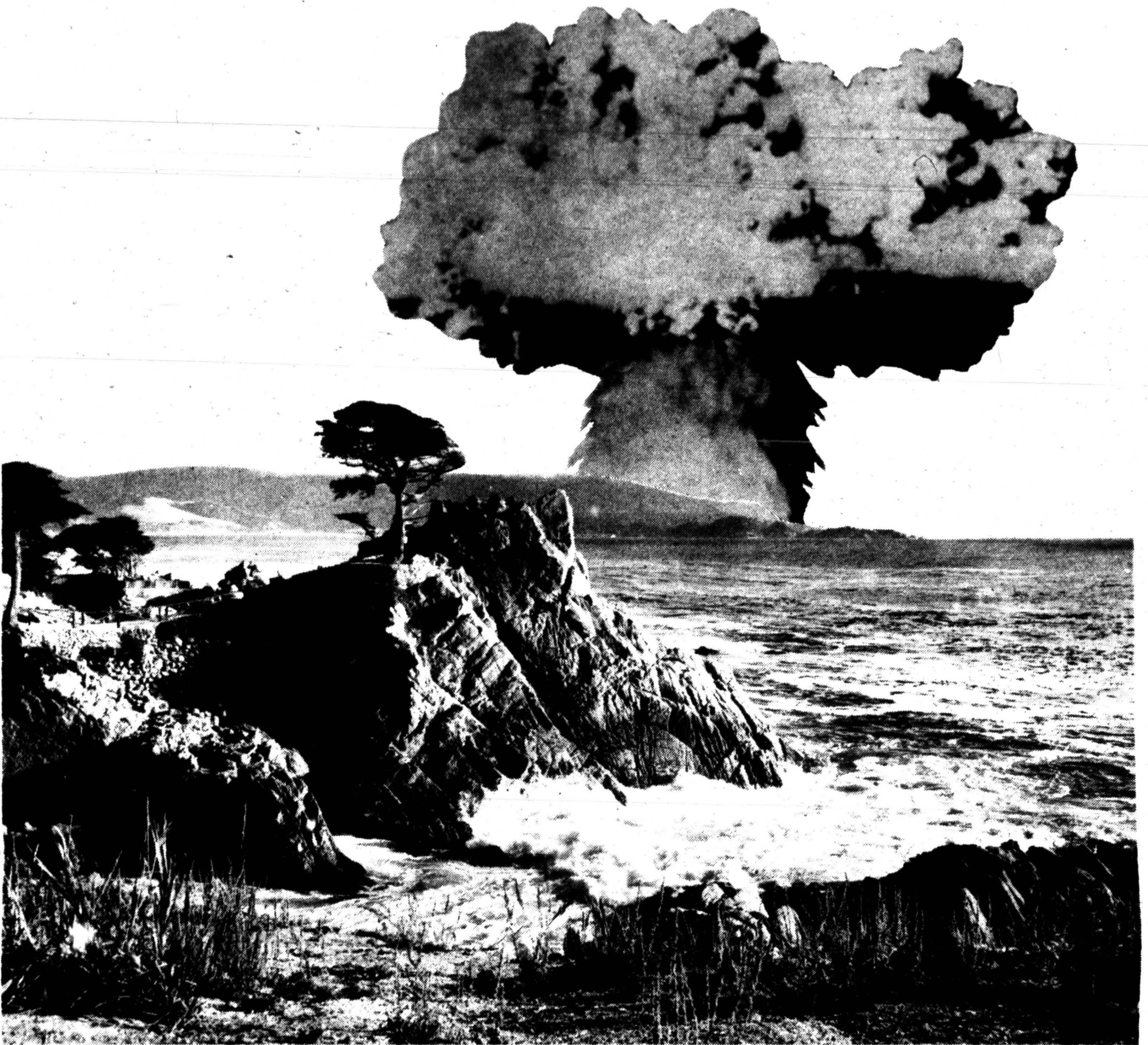
"Survival is a first priority," the mayor said. "We're elected to give the people a voice and they look to us for leadership. I think, in this case, our action really reflected the will of the people. In a time of nuclear emergency, elected officials will be looked to for leadership."

COUNCILWOMAN Helen Arnold said passage of the resolution reflects "the feeling people have that they can, in fact, have an effect in preventing the spread of nuclear weapons."

"Nuclear war would be unthinkable," Mrs. Arnold told the *Pine Cone/Outlook* after the council meeting. "I feel as an elected official, it's my obligation to protect the health, safety and welfare of citizens. This resolution comes under that responsibility."

Councilman Frank Lloyd said he is optimistic that some real changes will result from the nuclear freeze movement.

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FANTASY OR REALITY? It could be an all-too-plausible reality unless a halt to the nuclear weapons race is called, in the view of

something now. An atomic bomb today is seven times as strong as the bomb that destroyed Hiroshima. Secretary of Defense Caspar Weinberger talks about a six-month nuclear war — he's an absolute idiot!

"This nuclear freeze is the people talking," Lloyd said. "In the long term, it can't fail to help."

Councilman Robert Stephenson said he decided to lend his support to the resolution, despite some earlier reservations, when the language was changed to specify a bilateral — not unilateral — freeze on the production and deployment of nuclear weapons.

the Carmel City Council. The council recently went on record in support of the nuclear weapons freeze, and joined the ranks of local

"I don't think the city is in any place to give instructions to the military or anybody else in the federal government," Stephenson said. "But I think it's appropriate for anyone to let the federal government know what we're thinking."

"There's an election coming up. If enough people express their opinion on the freeze, we might get a change in this military government."

Here is the text of the resolution adopted by the council:

"Whereas a nuclear war would devastate large areas of our country, including Carmel-

governmental units around the nation pressing for a change in United States and Soviet Union policies.

by-the-Sea and major parts of California; and whereas our national security is reduced, not increased by the further escalation of nuclear armaments,

"Now, therefore, be it resolved that the Carmel-by-the-Sea City Council calls on the government of the United States to propose to the government of the Soviet Union that both countries agree to immediately halt the testing, production and further deployment of all nuclear weapons, missiles, and delivery systems in a way that can be checked and verified by both sides as a first essential step toward the eventual reduction and elimination of nuclear weapons."

Logan seeks new Ocean Ave. zone

By MICHAEL R. GARDNER

CARMEL PLANNING Commissioner John Logan wants to clean up Ocean Avenue.

Logan would like the city to create a new zone for Ocean Avenue to severely limit the number and kinds of businesses allowed between Monte Verde and Mission streets.

"What I would do is not have any permitted uses," Logan told the *Pine Cone/Outlook*. "We would make them all conditional, subject to planning commission authorization."

Ocean Avenue from Monte Verde to Mission streets is zoned central commercial (C-1-C) and most retail uses are allowed. Before a moratorium on many kinds of new businesses was enacted last year, proprietors needed only a business license to open. The moratorium is in effect until the Carmel General Plan is revised, which is expected in early 1983.

The Business License and Code Review Board is responsible for issuance of new

business licenses. An application does not need planning commission approval.

Under Logan's proposal, new businesses on Ocean Avenue would need to meet certain city criteria for permission to open. The application would have to be approved by the planning commission.

All businesses now open would be allowed to remain, said Logan, a 51-year resident of Carmel.

The Carmel General Plan Advisory Committee has discussed a proposal for a new

'I think the majority of it is just plain tacky,' Commissioner Richard Barrett said.

zone specifically for Ocean Avenue. The panel will consider the proposal further when it meets Sept. 2.

"There are two factors involved. One would be to give protection to existing buildings. Most are non-conforming and if

destroyed by fire or whatever, they could not be rebuilt if built to existing zoning codes. If they were not allowed to rebuild, it would change the face of Ocean Avenue," Logan told the *Pine Cone/Outlook* last week.

"And number two, I want to control uses on lots facing Ocean Avenue between Mission and Monte Verde."

Two of the uses Logan dislikes are take-out food service establishments and T-shirt shops.

"Speaking for myself, I think there are too many take-out places with cookies, candies and ice cream," he said. "I'm more concerned about Ocean Avenue. If there are problems, they probably wouldn't bother me as much on the side streets. I'm tired of the litter of junk on Ocean Avenue."

BUT THE development of city regulations to limit such businesses is not an easy task, Logan admits.

It will be difficult to get the city council and planning commission to agree which uses

Continued on page 2

Council members have doubts about parking plan

Continued from page 1

committed to an annex, with or without a parking garage."

Mrs. Arnold said she is also concerned that the city would have no guarantee that its 47 spaces would not be monopolized by the Pine Inn.

"If we use in-lieu money, it must be used for public parking," Councilwoman Arnold said. "Unless there was some way to make the public parking timed, or permit, parking, I'm sure it would be monopolized by the Pine Inn guests and employees."

Mrs. Arnold asked for a change in the wording of the proposed agreement to insure that no more than three levels could be constructed at the site, since "there was talk of a penthouse high-rise apartment there a long time ago."

"The council has not decided on a priority list of how to use the in-lieu parking money, or other city projects," Mrs. Arnold said.

"I probably wouldn't vote for the agreement without first seeing schematic drawings," she said. "I'd rather move more slowly and get a better idea of costs. If the Pine Inn says it's either sign now or the deal's off, then I'm afraid it's off. It's not right to be pressured into something this major so fast."

Councilman Robert Stephenson said he favors the agreement and is prepared to vote for its ratification.

"I'm willing to go ahead with it," Stephenson told the *Pine Cone/Outlook*. "The whole thing seems to solve a lot of problems. The library is crowded and it's not wise to enlarge the present one on the same property."

STEPHENSON said he supports not only the parking garage but also the proposed library annex — even in the face of potentially devastating reductions in county subsidies to the Harrison Memorial Library.

"If the county cuts back revenue to the library, then the library would have to cut back on services, so they would balance each other, right?" Stephenson commented. "I don't see any detriment in constructing the annex either way. If the library board is 100 percent in favor of the annex — and they are — then they must have good reasons. I'll go along with them."

Stephenson said he feels the city would have adequate assurances that its 47 parking spaces would be available for public (other than the Pine Inn visitors or employees) with simple time limitations.

"It certainly does mean that the people who go to the Pine Inn for lunch or to shop would be able to take some of those public parking places, yes," Stephenson said. "It doesn't mean they would be able to take the all-day parking. A two-hour parking limit on the city level would do it."

Stephenson said the council has not established a priority list of projects — such as public parking, transportation, senior citizen housing, or recreation — nor have individual council members expressed their own priorities.

"This is not necessarily a higher priority than anything else," Stephenson said. "It's an immediate priority, though. The Pine Inn is anxious to go ahead with this. They think they're getting a good deal and so do I. The city is also getting a good deal."

Questions raised by Stephenson during the Aug. 24 council session revealed that the proposed parking garage — as presented by the Pine Inn — would not specifically include a nine-inch concrete slab above the second level of parking, which would also serve as the foundation for part of the library annex.

"I was suspicious of the wording of that agreement for a long time," Stephenson told this newspaper. "I was suspicious when they talked about a 'parking structure' and its different levels. They weren't including the third floor, which is the concrete slab."

Parking garage designer Alan Williams estimated the cost of the slab at around \$120,000.

"They (Pine Inn) should have said they would put up as much as \$350,000 toward this project, without any double talk about structures. The city stands to get \$350,000 — that's all. If they're willing to commit to that much for any part of the project, we can help with the library, if it's up to \$350,000."

THE LANGUAGE of the original agreement provided an adequate "escape clause" for the city to withdraw from the agreement, if project costs turn out to be too high, Stephenson said.

"The title of the agreement says the intent is to design and build a parking structure," he said. "But the fine print lets either party



THE CARMEL City Council will review an agreement Sept. 7 with the Pine Inn for construction of a 96-space underground parking

garage. A portion of the facility would be constructed on Pine Inn property at the northeast corner of Monte Verde Street and

Sixth Avenue. The property (above) is currently the site of a parking lot reserved for Pine Inn guests only. (M.G. photo)

out before construction starts if the estimated cost to either party exceeds \$350,000. You can't get the costs until you get the final drawings. And we have to sign an agreement to get the final drawings."

Although Stephenson said "nobody knows" what the cost of final drawings will be, the agreement would provide that the city and the Pine Inn also split costs of drawings, excavation, and an environmental impact report.

"Whoever does the drawings would probably charge less than 10 percent — probably 6 or 8 percent — which would be well within the \$350,000," Stephenson said.

Alan Williams said the Pine Inn owners

'If we use in-lieu money, it must be used for public parking,' Councilwoman Arnold said. 'Unless there was some way to make the public parking timed, or permit parking, I'm sure it would be monopolized by the Pine Inn guests and employees.'

would be agreeable to inclusion of the cost of the third-level concrete slab in the garage if total project costs remained within the \$700,000.

"The slab hasn't been included in the past but it could be in the future," Williams told this newspaper. "The slab was never included in the negotiations with the Pine Inn because at that time, the city was going to install that level for the library."

Williams said the cost of the formed concrete layer is not accurately known, but an earlier estimate placed its cost at around \$120,000, he said. "We don't know what special loads or requirements the library needs," he said.

"We have estimated \$300,000 for the bottom layer, \$80,000 for the next level, \$120,000 over the three city lots, and \$120,000 for the slab. We've never been asked to pay for it, but now we're caught in the middle. The Pine Inn has tried to give them everything they've asked for. This was never an issue until last Tuesday. (Aug. 24)."

"All of a sudden, we're the bad guys," Williams said. "It's possible that if we can get it for \$700,000 with the slab, we'd have no objections at all. If they want to include that slab, we'll probably go for it if it can be done within the budget. The main thing is that the Pine Inn wants a commitment so the city won't screw around with this for seven

months and then drop it."

Councilman David Maradei flatly stated he will vote against the project.

"I do not support a parking garage at that location at all," Maradei said. "I'm ready to vote against it because it's not something the city should be involved in. We shouldn't be involved in a joint project with the Pine Inn or any other business."

MARADEI SAID he is opposed to a parking facility downtown and would prefer a two-level parking garage, covered with a landscaped park, on the north side of Sunset Center.

"A garage really changes the open space concept we believe in for Carmel," Maradei told the *Pine Cone/Outlook*. "If the library trustees think they need an annex, that's fine. The city property should be used for a below-ground parking lot. I don't think we want a concrete parking garage."

Maradei said the accumulated in-lieu parking fees should be used primarily to relieve parking problems in the residential areas of the city.

"We should build parking at Sunset Center not to support business, but to remove parking from in front of residences," Councilman Maradei said. "We can do other things to cooperate with the business community. If we had a parking facility at Sunset, we could encourage workers to park there and remove the all-day parking from the residential zone."

Maradei is concerned that the proposed joint city-Pine Inn project would benefit the Pine Inn more than the city.

"That's one of my basic objections — that it would be just a giant parking garage for the Pine Inn," Maradei explained. "The Pine Inn would be paying 18 to 20 cents per day per space. They're literally getting that space for free."

Maradei also stated that the council has not determined a priority list for city projects, but said provision of off-street parking ranks as a high priority in his mind.

"The number one priority right now is the revision of the general plan," Maradei said. "We're also concerned about a recreation program, for instance. This new council wants to get our own house in order and then we'll tackle some critical issues."

"I have heard no mention since I've been on the council of low-cost housing, and I haven't heard any discussion of a priority list. We're still reacting to things that happened in the last administration."

David Wheaton, a staff assistant with the League of California Cities in Sacramento, said it has become common for cities to enter joint ventures with private enterprise to construct needed public facilities.

"It's pretty common in California since the passage of Prop. 13," Wheaton told this

newspaper. "I can think of an almost identical project in San Mateo, where the city shared in the costs and in the use of an office building with business."

COUNCILMAN FRANK Lloyd also expressed reservations about city participation in a joint project with a business.

"I'm very concerned about it," Councilman Lloyd told the *Pine Cone/Outlook*. "It's a very difficult situation getting involved with private enterprise. I'm concerned about the legalities, and about the philosophy highlighted by our preamble which states that Carmel is to be predominantly a residential community. I'm taking a long view of it."

Lloyd agreed with Councilwoman Helen Arnold that the library annex could be built independently of a parking garage.

"I think the annex certainly could be built without any other consideration," he said. "We would like to be able to use our in-lieu fees there; we've all along considered some kind of parking there."

Lloyd said he was surprised to learn at the Aug. 24 meeting that the proposed parking garage would not include the third-level concrete slab since "it always sounded as if it would include the slab and floor of the library. We assumed that it would."

Lloyd said he feels the library annex and public parking have been two top priorities of the council for some time, although they may not have been officially designated as such.

"The library annex has been our top priority, with parking," Lloyd told the *Pine Cone/Outlook*. "We don't have any order of priority beyond the annex. We're continuing to pour money into Sunset Center."

Lloyd was asked whether he feels that social services, such as a recreation program, should have a higher priority than parking.

"That damn recreation!" Lloyd said. "All anybody has to do is walk out of their front door for recreation."

Councilman Lloyd said he is opposed to construction of a parking facility at Sunset Center — as suggested by Councilman David Maradei — since "a parking garage would

Text of proposed city-Pine Inn parking contract

(EDITOR'S NOTE: The following is the text of the revised proposed agreement between the owners of the Pine Inn and the city of Carmel to construct a parking garage, which is to be considered by the city council when it meets Sept. 7 in Carmel City Hall.)

The draft agreement is subject to further revision by the council before action is taken.)

This is a letter of agreement between the City of Carmel-by-the-Sea (City) and the Pine Inn, A California corporation (Pine Inn), which owns and operates the Pine Inn Hotel and adjacent shops in the City of Carmel-by-the-Sea, California.

The Pine Inn owns unimproved real property consisting of two parcels located at the northeast corner of Sixth Avenue and Monte Verde Street, Carmel-by-the-Sea. The City owns adjacent unimproved real property consisting of three parcels located at the north west corner of Sixth Avenue and Lincoln Street. Both lots are now used for parking.

The City and the Pine Inn agree to jointly design, engineer and build a two-story parking garage on these two contiguous parcels of real property. Each level will be designed to maximize its use as a parking surface. Each level will be separately metered with respect to utilities. The costs of the design, engineering, obtaining all necessary approvals, and construction of the parking structure will be shared equally by the City and the Pine Inn. It is the desire and intent of the parties to complete this project as soon as possible.

The parties are entering into this agreement because the parties feel that the completion of this project would be mutually beneficial to both the Pine Inn and the City. The benefits to the City include, but are not limited to, maximizing its use of the property owned by it; providing an appropriate use for the in lieu parking fees

which it has previously collected from developers of commercial projects and has been holding in trust for the purpose of providing additional parking adjacent to the downtown commercial area; obtaining approximately forty-seven off-street parking spaces which will be available, among others, for patron parking for the proposed library annex; obtaining above ground use of the Pine Inn's property and having private funds contributed to the construction of this public project.

The benefits to the Pine Inn include, but are not limited to, obtaining the underground use of the City's property; having a public parking structure adjacent to its existing facilities, having off-street parking spaces for its guests the number of which is consistent with the number of rooms in the hotel; and maximizing the use of its land.

Of mutual benefit to the parties are the facts that the combined projects will be more cost efficient; that the public inconvenience of construction will be reduced by having one joint project; that the joint project will allow the parties to optimize the intended use of their respective properties; that the final project can be designed in a fashion that is more in keeping with the overall character of Carmel-by-the-Sea.

This parking structure will be engineered and constructed in such a manner that the Harrison Memorial Library will be able to construct a Library Annex of one or no more than two levels above that portion of the parking structure which is located on the City's property. This Annex and parking structure shall be designed by Hall, Goodhue, Haisley and Barker, which architectural firm has been retained by the Library Board for this purpose.

Pine Inn and the City shall both agree on the ultimate design of the project and

the general contractor for the project.

Attached to this letter and made a part hereof is a diagram of the three levels that the parties contemplate constructing. The Pine Inn shall have the sole and exclusive control and possession of the level designated as Level 1 for the purpose of providing parking for the Pine Inn Hotel and the adjacent shops.

The City shall have the sole and exclusive control and possession of Level 2 for the purpose of providing public parking for the City of Carmel-by-the-Sea. The Harrison Memorial Library shall have the exclusive use and control of the third level. Additionally, the City shall receive a light, air and use easement above Level 2A except for such utility easements as may be necessary to serve Level 1. The area above 2A may be used to construct a library patio at City expense.

The parking structure will be engineered and constructed in such a manner that the Harrison Memorial Library will be able to construct a library upon the third level and construct a fourth level if it desires to do so. Any additional costs of construction required to provide the proper foundation strength for the library construction will be considered to be a cost of construction shared equally by the Pine Inn and the City.

Since the area designated on the diagram as 1B will be located on real property presently owned by the City and the area designated as 2A will be built over property owned by the Pine Inn, these two areas will be leased for a period of fifty years by one party to the other. The parties agree that in consideration of this agreement and the expenditures to be made by each party that the leases will be exchanged on an equal basis. The City will also receive the above mentioned light, air and use easement for the area above 2A. The construction of the parking facility

shall be subject to the following conditions:

(a.) Obtaining all government approvals including the preparation and certification of any environmental studies required by law.

(b.) If at any time prior to the signing of a contract for any stage of the construction of the parking structure (Levels 1, 2 and 3B) the estimated cost to each party exceeds \$350,000, such party may terminate this agreement. The party terminating this agreement shall pay its equal share of costs and expenses incurred (whether or not due) up to the date of termination.

(c.) Actual construction of the library annex; however, if the library annex is not constructed the City shall reimburse the Pine Inn for 50 percent of the cost incurred by it pursuant to this agreement.

The parties agree that the cost of the project shall not include (1) either party's attorney's fees (2) staff cost of either party. The parties agree that this will be a City project with the Pine Inn paying its share of the costs as the costs come due. The City Administrator will be responsible for managing the project and maintaining expense records. The Pine Inn shall have access to all files, records, etc. related to the project and shall be consulted with respect to all decisions made concerning the project.

In the event there is a dispute as to any matter covered by this agreement or the rights and duties of a party to this agreement, such dispute shall be submitted to arbitration pursuant to the rules of the American Arbitration Association.

Upon the signing of the agreement, the parties agree to employ HALL, GOODHUE, HAISLEY AND BARKER to prepare schematic drawings so that professional estimates of construction costs may be obtained.

City council will struggle with joint parking plan next Tuesday

Continued from page 4

only soak up the barest percentage of the parking problem in Carmel. It wouldn't begin to take care of the residents at all.

"I have no decision on the agreement yet," Lloyd told the *Pine Cone/Outlook*. "I don't feel the parking problem is forcing us into a project with the Pine Inn. This really has a terrific financial potential for the Pine Inn. I thought they might have come in with a higher figure."

"We were practically told the agreement had to be signed that night. There was a strong hint that if we didn't sign, the offer would be gone. It would help to have much more concrete drawings. I want to hear a lot more from the public on this."

MAYOR CHARLOTTE Townsend said she "absolutely supports" the proposed Pine Inn-city parking garage, as well as the proposed Harrison Memorial Library annex.

"This is something that can be done now," the mayor said. "It's realizable. I understand the concerns of people, but what have we got now? Two parking lots with chemical toilets and an inefficient and awkward library. We've needed a library annex for 25 years. The entire library board supports it."

Mayor Townsend said she disagrees with some fellow council members who feel that "any agreement with a business is a pact with the devil."

"The city's interests are better served by going together with the Pine Inn on this," she said. "So many things were stalled when I came into office — the Piccadilly, parking, the post office, recreation, subsidized housing for the elderly."

"Past councils, because of bickering and personality differences, haven't accomplish-

Alan Williams said the Pine Inn owners would be agreeable to inclusion of the cost of the third-level concrete slab in the garage if total project costs remained within the \$700,000.

ed much. We're trying to combine our energies; more parking will be effected by combining energies."

The mayor said the parking garage would be a benefit to the city, even if there are no iron-clad assurances that the 47 city parking spaces are reserved for public parking, instead of Pine Inn workers, guests, or visitors.

"Those cars would be on the streets willy-nilly if it weren't for the garage," she said. "It will have an overall positive effect, and it's something that can be done now. What are the alternatives? If you can give me a better alternative, my ears are wide open."

Mayor Townsend said she does not favor a parking facility at Sunset Center because she

'That damn recreation!' Lloyd said. 'All anybody has to do is walk out of their front door for recreation.'

believes the annual cost to amortize construction bonds would be about \$200,000 per year. She noted that the accumulated in-lieu parking fees can be used only to provide off-street parking, and not for any other type of city program or project.

"Doing nothing is so easy," Mayor Townsend said. "That's what's happened to so many things that are stalled. (Paul) Laub is suing the city because we haven't done anything about providing parking. Not one penny of in-lieu parking funds has been spent."

The reference is to a \$2 million lawsuit against the city filed by Carmel businessman Paul Laub. His lawsuit challenges the failure of the city to construct parking facilities, its purchase of downtown commercial property for park use, and an ordinance which regulates the subdivision of retail businesses into smaller business areas.

Lawyers for the city of Carmel and for Laub have met several times in recent weeks in an effort to reach an out-of-court settlement.

"We have to be willing to take a risk and move ahead on this," Mayor Townsend said. "Everybody is afraid to do anything or try anything new."



ALAN WILLIAMS explained the proposed joint city-Pine Inn parking lot proposal to the Carmel General Plan Advisory Committee

during its Aug. 19 meeting. Williams is the Pine Inn representative. (M.G. photo)

General plan committee also concerned about joint garage

By MICHAEL R. GARDNER

A JOINT city-Pine Inn underground parking garage may run into some opposition from the Carmel General Plan Advisory Committee.

The panel will discuss the proposed 96-space facility when it meets at 7:30 p.m., Sept. 2, at Carmel City Hall.

A proposed agreement between the Pine Inn and city is expected to be reviewed again by the city council Sept. 7. (See related story, this issue.)

The two-story underground parking garage would be constructed on two parcels owned by the Pine Inn on the northeast corner of Sixth Avenue and Monte Verde Street, and on three parcels owned by the city on the northwest corner of Sixth Avenue and Lincoln Street.

The \$500,000 to \$700,000 facility would be built in conjunction with a proposed \$870,000 annex to the Harrison Memorial Library. The garage would form a portion of the base of the annex.

In recent meetings and in conversations with the *Pine Cone/Outlook*, several members of the General Plan Advisory Committee expressed concern over the agreement

with Pine Inn.

Committee members believe that language in the agreement binds the city to construction of the facility even before schematic drawings are prepared.

"I have mixed emotions about the building," Chairwoman Jane Mayer said. "I think the city should get schematic drawings and a cost estimate first before a detailed agreement is worked out. The word 'construct' ought to be stricken from the agreement."

Mrs. Mayer also believes the city share of the project is unfair. The agreement requires the two parties to share the costs up to a maximum \$350,000 each.

The city should pay less or receive more parking spaces because it will provide more property, Mrs. Mayer believes.

Under terms of the proposed agreement, the Pine Inn would have exclusive access to the 49-space lower level. The city would have control of the 47-space second story. However, there are no provisions to exclude Pine Inn patrons from using the city parking spaces, Mrs. Mayer pointed out.

Committee member Dottie Lillard is also against the proposed agreement.

"Why don't we get the drawings and go

Continued on page 6

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ED LEE, Carmel General Plan Advisory Committee member, believes the panel should look beyond the immediacy of a city-Pine Inn pact for a joint parking garage.

"We're getting into the problems of immediacy instead of planning for the future," he said. (Michael R. Gardner photo).

General plan committee questions parking lot

Continued from page 5

from there? Why do we have to have an agreement that requires us to build the facility?" Mrs. Lillard asked.

The city should not enter into any construction agreements with private business, panel member June Wood said.

"I don't believe in private enterprise and the city going into business together," she said. "Let the Pine Inn take care of its own problems with the parking."

THE PARKING facility would benefit tourists more than residents, committee member Gordon Campbell argues.

"Carmel has prided itself and professed to believe that business is subordinate to the residential character of the village. I think it will just serve the tourists," Campbell told the *Pine Cone/Outlook*.

The parking facility will also result in more congestion downtown, he believes.

"You will have about 100 cars going in and out. One hundred spaces will not alleviate the situation," he said. "This will only concentrate more cars in the center of town."

Campbell believes the cars now parked in the residential areas will utilize the parking spaces, and the spaces left vacant in the residential area will just be filled by more cars.

Panel members Ed Lee and Jean Grace said the committee should be more concerned with long-range issues.

"For one thing, I do not feel it is appropriate to discuss it specifically," Lee said. "We're getting into problems of immediacy instead of planning for the future."

"My feeling is the general plan is planning ahead. This (the parking garage) is immediate," Mrs. Grace said. "My feeling is that the council should wait until the results of the questionnaire are tabulated."

Results of the city-sponsored questionnaire are expected to be completed by Sept. 7. The poll was mailed in August to about 3,900 registered voters who reside within the city limits.

Several questions on the survey ask residents whether more parking spaces should be constructed and who should pay for the development.

But Lee and Grace do not wholeheartedly support the proposed parking garage.

"AS FAR AS my personal feelings are concerned, I'm sort of ambivalent. I think we should take one side of Monte Verde between Sixth and Fifth, or all the way down to Third, and release one side from parking," Mrs. Grace told this newspaper.

"The only way I would really favor it is if it takes the cars off the street (Monte Verde). If not, it will just add congestion," she said.

Lee said he would like to see some spaces in the proposed structure reserved for resident and library patron parking.

"I'm a little bit concerned that there might not be room for library patrons or the residents," Lee said. "If it could be reserved

for the residents, it would be great."

The city council has indicated it will finance its share of the facility through in-lieu parking fees. The charges are collected from new businesses that do not have enough property to provide the amount of parking required by the city. There is \$255,000 available from the in-lieu parking fund.

"Let's just say I'm not in favor of it," committee member Gene Hammond told the *Pine Cone/Outlook*.

Hammond said he did not want to discuss his position in detail until after the committee meeting Sept. 2.

The committee is expected to discuss several other land use issues that night, including a proposal by Hammond.

Hammond has proposed that a new general plan prohibit "any retail business above another retail business."

The proposal would affect many second-story shops, but would also include limits on third-floor businesses and stores in basement levels.

Hammond has said the city should amortize the existing second story businesses. Those shops should be replaced with apartments, he said.

His plan has met with protest from the business community.

"It's totally illogical to amortize existing structures. The property owners depend upon a certain income. To amortize the retail uses would cost the property owner money. It is just inconceivable," said Maggie Hays, resident manager of Carmel Plaza.

"How much rent do you think the landlords would charge for those apartments? Would anybody be able to afford that kind of rent?" she asked.

The plan would not reduce the number of tourist-oriented businesses, said George Greenwood, vice president of the Carmel Business Association.

"I WONDER WHETHER a study of second story businesses would indicate whether a great number of tourist-oriented businesses exist on the second floor," said Greenwood, who is also manager of the Carmel office of Wells Fargo Bank.

"I think those businesses that serve tourists will want first floor space," he added.

Other proposals before the committee include: a limit on businesses in the commercial district; creation of a new special zone for Ocean Avenue; and a ban on uses that are currently allowed in the commercial district (C-1-C) from operating in the commercial-service district (C-1-S).

The citizen's panel was appointed by the city council to develop recommendations for the revision of the 1973 Carmel General Plan. Those recommendations are expected to be presented to the planning commission in late fall. A final revised document is expected to be approved by the council in 1983.

The committee meetings are open to the public.

The Conscience of Carmel

*Is the city-Pine Inn venture
'right' for residential Carmel?*

By GUNNAR NORBERG



EVER SINCE 1929 the City of Carmel-by-the-Sea has minced no words about just what kind of a town it intended to be.

To leave no doubt about that intention, here are the words of the 1929 purpose clause which still stands at the head of the section of the Municipal Code which deals with city planning:

"Carmel is essentially, predominantly, and primarily a residential city in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character."

While city government has not always hewed exactly to the line in its application of the intent of those 1929 words, it has not yet moved to alter them, and they still stand intact.

If you believe that they are the right words for 1982 as well as for 1929 and the years between, I strongly urge you to go to next Tuesday's city council meeting to see what action will be taken on a proposal which could bind the city and the Pine Inn in a 50-year pact to establish and maintain a block-long, two-story garage along Sixth Street between Monte Verde and Lincoln.

Five lots would be covered by the parking structure — two owned by the Pine Inn, and three owned by the city. All five are residentially-zoned lots. The Pine Inn lots are used for surface parking, and so is one of the city's three lots; the other two are vacant.

The agreement between the Pine Inn and the city as proposed to the city council last week stated that they would "jointly design, engineer, and build" the parking garage we are talking about here, with costs split equally between the Pine Inn and the city up to an amount of \$350,000 each.

As this is written, the agreement to be presented next week to the city council is likely to be basically similar to last week's though some modifications may since have been worked out between city and Pine Inn lawyers.

When I speak of the agreement as a 50-year pact I refer to a provision which says that the city will lease to the Pine Inn for that length of time, exclusive use of the portion of the parking garage which will occupy the bottom story to be built on the city's three lots.

In return, the Pine Inn will lease to the city the part of the parking structure which will make up the second story on the Pine Inn's two lots. The leases, says the agreement, "will be exchanged on an equal basis," which I take to mean that no money is going to change hands.

So much for the agreement that the city council is likely to have before it — either to approve or reject — at next Tuesday night's meeting. (Final details will be found elsewhere in the *Pine Cone*.)

Here I am mainly concerned about the 50-year tie-in between the city on the one hand, and a private business on the other. I don't think it is appropriate for the "residential city" which Carmel has so long identified itself as being, to get into a business arrangement with a private corporation to build and maintain the first block-long, two-story parking garage in Carmel. It is one which I believe would principally accommodate the private corporation — the Pine Inn and the shops in the Pine Inn's block.

Just the prospect of a block-long, two

story parking garage, seems to me to be the kind of "first" which the "residential city" of Carmel should not itself help to bring into being. And, most particularly, not on lots which still are zoned for residential use. As a matter of fact, if the proposal of such a garage were to be made solely by a private business, I doubt whether it would even come close to winning approval from the city planning commission.

AT LAST week's city council meeting Alan Williams, spokesman for the Pine Inn, tried to force the council to act at once on the parking garage proposal because it might be instantly withdrawn. Councilman Robert Stephenson said that he had always been "suspicious when a used car salesman tells me to buy now or the deal's off."

The result of that remark was the postponement of any decision by the city council until next Tuesday night.

While the parking garage proposal remains in abeyance, another matter also remains in abeyance, and that is the proposal by the Harrison Memorial Library board to try to build a library annex on top of the portion of the disputed parking garage which would be situated on the city's three lots.

In my view, that library annex proposal should be shelved — probably for a very considerable length of time. The cost of the proposed annex would substantially exceed the funds which the library board has on hand for such a structure, and no long-term agreement by the county to provide significant year-after-year income for the Harrison Memorial Library is even in the offing.

The county income for the Harrison Memorial Library, as readers may recall, has come annually to Carmel's library, because it was acknowledged that something like half of that library's users live outside the Carmel city limits. This summer, however, the annual county appropriation is in suspension, and only a reduced and somewhat precarious month-to-month disbursement to Harrison Memorial Library remains. Meanwhile also the county has in mind setting up a large county branch library at the Carmel Rancho to serve library users who live outside Carmel city limits.

This, therefore, would seem to be a time for the Harrison Memorial Library board at least to delay any plan to build a large new annex on the three city-owned lots at the corner of Sixth and Lincoln. These are the same three lots on which the Pine Inn proposal would place a two-level parking garage underneath that annex if, next Tuesday night, the city council accepts and approves that Pine Inn proposal.

Reference has been made to a city fund earmarked for public parking, and the thought has been expressed that the city must urgently and immediately begin to use that fund. And the Pine Inn proposal has been said to fit into the purposes of that fund. The fund is just \$255,000 — much less than the \$350,000 which the Pine Inn proposal could require the city to put up. City intentions could become twisted out of shape, since the city acquired the three lots mentioned in the Pine Inn proposal mainly as a site for some future library-connected use, such as the annex with library-related parking needs.

The Pine-Inn-and-city-venture into a block-long parking garage the full length of Sixth Street between Monte Verde and Lincoln, is indeed not "right for Carmel!" (copyright 1982 Gunnar Norberg)

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A plan to 'clean up' businesses on Ocean Avenue



TOURISTS like 18-month-old Natalie Hughes of Michigan may soon find fewer shops that offer cookies, ice cream and scones. Carmel Planning Commissioner John

Logan has proposed that the city ban new take-out food service businesses on Ocean Avenue between Monte Verde and Mission streets. (Michael R. Gardner photo).

Continued from page 3

would be allowed on Ocean Avenue, he said. "What kind would we permit and what kind wouldn't we permit? There's a lot of different things that need to be worked out," Logan said.

The city code requires the commission to base its zoning decisions on certain "findings" that list reasons why an application is allowed or rejected.

"How do we determine findings to separate the good stuff from the bad? We need to develop findings that are acceptable and legal. It might be very difficult. I think I can do it, with the help of a lot of people," Logan said.

Logan said the first step is to develop a "statement of philosophy" on what kinds of businesses should be allowed on Ocean Avenue. Next, he plans to develop findings that would limit the businesses to only those desired by the city.

"Once the statement of philosophy and the findings are developed, the ordinance will be easy," Logan said.

Logan expects to present a proposal in about a month to his fellow land use committee members James Wright and Gene Cava. "Right now all I have is about 30 pages of scribble," he said.

If the committee determines that it wants to develop an ordinance, it would be presented to the full planning commission for public hearings.

Logan said he hopes to solicit advice from the business community before a draft ordinance is approved by the commission.

"I certainly would hope to have their input and advice," he said. "I, myself, would not want to bring this thing up to the planning commission without strong support from at least most of the building owners and the business community."

Logan predicted that it would be at least two months before a proposal is presented to the commission.

Logan presented his scheme during an Aug. 25 session of the commission, which was held to study ways to limit the proliferation of downtown T-shirt shops.

Commissioners believe Logan's proposal would be one way not only to limit T-shirt shops, but also to regulate other undesirable merchandise.

The commission agreed that the land use committee should develop a proposal and report back later this year.

"I REALLY HAVE the feeling that what is bothering a lot of people and what is bothering me, is the kind of businesses that this proposal regulates as opposed to the kind of businesses we would like to see in Carmel," Wright said.

Wright said the city needs to explore all types of business in Carmel and not just the T-shirt shops.

"It's kind of like the killing the goose that laid the golden egg," he said. "If downtown is deteriorating, and I consider it a deterioration, all of the downtown businesses would be affected."

"To solve the problem, we need to get the city to sit down with the landlords to decide what we want," Wright added.

In previous meetings commissioners have opposed the proliferation of tourist-oriented businesses that lure visitors with "Carmel" labeled merchandise, such as coffee mugs, hats and posters.

"The problem, of course, is not just T-shirt shops, but other businesses as well," Logan said.

"I think the majority of it is just plain tacky," Commissioner Richard Barrett said.

Commissioners raised concerns about how to restrict T-shirt shops without infringing on freedom of speech rights.

"If we seriously feel we can control the sale or display of something we feel is not in good taste, let's try it," Commissioner Arthur Mertens said. "The question of legislating good taste has come up several times in this room and has been forgotten just as many times. I just don't think it is realistic."

"It seems to me that the problem is the shirts on which the slogans are printed," Commissioner Cava said. The problem with objectionable apparel, whether it is T-shirts or not, is saying what exactly is objectionable."

City Atty. George Brehmer, who was absent from the Aug. 25 session, told the *Pine Cone/Outlook* earlier that it would be difficult for the city to regulate T-shirt shops.

"The problems involved are the regulation of businesses and the regulation of uses. They must be equitable in respect to business and uses of the same type," Brehmer said.

"If we set up a zoning district and authorize the sale of clothing, you get to a problem of trying to to work a distinction between types of clothing."

But Commission Chairwoman Sandy Swain said she wants the land use committee to explore all options.

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County funding formula may prevent Carmel library cuts

By MICHAEL R. GARDNER

MONTEREY COUNTY Administrator Richard Andrews has proposed a city-county library funding contract that would mean an end to budget cuts at Carmel Harrison Memorial Library.

In a separate development, the library board of trustees has contracted with a Monterey architectural firm to provide schematic drawings for a proposed annex.

Andrews is expected to meet in mid-September with Monterey Peninsula city managers to discuss terms of the contract.

Under his proposal, the county would reimburse Carmel \$110,000 annually to provide services to non-city resident patrons.

The \$110,000 reimbursement is \$50,000 less than the \$160,000 Carmel received from the county in 1981-82. But it is more than the \$30,000 originally recommended by a library consultant in a study of county library services released in December of 1981.

Carmel would have lost nearly \$130,000 in county reimbursements if the recommendation had been adopted by the board of supervisors.

Earlier this year, Andrews and city managers began to negotiate a new contract, which expired June 30.

Supervisors approved a month-to-month contract until a compromise could be worked out. The temporary agreement provides cities with reimbursements at 1981-82 levels. Carmel has received about \$13,000 monthly under this interim agreement.

Under terms of the proposed contract, the county will reimburse municipal libraries a dollar amount based on the number of books and magazines circulated to non-city resident patrons.

But an official offer was not made to city managers until late last week.

Carmel City Administrator Doug Peterson said he is uncertain whether the new proposal

is acceptable. "I'm not sure. We're going to meet with him (Andrews) in mid-September."

Library trustees are expected to discuss the proposal when they meet Sept. 21.

The proposal — if agreed to by the city and county — would mean the end to budget cuts this year, Carmel library director Peg Richter told the *Pine Cone/Outlook* Aug. 30.

"That's the figure we were negotiating in the spring that the library board said it would agree on," Miss Richter said. "If the proposal is approved, we should be able to balance out the rest of the year."

The 1982-83 library budget includes the \$110,000 in county reimbursements, she said.

Because of the anticipated \$50,000 loss in county funds, trustees voted in May to close the library on Sundays and most holidays. The full-time children's librarian was also dismissed. The actions saved the library an estimated \$30,000.

There is a chance the library may reopen on Sundays, under a proposal by Mayor Charlotte Townsend.

Mayor Townsend told trustees in July she would ask the council to allocate the additional \$5,000 to reopen the library.

"I can't think of any cultural or service matter that is any more important than our library," Mrs. Townsend told trustees. "I believe this would be a social and cultural service to the citizens of the community."

Trustees decided to wait until a final agreement is signed with the county before asking the council for additional funds.

"After the contract is signed, then we will talk about how much is needed," Miss Richter told the *Pine Cone/Outlook* this week.

The city council and board of supervisors must approve the pact before it becomes effective. Andrews said he expects the board of supervisors to approve the contract later this month or in early October.

Trustees met in a special session Aug. 30 to review a contract with the architectural firm of Hall, Goodhue, Haisley and Barker to

Pine Knots

Let's see how the players act in development drama



By ROBERT MISKIMON

IT WILL BE interesting to watch the actions and reactions of elected officials as the pressure for development intensifies in the months ahead.

The Monterey County Board of Supervisors, by adoption of a water allocation priority scheme, made it official that there isn't enough water for the kind of growth envisioned by many developers. (See coverage elsewhere in this issue).

At the same time the supervisors adopted the water allocation formula, they signaled that — without a major new source of water for the Monterey Peninsula — development will be at a standstill. The lure of another dam on the Carmel River may now prove irresistible.

The three primary constraints to development in Carmel Valley and other unincorporated areas of the Monterey

Peninsula are roads, water and sewage, according to county planning wizards.

So the marching orders for developers and land speculators these days are: 1) Get the Hatton Canyon Freeway constructed; 2) Develop another major source of water, probably another dam on the Carmel River; 3) Sewer Carmel Valley, or find some exotic means to increase the efficiency of septic tanks to space age standards.

It is more than likely that these three top items on the "growth" agenda will be played out in a thousand scenarios at the level of city councils, planning commissions, county supervisors, and the water management district.

This agenda is really no secret, but it will be enlightening — perhaps even entertaining — to identify the players and to watch them deliver their lines as this drama unfolds.

develop schematic drawings for the annex.

Trustees unanimously authorized the expenditure of \$10,000 for the schematic drawings. Two weeks ago, trustees approved payment of \$2,100 to the firm for the pre-design phase of the project.

Trustees want to construct an approximately 8,700 sq. ft. annex building on the corner of Lincoln Street and Sixth Avenue. Preliminary estimates predict that the annex will cost the city between \$750,000 and \$1 million.

An annex has been proposed to solve the space problems at the library. Trustees have indicated that the annex should include the children's department, technical services,

special collections, offices, a meeting room and public restrooms.

Donald Goodhue, the project architect, said schematic drawings should be completed by November. The contract expires once the schematic drawings are completed.

After schematic drawings, trustees must order an environmental assessment report to determine whether a complete Environmental Impact Report (EIR) is necessary.

Once the environmental reviews are completed, trustees are expected to contract with Goodhue for annex working drawings.

Trustees have indicated that they do not expect construction work to begin until 1984.

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Sanitary district access road decision next month

THE CARMEL Sanitary District Board of Directors will decide in mid-October where to construct an access road to its proposed new Rio Road office building.

The board of directors referred the issue to its land use committee Aug. 26 for further study.

President Ken McGinnis told the *Pine Cone/Outlook* this week that the committee will not be able to meet before the next board session because member Paul Beemer will be out of town for a month.

"We want the committee to review all of the alternatives. We do not want to rush into a decision. We want to decide which access to have or whether we should drop the plans and go with an alternative site," McGinnis said.

There has been no public opposition to the proposed \$300,000 office site itself, but there has been an outcry over the proposed access routes.

The office would be constructed on sanitary district property south of the Carmel Youth Baseball Field on Rio Road.

Directors originally proposed the construction of an access road off of Rio Road. That plan met with strong opposition from Youth Baseball and Carmel Mission officials, as well as from neighbors.

Directors officially dropped the proposed Rio Road access Aug. 26.

But an alternative access off of Lasuen Drive is still under study. This access is opposed by residents of the Mission Ranch area.

The proposed \$36,000 Lasuen access is south of Carmel Mission and stretches 570 feet east to the office site.

Residents are concerned that the increased traffic would create a safety hazard for neighborhood children.

Several residents appeared at the Aug. 26 board session to oppose the plan. However, McGinnis did not open the issue to public discussion.

The board told residents to state their positions through letters to the committee.

"There are other things that need to be considered," McGinnis said. "The committee will make its recommendation. When we discuss it, I will let anyone speak who wants to."

Beemer told the *Pine Cone/Outlook* that it was not the intention of the board to stifle public comment.

"THINGS ARE not going to happen very fast. I will be out of town for a month. I just felt it would be better if they (the residents) put their feelings down in writing rather than make speeches," Beemer said.

"I think it will be more effective in writing. That's why I made the motion and said they should write. I do not want to stop public input."

After the session, two residents told the *Pine Cone/Outlook* they were upset at the board decision to prohibit public input.

"I feel if they're going to ask for public input, they should have allowed the public to speak," said Nanci Schneider, who lives in the Mission Fields area. "We came out to talk and to hear what they had to say."

"It was on their agenda and it was published as an agenda item and then we come out and find out that they don't want public input," said Elizabeth Bell, president of the Concerned Neighbors of the Mission Ranch.

Mrs. Bell said the group will oppose an access road off of Lasuen Drive. "We will write our letters as they have requested. We will continue to resist any additional use of Lasuen Drive."

The proposed 2,000 sq. ft., one story, building would provide office space for four employees plus a room for board meetings. Directors currently meet at Carmel City Hall.

The district now rents office space in the Carmel Rancho Shopping Center for \$650 monthly.

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The Mayor's Report

*Risks are always involved
in trying something new*

By CHARLOTTE TOWNSEND



There was a special meeting Tuesday, Aug. 24 at City Hall to discuss the proposed Harrison Memorial Library annex parking structure. This was the fourth public hearing on this topic. Although there was a fair-sized audience and some lively discussion I think all of the council members were disappointed that more of the general public did not come

to air their views on this important subject.

All of the residents who spoke were in some way already involved with the city. The opinion and input of these people is not only valuable but essential. However, we particularly hoped to hear from others, besides this loyal and hard-working cadre.

There have been serious concerns about

this project and I can well understand them for they have been my — our — concerns also. Conferences and study over a long period of time have dealt with most of them. It is very human to prefer the "status quo," no matter how bad. And very difficult to start anything no matter how advantageous. People resist change. It's easy to criticize. But let's try to find some basic answers here: What do we need? Or want? What is good for the city? For its citizens not only now, but in the future? What do we have now? What alternatives are there? In this case what we have now are two parking lots — one city, one private — plus a very dusty city lot.

The city parking is not made more attractive by two chemical toilets. We also have a crowded library annex in an awkward location — Sunset Center. The library board, which has studied the annex question for more than 20 years, has funds for construc-

tion. The board is unanimously in favor of this project. The city has "in lieu" funds which can only be spent on parking. So back to other basics: Do we need parking? If "no" shall we change our legislation and return the parking funds? Do we need an annex? Do we need uptown toilets?

Can we do more in combination? Do things we couldn't do alone? To me the answer is clear. As I said in my campaign, we need to identify common goals and "work together" toward them. When I took office it was astonishing and distressing to see how many city projects were studied, started, worked on and then either delayed, set aside or completely dropped. This is definitely not in the best interests of our citizens. We need, indeed we must try to cut through prejudices, emotions, antagonisms, personality conflicts and to get to the facts. Anything new involves an element of risk.

CVPOA board

meets Sept. 8

THE CARMEL Valley Property Owners Association Board of Directors is to meet at 7:30 p.m., Wednesday, Sept. 8 at the Mid-Carmel Valley Fire Station on Carmel Valley Road.

Director Anne McGowan will give a report on the VOTE (Vote on Tomorrow's Environment) initiative scheduled for the Nov. 2 election. The measure would require local voter approval of master plans in nine areas of Monterey County before they are approved by the board of supervisors.

Director Richard Abbott is scheduled to give a presentation on the future of the proposed \$17 million Hatton Canyon Freeway, which has been set for rescission by the state Department of Transportation. A public hearing on the rescission is to be held later this fall before final action is taken.

Director Karin Strasser-Kauffman is to report on plans to beautify the median strip in Carmel Valley Road.

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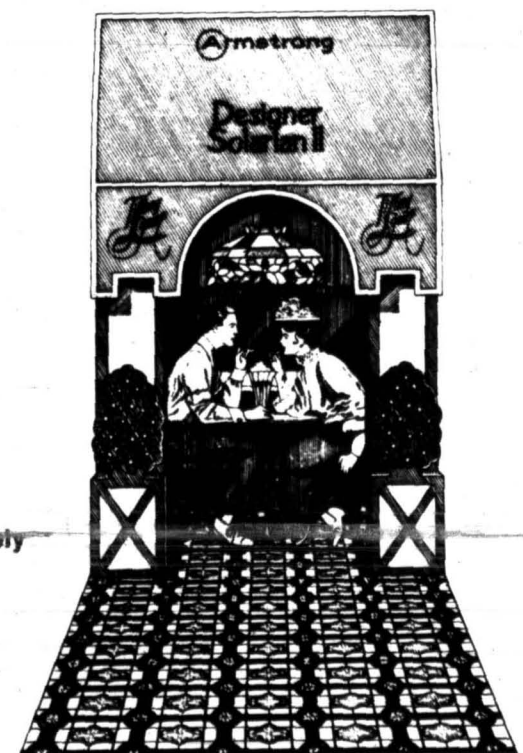
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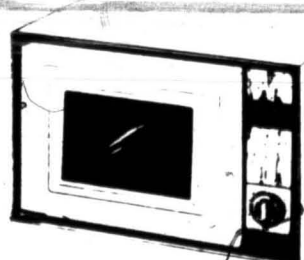
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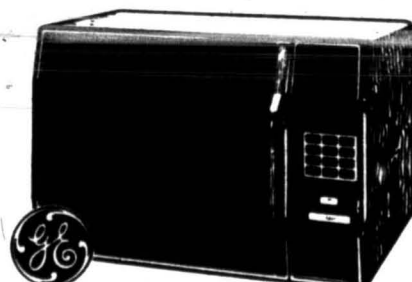
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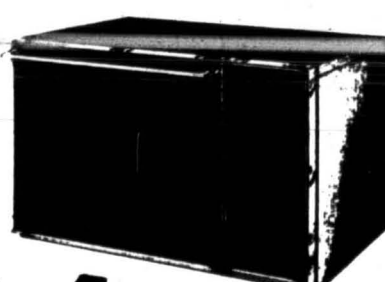
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RESTORATION of the vintage LuVerne fire engine has been stalled because there is no protected place to store it. Carmel Fire Capt. Bill Hill (left) and volunteer fireman George

Covell checked on the engine at Carmel Builders Supply, where the truck has rested on wooden blocks and covered by tarpaulins for more than one year. (R.M. photo).

Firemen to ask city help in restoring first engine

By ROBERT MISKIMON

SHUNTED ABOUT for years like civic flotsam, one of Carmel's most distinguished senior citizens is looking for a loving home.

The Carmel City Council will be asked to help make it possible for this loyal public servant to spend the golden years in quiet dignity.

Carmel volunteer firemen will ask the city council Sept. 7 to provide financial assistance and space at Sunset Center for a protected parking area for the city's first fire engine — a 1923 LuVerne.

The sturdy engine served Carmel long and well from its purchase by Carmel in 1922 to its retirement in 1953. Since retirement, it has suffered the same fate as many humans — failing health, major surgery, and alternating neglect and concern by society.

Volunteer firemen have tried with varying degrees of success to complete the restoration of the 1923 LuVerne during the last 30 years. Because of protracted exposure to the elements, what restoration work has been completed is now threatened, said George Covell, chairman of the Carmel Volunteer Fire Department LuVerne Committee.

Covell plans to ask the Carmel City Council for a commitment of as much as \$5,000 to help volunteers put the finishing touches on the engine and to purchase or manufacture missing parts. More importantly, the volunteers will also ask the city council to provide space at the Sunset Center parking lot to build a garage to house the LuVerne.

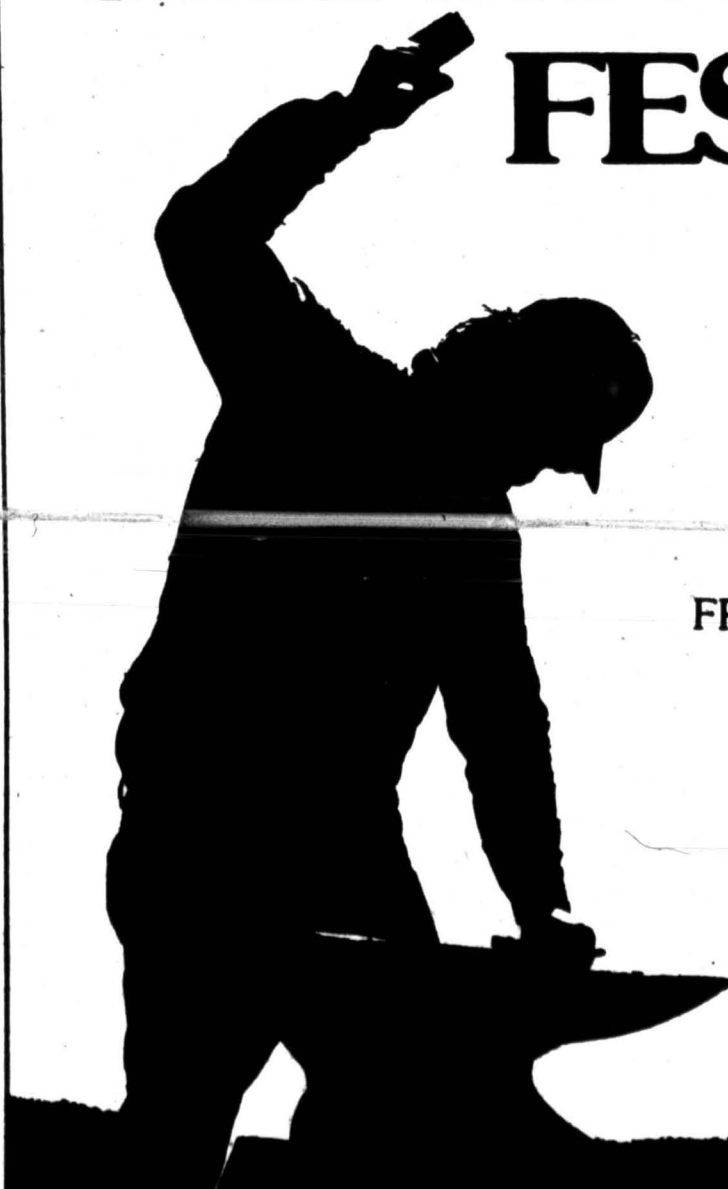
For more than a year, the engine has rested on blocks, covered only with canvas tarpaulins, in the parking lot of Carmel Builders Supply on Junipero Avenue between Third and Fourth avenues. Before that, it found temporary quarters at the Carmel Youth Center, La Playa Hotel, Chief Robert Updike's home, and the homes of volunteer firemen.

"It's been outside in the rain for a long time and it's looking for a home," said Carmel Fire Capt. Bill Hill.

"It's a part of Carmel history," Covell told the *Pine Cone/Outlook*. "It's the first piece of motorized fire equipment the city ever bought. There are only two 1923 LuVerne's in the country and this is the only one west of the Rockies. Its value is priceless."

Chief Updike and Captain Hill said precise dates in the chronology of the LuVerne fire engine are difficult to establish, but agreed that restoration of the equipment has been a

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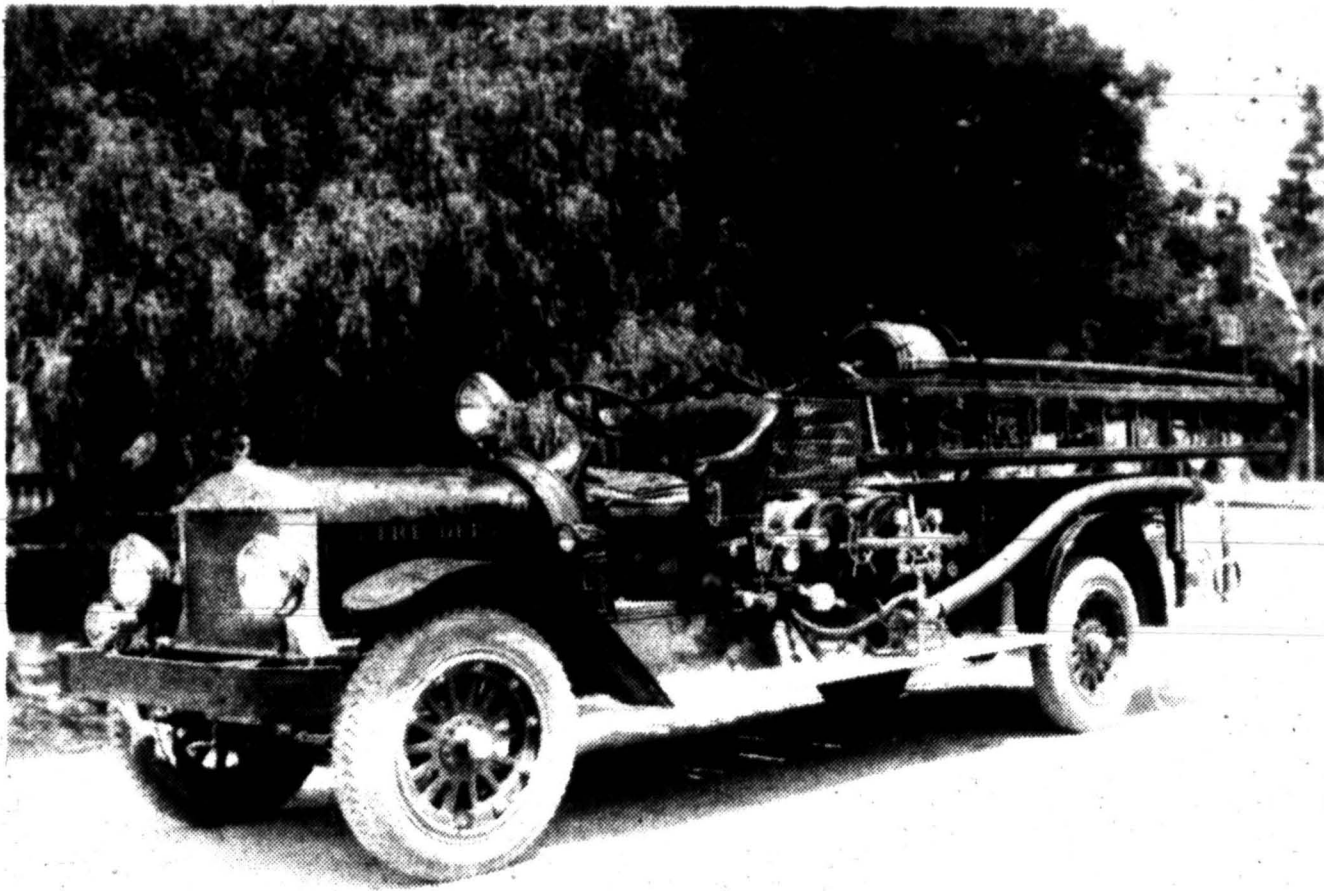
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ON DELIVERY to Carmel in 1923, the LuVerne fire engine took its place as the first piece of motorized fire equipment purchased by Carmel. The purchase agreement was ex-

goal of volunteer fire fighters for about the last three decades.

"From 1953 when it was taken out of service until 1963, it sat in the courtyard of La Playa Hotel on display," Chief Updike recalled.

THEN THE CITY gave title to the volunteers, and worked out an agreement with Carmel High School for the auto shop to work on it," Updike said.

Captain Hill said high school auto shop students took the engine and transmission apart and rebuilt them, and sandblasted the chassis for painting between 1963 and 1966.

"It just sat at the high school after they finished it, until we reassembled the chassis so it could be towed around," Hill said. "It sat at the old city corporation yard at Seventh and Mission for a long time, until the volunteers started to rebuild and reassemble it."

ecuted by Perry Newberry, Carmel's first mayor. It was purchased for \$5,100 from the LuVerne Fire Apparatus Co. of LuVerne, Minn.

There followed a series of temporary homes for the 1923 LuVerne.

"It has been moved to various private homes and businesses around town since then, looking for a home," Hill said. "Most of the engine has now been reassembled. All

'It's been outside in the rain for a long time and it's looking for a home,' said Carmel Fire Capt. Bill Hill.

the body parts have been sand blasted and painted with primer, but rust is starting again. We've stopped working on it for lack of a place to store it," Covell added.

One obstacle to finding a permanent location for the engine is its 22-foot length, longer than the standard 20-foot garage. The



CARMEL HIGH School auto shop students worked on the 1923 LuVerne fire engine from 1963 to 1965, under a special agreement with the city of Carmel. They rebuilt the six-

cylinder engine, the transmission and other mechanical parts, and sand blasted the chassis for painting.

volunteer fire fighters want a permanent place to store it before they complete the restoration. They would prefer a permanent home within the city of Carmel.

"We will fully restore the truck if the city will help us find a place to store it once it's finished," Covell told the *Pine Cone/Outlook*. "We will put it back in its original condition so it can be used at official city functions, musters, parades. It would be an ambassador for the city."

Covell figures the engine could be comfortably housed in a 20-by-30 foot space within the parking lot at Sunset Center. Volunteer firemen will erect a structure to house the engine, if the city agrees to provide the space and to pay for materials, Covell said.

Captain Hill said the LuVerne was equipped originally with a chemical engine which

spewed pressurized water, as well as a regular water pump. The chemical engine consisted of two 55-gallon tanks which mixed soda and acid, to produce the equivalent of soda water, Hill said.

"It was kind of like a gigantic seltzer bottle," Hill explained. "It was something that was very much in vogue then. The water pump had a capacity of about 250 gallons per minute."

Covell said most of the fittings for the engine have been replaced or restored, but some missing parts may have to be specially machined if they can not be replaced from other vintage vehicles.

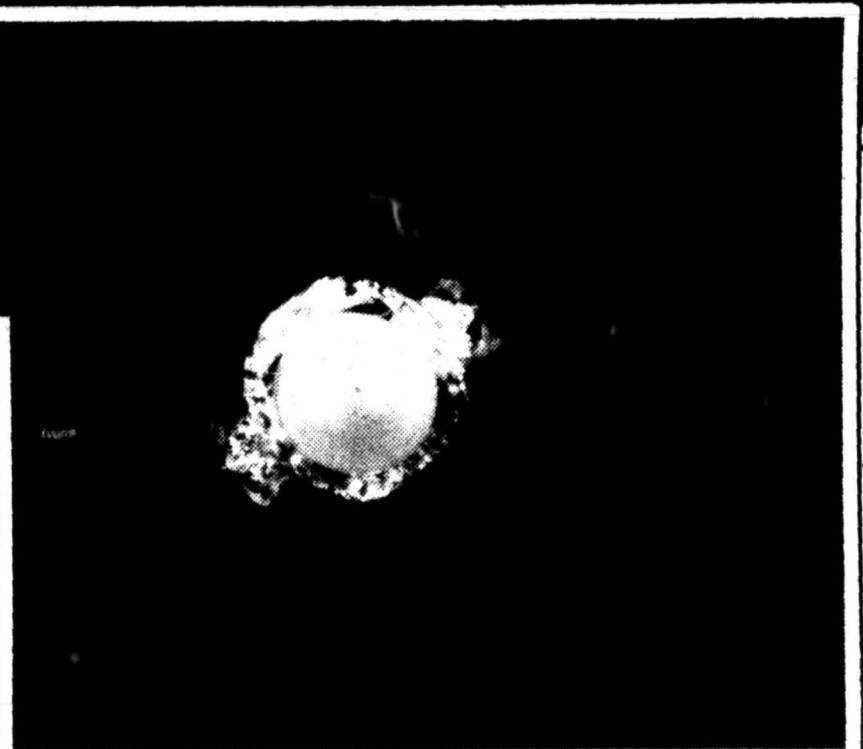
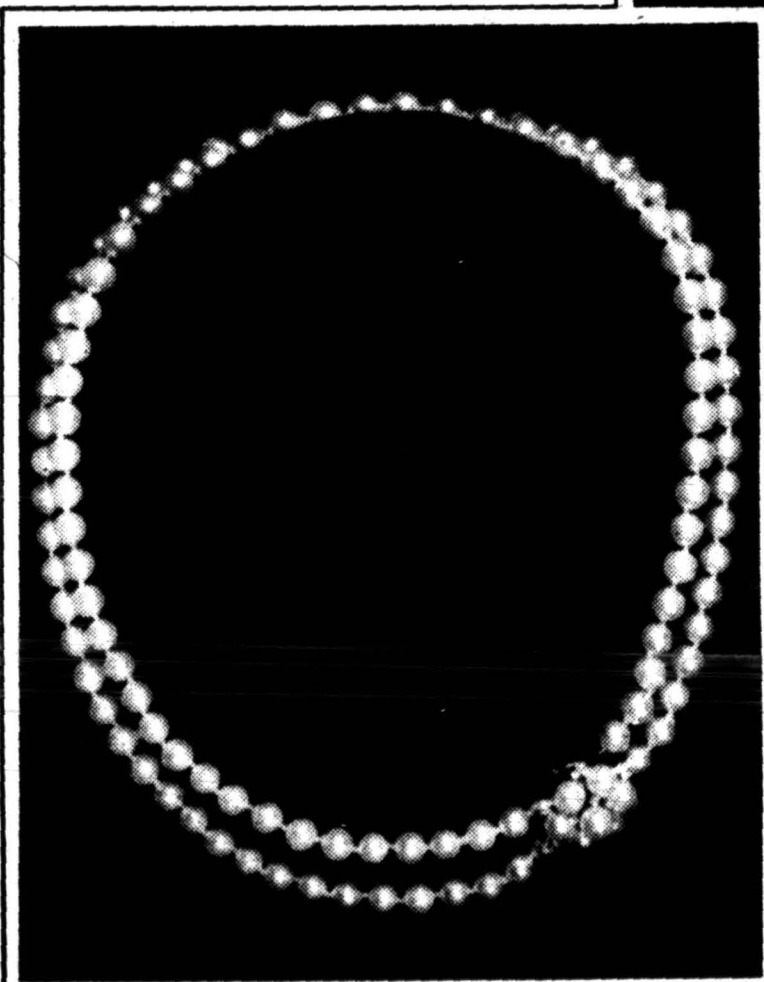
A set of four tires for the LuVerne — the last set available in the country that would fit its wooden wheels — cost \$3,000 when purchased in 1978, Covell added.

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Business Beat**Business board
ponders retail
sale of flowers**

By FLORENCE MASON

**A ROSE BY ANY OTHER NAME...**

A rose by any other name is a subject of concern for the Carmel Business License and Code Review Board. What might have been a routine application for a business license dredged up several of the major planning questions Carmel faces.

The application by Flowers for Every Occasion, Inc. was for the retail sale of flowers directly to restaurants and their patrons. Company president Doug DeGeorge told the board that no solicitation is involved.

"The arrangement is negotiated with various restaurants on the Peninsula," he said. "Ladies take long-stemmed roses, baby roses and gardenias into these restaurants, offering them for sale. They walk through but do not go up to anyone or even subtly suggest that a patron should buy any of the flowers."

"The ladies are over 21 years and must have permission from the restaurant owner in advance." The company also supplies floral displays for individual restaurant tables, DeGeorge added.

DeGeorge said his business is in numerous restaurants and bars throughout the county and he would like to expand to Carmel. He already has completed negotiations with two restaurants and a bar in Carmel.

The board's concern about solicitation, including the possibility of sales to passersby when the flower ladies move from one restaurant to another, was reviewed. It had first surfaced just one year ago when Laurel Chase-Dunn applied for a license to conduct a similar business as The Rose Lady. City Administrator Doug Peterson told the board there have

been no complaints about that service.

Board member Sandy Swain asked if one restaurant could have both businesses. DeGeorge implied that it could, at least on a trial basis. "For example, one restaurant could agree to let both operate and then let the customers decide. Or it could be up to the restaurant owner," he said.

The question of identification also came up. Building Inspector Ron Warren said, "I get the feeling that we're getting into a corporate struggle here. The ladies should carry identification as employees of this firm if a license is granted."

In answer to Warren's question about how the saleswomen would be dressed, DeGeorge passed around a photograph of two smiling young women in long peasant-style dresses.

Another board member suggested that the same conditions be imposed as for The Rose Lady "and we can see what happens." At that point Melvin Steiner, a Carmel attorney representing The Rose Lady, came forward.

Steiner requested that the question of these competing businesses be referred to the Carmel General Plan Advisory Committee.

"It's tied in with the whole question of what the city's attitude will be toward restaurants — the whole restaurant condition," he said.

"There's danger of a carnival atmosphere if you continue to license businesses of this type. It could undercut future policy."

City Administrator Doug Peterson was quick to say that he failed to see the connection.

Steiner insisted that his client is not afraid of competition and reiterated that she sees this as the perfect time to set up guidelines, "since it is inevitable that they will be set up. I'm concerned about four or five more applications and when is this going to become a carnival."

Planning Director Bob Griggs disagreed entirely with referral to the general plan committee. "They aren't going to go into such details about the internal operation of restaurants," he said. Steiner had also made reference to the current moratorium against additional restaurants. Griggs said the moratorium doesn't affect this application.

Steiner then requested an additional condition that an establishment be permitted to have only one such service. "We



RICHARD GHENT, new owner of Time to Travel, chats with a customer. (M.G. photo).

would be willing to abide by that, too," he said.

That got a quick reaction from several members of the board. "This board can't get into a situation regarding competition," Peterson said. It was agreed that this aspect, as well as general questions about this type of business, are properly the concern of the planning commission and should be referred to that group.

With the Rose Lady looking on, the board unanimously approved the application by Flowers for Every Occasion, subject to the same conditions originally proposed for The Rose Lady, including identification of each saleswoman, and referral of the general questions involved to the planning commission for study.

SPEAKING OF FLOWERS

Some of the brightest news about businesses in Carmel is that several local business and property owners bring delight to shoppers and passersby with flowers. With no intent to slight those who have done that for some time, we would like to salute the newest purveyors of such pleasures for all of us.

The resurgence of interest in planting flowers along Ocean Avenue and its cross streets appears to have begun with Jim and Susan Dougherty, who took over Spencer's Carmel last May. There is now an interesting topiary tree by their window and the ground around several sidewalk trees has sprouted mini-gardens of small, colorful posies.

Inspired, businessman Paul Laub added color and charm to several of his businesses and properties. Newly planted flower boxes complete with miniature picket fences appeared outside the Paradise mall on Ocean Avenue and Dolores Street, on Ocean Avenue and the east side of Lincoln Street, and by Laub's Country Store at Ocean Avenue and San Carlos Street. Just south of Ocean Avenue on San Carlos Street is a particularly lovely example of this delightful trend — a mini-garden around a large tree, with the tree's roots included in the design. Very nice — and thank you!

Just to prove that once made aware of such things we tend to see them everywhere, I will have to say another "thank you" to the person responsible for the flowers (mostly in pots) that I have just noticed at Wayfarer Place on the west side of Lincoln. Take a walking floral tour. You'll be delighted.

IT'S TIME TO TRAVEL!

So says Richard Ghent, new owner of the travel agency by that name. It's in Del Dono Court on Dolores Street and Fifth Avenue.

Ghent doesn't see anything unusual in this move from 22 years as an automobile dealer to agent. "I've been all over the world," he said. "I love to travel." In fact, he will continue to own his Salinas auto dealership. "This is just something additional that I have a special interest in."

Ghent has operated Time to Travel since mid-August, with the highly experienced current staff. He said a manager will come in but no major changes are contemplated. One minor one: "I bought the 'Time to Travel' name, but not the corporation, so it will no longer be 'Inc.'"

Ghent's name will be well-known to local golfers. He has been president of the Northern California Golf Association and a board member in the state organization. His wife, Betty, is active in a variety of community affairs, plays tennis and loves to travel.

A DIFFERENT VIEW OF TOURISM

One about-to-be-ex-resident of Carmel had a strong rejoinder to the *San Francisco Chronicle's* recent article about tourism in our village.

Steve Saunders, who closed his jewelry and art shop last

**THE
CROSSROADS**

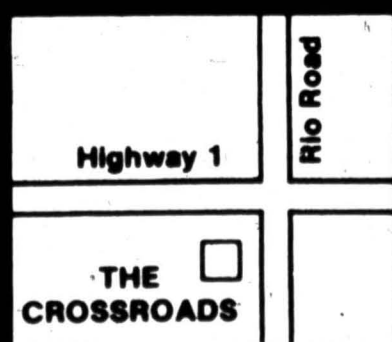
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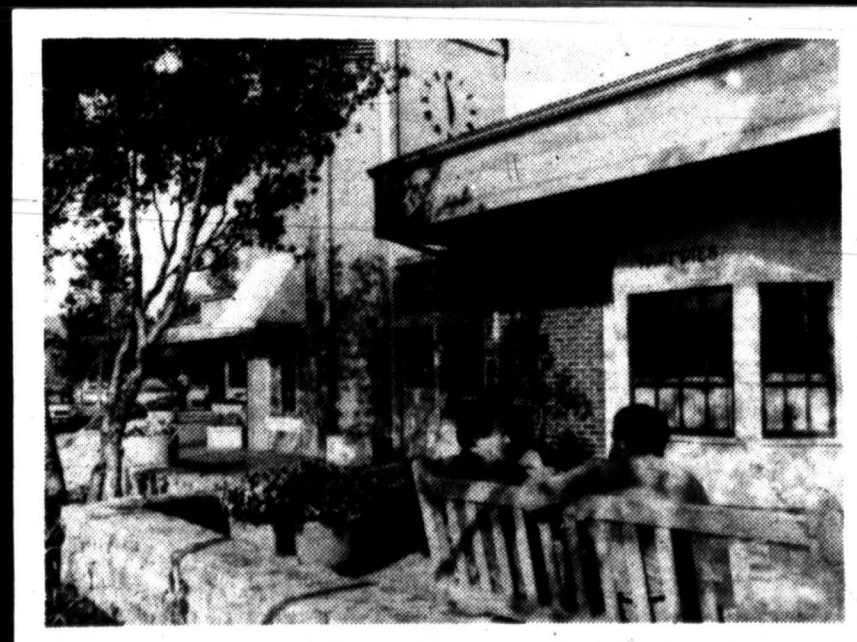
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month ("It's too expensive to live in Paradise") has no doubts in his own mind about what the problem is.

"The way I see it is that the locals love the town, but as residents they don't want to see so many tourists, don't want commercialism to take over. But it's the locals who own most of the business property and who have kept the rents going up. So now, only big business can take over. That further promotes tourism. You have to advertise and promote heavily to make any money because of the high rents."

Saunders also said that if the city had exercised rent control "eight years ago" we wouldn't be having these problems today. When I asked him what he was doing now, he said: "I'm packing."

The *Chronicle* referred to crowds that are "a joy to merchants and a bane to other residents." It quoted Mayor Charlotte Townsend as saying "We are tired of the cheap shops, the crowds and the litter." It continued: "The town of 4,707 residents began slowly evolving into what one town official calls 'a tacky-tacky Coney Island, catering solely to tourists.'"

I take issue with that last statement, especially to the word "solely," in view of the many fine, high-quality shops whose continued success or exciting new plans we have mentioned in this column during the past two years.

MEANWHILE, DOWN AT THE CROSSROADS

"Affordable elegance" is what Bette Nicholls and Anne Sanford hope to offer at Isadora's, a new apparel store that has just opened in The Crossroads. They expect that many of their customers will be today's working women, attracted by fashion lines such as Blassport, Beenbag and Harve Bernard and Gamma. Some of the prices will be in the usual range of designer clothes but the partners will offer some "upper end" clothes at moderate prices too.

It's a new field for Bette Nicholls, who had her own automobile agency in San Jose and came to this area to retire. Her retirement has meant service as secretary-treasurer of the corporation for Singleton Chevrolet on the Peninsula for the past 10 years. Now this "elegant lady" (as described by Debbie Bradburn, The Crossroads' marketing director) has turned to women's clothing. Why? "Because we felt there was a need for this type of thing," she said. A widow, Mrs. Nicholls lived in Pebble Beach.

Thomas and Anne Sanford are the other half of the partnership. Anne will be actively involved with Bette Nicholls in Isadora's. The Sanfords, who live in Carmel, are investment brokers (Jen-San Investments, in Monterey).

Completing the picture is the new shop manager, whose name will be familiar to many Carmelites — Helga Sefton, former manager of Rittmaster's, who was with the Rittmaster shops in Carmel for 16 years.

Why "Isadora's?" It just happened to appeal to me!" said Mrs. Nicholls.

NUMBERS PLUS

A desire to be on her own and a love of computers have come together for Paula West. The result is "Number Plus," a computer accounting service she runs out of her Tierra Grande home.

Mrs. West's example for the satisfactions of owning your own business, as well as its special challenges, is her husband, Dean, a contractor. The family also includes five-year-old Jessica and eight-year-old Cody, both students at Tularcitos School.

Mrs. West, who has lived in this area 10 years, did accounting for an oil firm in Monterey until she took the big step to establish her own business. She does general ledgers, accounts payable and receivable, payroll, job costing and word processing.

At present, she does it all herself. However, she said there are lots of people out there who want to join her, so when the new business grows, she may take on associates. Most of her clients are small businesses. "I hope to work with CPA's who haven't computerized, too," she said.

The Wests are from Southern California and succumbed to the Peninsula's charms when Dean West was drafted and stationed at Fort Ord. The couple owns several acres of land on Carmel Valley Road they would like to farm. For now, they enjoy their several horses.

MAGGIE ARNOLD ON THE MOVE

Maggie Arnold, whose name has been well known in Carmel real estate for 20 years, has shifted her emphasis and her business location. Mrs. Arnold recently closed her Carmel Rancho office and now concentrates on her specialty — land and commercial real estate — from an office on the Arnolds' Jacks Peak property.

That special interest in land and commercial real estate is not new; it's just that for some years Mrs. Arnold was sidetracked into residential sales. "All I did was sit at a desk and act as broker for 12 people," she said. "I didn't do any selling; I trained others for residential sales, a field I was less interested in. Now I'll be out in the field selling agricultural land, farms, lots and commercial property all over California."

Maggie and Bill Arnold (he's a retired Navy flyer who manages the couple's apartment properties in town) have a son Kelly, who is 25 and employed locally. What does the family do for fun? "We add onto our house! We started with an old barn and now have 5,000 sq. ft."

BOOK NOTES

There has been quite a lot in local papers recently about John Livingstone, local photographer who published "Carmel by Itself," a charming book of scenes in and about Carmel. We can add that this is one and the same person as the Livingstone of "Livingstone's Top 60 Survey," a system of rating Monterey Peninsula restaurants and other service

businesses, including many in Carmel. It's done by those patron rating cards you see in certain establishments.

There is at least one more John Livingstone project to document. This enterprising man, who has lived on the Peninsula since 1952, publishes a guide book called "Livingstone's Creme de la Creme."

Oh yes, he also has his own publishing company — Living Color. He also has a fine family — wife Nancy and six daughters, five of whom made it to The Thunderbird's autograph party for "Carmel by Itself."

What does quilting have to do with cooking? Ask Miriam Layton, Patricia Walker or Marion Williams.

The three friends, all avid quilters, are the authors of "The-I'd-Rather-Be-Quilting Cookbook." It's for those whose avocations — such as quilting — leave little time for cooking and other household tasks. The book includes more than 100 complete dinner menus requiring not more, and often less, than one hour to prepare.

Mrs. Layton, who lives in Carmel Highlands, Mrs. Walker (Carmel) and Mrs. Williams (Pacific Grove) have tested all the recipes with their own willing families. Each meal is named for a quilt pattern and the history of the pattern is given. The book is available in local bookstores, including the Thunderbird in The Barnyard.



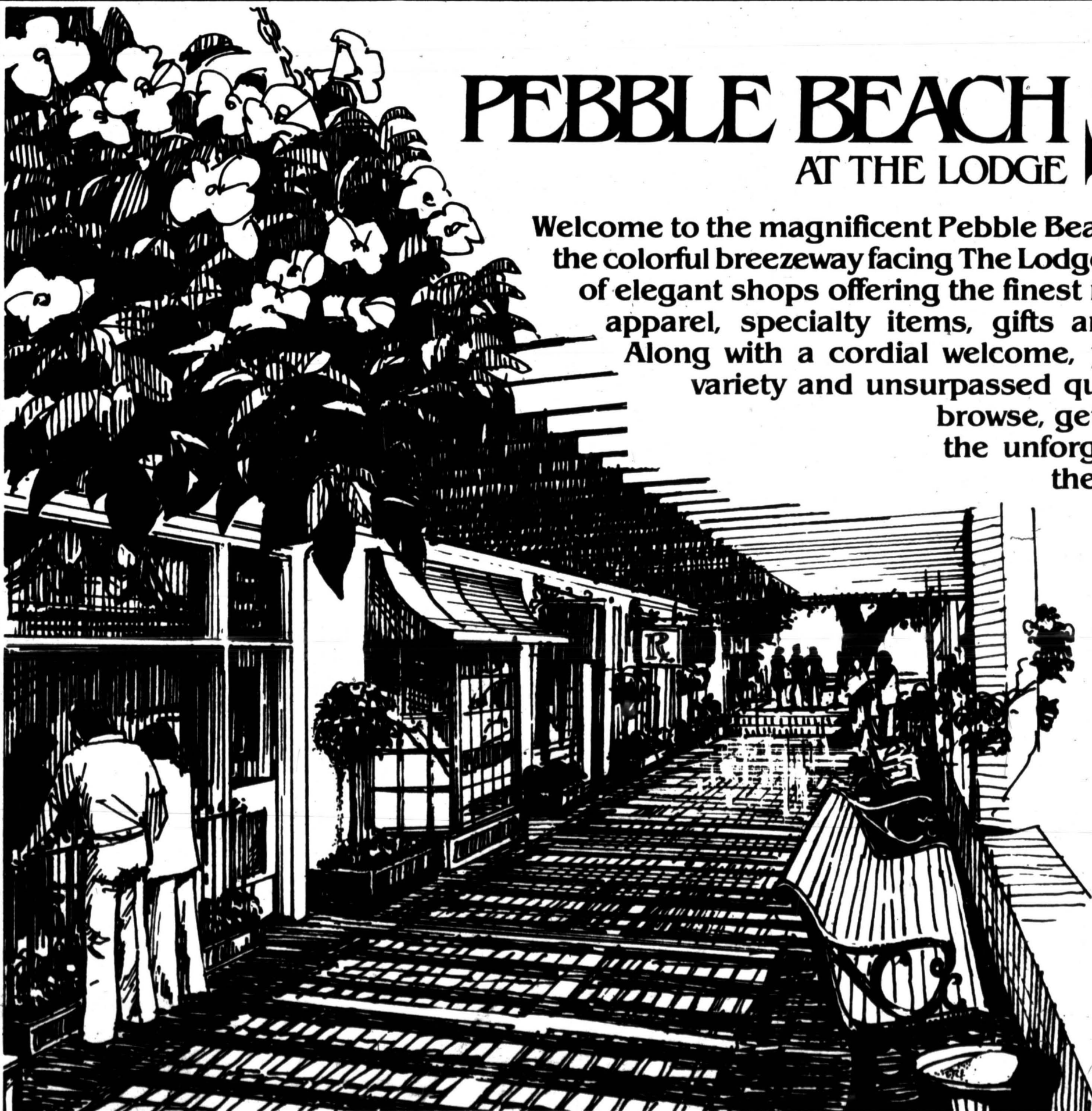
RAZ' BELLECI of Carmel Valley has been named general manager of Western Floor Brokers, with offices in the Alvarado Mall, Monterey. A native of the Monterey Peninsula, Belleci was formerly vice president of Miller Floors in Monterey.

PEBBLE BEACH SHOPS AT THE LODGE

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CV Ranch assured all the water it may need

By ROBERT MISKIMON

CARMEL VALLEY RANCH will get 38.5 percent of the water available for development in Carmel Valley, under an allocation formula adopted by the Monterey County Board of Supervisors.

The scheme approved Aug. 24 gives first priority for allocation of 6,501 ac. ft. of water per year in unincorporated areas of the Monterey Peninsula to already-approved existing residential lots.

Carmel Valley has been allocated 287.55 ac. ft. of water per year, just enough for the approved but undeveloped 832 residential lots. Carmel Valley Ranch — which has approval for a total of 400 units — has reserved enough water for its remaining 320 residential lots.

That amounts to about 160 ac. ft. of the total 287.55 ac. ft. available to Carmel Valley.

An acre foot is the amount of water required to fill one acre to a depth of one foot, or 325,851 gallons.

Second priority is all visitor-serving hotels in the Carmel Area and Del Monte Forest Local Coastal Programs. Third priority is commercial use; fourth priority includes

'This means there is just enough water for those units already approved,' said Monterey County Senior Planner Ray Lamb.

residential subdivisions — at which point the total county water allotment from the Monterey Peninsula Water Management District would be depleted.

Fifth priority under the scheme would go to the proposed, but not approved, 1,471 Carmel Valley units and 519 Del Monte Forest units. Sixth priority includes the remaining 424 units in Del Monte Forest.

The 287.55 ac. ft. per year available to Carmel Valley under the formula will also be reserved for 485 approved but undeveloped residential lots, 17 lots on the Mercurio development, and 10 minor subdivision lots.

"This means there is just enough water for those units already approved," said Monterey County Senior Planner Ray Lamb.

The water allocation formula is based on the 22,000 ac. ft. yearly productive capacity of California-American Water Co. Because most of the water available to unincorporated areas of the Monterey Peninsula will go to the four top priority uses, there will be virtually no water left for new residential subdivisions.

First priority uses for the available water include, in addition to the 832 units in Carmel Valley, 62 units in the Aquajito area, 188 units in the unincorporated Carmel area, 88 units in Carmel Highlands, and 341 units in Del Monte Forest.

Second priority is assigned to visitor-serving facilities in the Carmel Area and Del Monte Forest coastal planning areas. Water is allocated for 45 additional rooms at both the Highlands Inn and the River Inn, plus 240 units at the proposed Hudson/Riley Point Lobos Ranch facility.

DEL MONTE FOREST water allocation is 436.53 ac. ft., and it includes 180 ac. ft. per year for the NCGA golf course, 132 ac. ft. for a planned Spanish Bay golf course, 48.13 ac. ft. for the proposed Spanish Bay Hotel, and 45.16 ac. ft. for the hotel grounds.

Third priority for water use allows 126.69 ac. ft. per year for commercial uses in Carmel Valley, including 315 hotel rooms. Del Monte Forest commercial uses are assigned 3.7 ac. ft. per year.

An allocation of 12.3 ac. ft. per year of the third-priority commercial base is set aside for a 100-unit lodge to be built at Carmel Valley Ranch. The lodge would have to be annexed to the Cal-Am service area before it could receive water service, however.

Under the fourth priority, 202 units in the Carmel Area Local Coastal Program would receive 56.96 ac. ft. of water per year. These include 33 units at Carmel Meadows, 162 units on the Odello Ranch, and seven units at Palo Corona.

Carmel Valley units would get 72.12 ac. ft. per year under the fourth priority. This would service 57 units at Quail Lodge, 10 single-family units at the Garcia subdivision, 36 condominiums in the Mahroom subdivision, and 30 single-family residences and townhouses in the High Meadows II subdivision.

The Del Monte Forest area would be assigned 36.69 ac. ft. of water for 163 units, under the fourth priority. This includes 80 proposed condominium units at Spanish Bay, 51 housing units at Middle Fork, and 32 units at Spyglass.

Only 8 percent, or 14 ac. ft. per year, is left for low and moderate income housing projects, under the supervisors' formula.

The obvious limits to water, as evidenced by the allocation formula, should have an effect on the final shape of the Carmel Valley Master Plan, Lamb said. The plan is to be revised in light of a court-ordered environmental impact report before it is re-adopted by supervisors.

A moratorium on discretionary building permits remains in effect in the Valley until the plan is revised and re-adopted.

"What's probably going to happen is that we'll probably identify certain areas in the Valley as resource constraint areas with no water to serve them," Lamb told the *Pine Cone/Outlook*. "We'll probably stay with the number of units in the master plan but not approve them until there's water to serve them."

The 1980 Carmel Valley Master Plan defines a limit of 6,860 housing units. Since 4,360 units existed at the time the plan was first adopted, it would permit an additional 2,500 new units.

Lamb suggested that resource constraint areas in the Valley could be designated to coincide with areas identified as having septic problems. A wastewater study by Montgomery Engineers performed for the county and the water management district identified several areas — including the Carmel Valley Village area — as being close to contamination of water supplies because of too many septic tanks.

"The Montgomery study pointed out areas where no additional septic tanks could go," Lamb said. "Those may also be resource constraint areas. It's hard to say what the planning commission will recommend but we've been told by the board to consider resource constraint areas as a concept."



SUFFICIENT WATER has been set aside in the water allocation formula adopted by the Monterey County Board of Supervisors to permit Carmel Valley Ranch to develop another 320 residential lots, and a 100-unit resort lodge. The units would be added to the

80 condominium units already completed (above) as part of the largest single development in the history of Carmel Valley. Tennis courts are visible below the condo units, with Carmel River and Carmel Valley Road in the foreground. (Photo by Michael Gardner).

Carmel Unified School District trustees to adopt budget Sept. 2

CARMEL UNIFIED School District trustees are expected to adopt a \$7 million final budget when they meet at 7:30 p.m., Sept. 2 at Carmel High School.

The board meeting will be held just hours after a scheduled contract negotiation session, with district teachers.

"It would be desirable to have a settlement at the time we adopt the budget, but I don't know if it will materialize," Supt. William Rand told the *Pine Cone/Outlook* this week.

Rand said he could not divulge precise information on the status of the contract talks, but he indicated the primary area of negotiations now is pay raises.

Usually, the district and the Carmel Teachers' Association settle issues such as student-teacher ratios, hours and programs before negotiations on pay raises.

Teachers have asked the board for a 14

percent pay increase, which would cost the district about \$657,000. Rand has estimated that it will cost the district \$50,000 for each 1 percent across-the-board salary hike.

Figures in the proposed final budget indicate that the district has a beginning balance of just \$222,000.

If the board used the entire beginning balance for raises, each staff member would receive an additional 4.4 percent.

However, district emergency reserves must also be budgeted out of the beginning balance, Rand pointed out.

Trustees have approximately \$87,000 budgeted for four additional teachers if enrollment exceeds projections. A final decision on whether to use that money to hire additional teachers is not expected until enrollment figures are computed in early October.

If the additional teachers are not needed, trustees may decide to use the \$87,000 for staff pay hikes or reserves.

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Curran events

'Mysteries of Marriage' include missing socks

By AUDREY CURRAN

(EDITOR'S NOTE: *Pine Cone/Outlook* readers are hereby introduced to Audrey Curran and her regular weekly column, *Curran Events*. Mrs. Curran, a retired school teacher, has written the column for a number of years for a Paso Robles weekly, and we have decided to share it with our readers because of the universal appeal of her themes.)

MYSTERIES of Marriage" is the title of a little pamphlet my mother gave me when I was a teenager. It was full of lofty phrases about sex and love and had absolutely nothing to do with the real mysteries of marriage!

The most mysterious thing I have encountered in the years I have been married and running a home is what happens to the socks? Why in heaven's name, if you put two matching socks into the washing machine, does only one sock come out of the dryer? For years I saved unmatched socks in a plastic bag on the top shelf of my closet.

Religiously, I would take down the bag containing more than a hundred single socks, and would try to find the missing mate to the latest load which just came out of the dryer. I finally admitted to defeat in face of the mystery, and now, I just dump all the socks in one drawer and ignore the fact that my husband never wears two identical socks.

Another of the great mysteries of marriage is what is that gunky slime that accumulates on the bottom of the refrigerator underneath the crisper drawers, and why, oh why, does it collect there? It seldom resembles anything you remember having put in the refrigerator.

I've often thought of taking it to a chemist to have it analyzed, but I would have to drive to a distant city, wear dark glasses and give

an assumed name. Somehow, I just haven't gotten around to it. Maybe now that I don't spend all those hours pondering "The Mystery of the Missing Socks," I might find time to do it.

THERE ARE a lot more mysteries of marriage I wish someone would solve and write a book about so I could hand it on to my daughters. I'll tell you, it would be a great deal more helpful than the book my mother gave me. For instance, what is that hard, crusty stuff that periodically is caked all over the glassware when you start to empty the dishwasher? Why do husbands drop their dirty clothes on the closet floor right next to the clothes hamper? Why do small children stuff their dirty socks and underwear under their beds instead of in their clothes hamper?

Why does the septic tank back up only when you are giving a dinner party? Where do those bags and bags of trash come from when it seems like everyone's schedule is so hectic, no one is eating at home, and those who are, are on a diet and eating almost nothing? How come, if you've never seen an ant or a flea in your home, they'll suddenly appear when friends or relatives are visiting you for the first time?

If your small child loses his left shoe on Monday, and you buy an identical replacement pair, why is it that when he loses another shoe the next Monday, it's always the left shoe again, and you are stuck with two right-foot shoes? You know darn well that if you buy the identical shoes a third time, you'll have three right-foot shoes.

I suppose the greatest mystery of all is how generation after generation, we continue to get sucked in by the mysteries of the bedroom and get stuck with the mysteries of the kitchen and the laundry room.

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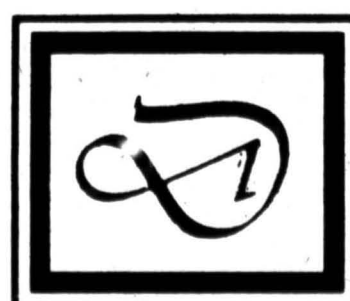
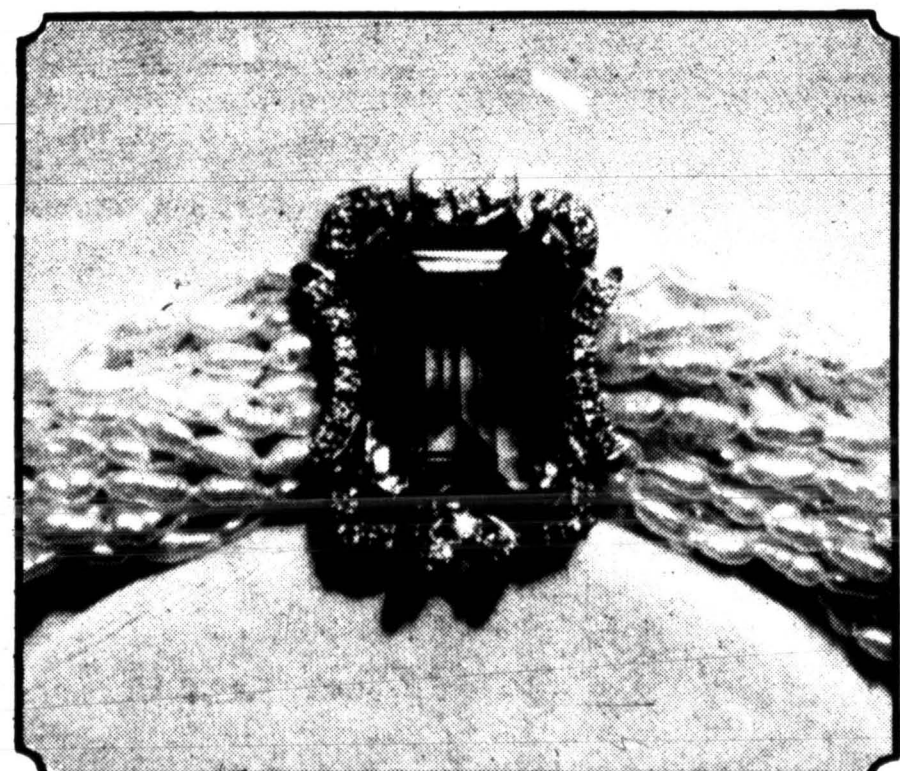
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Local residents at work and play

MARK SANFORD IN JOG-A-THON

Mark Sanford of Carmel is on the men's soccer team at the University of the Pacific in Stockton. The team is sponsoring a jog-a-thon. Mark says the team budget is very small and besides operational expenses, the team is not properly uniformed. The UOP soccer team plays in the Pacific Soccer Conference and will face Stanford, U.C. Berkeley, U.S.F., Santa Clara, San Jose and Fresno State in some very stiff competition.

Mark plans to run 30 or 40 laps in the jog-a-thon and is asking for pledges which are tax deductible. The jog-a-thon takes place Aug. 30. This is the first public effort for the soccer team and undoubtedly will become a tradition.

Friends of Mark may send pledges to him in care of Archania, UOP, Stockton, Calif. 95221

PVT. SPECK COMPLETES TRAINING.

Pvt. David S. Speck, son of Loran L. Speck of Rio Road, Carmel, has completed one station unit training at the Army Infantry School in Fort Benning, Ga.

OSUT is a 12-week period which combines basic combat training and advanced individual training. The training included weapons qualifications, squad tactics, patrolling, landmine warfare, field communications and combat operations.

Completion of this course qualified Speck as a light-weapons infantryman and as an indirect-fire crewman. Soldiers were taught to perform any of the duties in a rifle or mortar squad.

Speck is a 1981 graduate of Carmel High School. His wife, Dawn, is the daughter of Ed and Linda Johnson of Pacific Grove.

LT. BRADLEY TOWLE IN SPACE COMMAND

Second Lt. Bradley S. Towle, son of Herbert and Else Towle of Pebble Beach, has been named a charter member of the Air Force's new major command, the Space Command.

The Space Command was established Sept. 1, 1982 with headquarters in Colorado Springs, Colo. The Space

Command manages and controls assigned operational space assets and provides a link between research and development activities and operational users for Air Force space programs.

Towle is an automated data processing security officer at Peterson Air Force Base, Colo.

TIMOTHY WOODLEY DAY BORN

Timothy Woodley Day was born Aug. 17 at Community Hospital to Elmo and Joan Day of Carmel. Timothy weighed 7 lbs. 15 oz., and measured 20 inches at birth.

Paternal grandmother Mrs. Dorothy Day from Santa Barbara and maternal grandfather from New York were on hand to enjoy and spoil their new grandson. Timothy has four half sisters, Lexie, 10 years old and Wendy 12 years and grown-up sisters Suzy and Beth. All were overjoyed with their baby brother's arrival.

Timothy's parents — Elmo and Joan Day — live on the Hudson Ranch at Point Lobos and have been residents of the area for the past five years. Elmo Day is the Director of Food Services at Monterey Peninsula College. Joan Day is known to many locals for her Tai Chi Chih instruction.

ZACHARY IS ADAM NEWHOUSE'S NEW BROTHER

Zachary Paul Newhouse, born Aug. 17 at Community Hospital, was welcomed enthusiastically by his older brother, two-year-old Adam Newhouse.

Parents and Karen Newhouse of Carmel Valley report that Zachary is a joy to have and has not caused any problems or sleepless nights because he is so easy-going and happy.

Mrs. Newhouse taught fifth grade at River School for a number of years before she married her husband who had a law practice in San Francisco. When they lived in the Bay Area, the Newhouses owned a vacation house on Paso Hondo for many years and where they spent every weekend. James gave up his law practice in San Francisco and now has his offices in Salinas so that he and his wife and family could enjoy living in Carmel Valley.

Joan's parents — Mr. and Mrs. Clayton Ross of Coronado — traveled up to be with Adam and help keep the household running smoothly during the time Zachary settled in. Zachary's other grandparents — Mr. and Mrs. Sidney Newhouse of Los Angeles — embarked on a European trip and won't be able to see their new grandson for a few months.

RACHEL MARIE MC CLINTOCK BORN

A girl named Rachel Marie McClintock, who weighed 8 lbs. 3 oz. was born Aug. 15 at Community Hospital to Christopher and Denise McClintock of Tierra Grande Drive, Carmel. Rachel is the first child for the McClintocks. Her mother Denise, attended Carmel High School and is the daughter of Paul and Jane Pilote of Tierra Grande. Rachel's father Chris is employed at Quail Lodge.

LISA WALGENBACH HAS A NEW SISTER

A sister, Amy Elizabeth Walgenbach, was born to three-year-old sister Lisa on Aug. 9 at Community Hospital. Amy weighed 7 lbs. and 7 oz. Parents are Tom and Sue Walgenbach of Tierra Grande, Carmel Valley. Maternal grandmother Mae Colgar came from Neenah, Wisc. for the happy occasion.

The Walgenbachs have lived in Carmel Valley for the past five years. Tom Walgenbach is employed with Zoecon in Palo Alto.



JILL PIPER became Mrs. Paul George in an afternoon wedding ceremony Aug. 28 at the Carmel Valley Baptist Church. (Woody Mark photo)

JILL PIPER WEDS PAUL GEORGE

Jill Renee Piper of Carmel and Paul Brian George were married in an afternoon ceremony Saturday, Aug. 28 at the Carmel Valley First Baptist Church. Rev. Roy McBeth officiated.

The bride wore a long sleeve, floor-length gown, free-falling from an empire waist with attached chapel length train. The scalloped bodice and sleeves were appliqued with Venice lace. The gown was of Venice lace as was the floor length veil. She carried white roses, stephanotis and baby's breath flowers. The groom wore a white tuxedo and white ruffled shirt. His boutonniere was stephanotis.

Maid-of-honor for the bride was Jill's longtime friend Juliana McDonald from Oakland. Bridesmaids were Sue Guzaitis and Sabrina Heffes, both from Carmel. The bride's nephew, Jared Scardina from Taft, was the candle lighter.

Paul George was attended by the bride's brother, Adam Piper of San Jose, and Joe Tringali of Carmel Valley.

The new Mrs. George is the daughter of Mr. and Mrs. Ernest Piper of Palisade Dr., Carmel. She is a graduate of Carmel High School and attended Monterey Peninsula College. She has three sisters, Mrs. Sondra Folden of Santa Ana, Mrs. Joe Tringali of Carmel Valley and Mrs. Denise Chamblee of Taft and one brother, Adam Piper, of San Jose.

The groom is the son of Mrs. Fernando Acevedo of Carmel and Henry George of Seaside. He graduated from Harper High School in Oregon and Monterey Peninsula College. George is employed at Adam Piper Auto Body Shop in San Jose.

George has two brothers, Edward George of Ontario, Ore. and Dan George of Carmel Valley and a sister Mrs. Jeffery Mulvany of Ontario, Ore.

The bride and groom honeymooned at Avila Beach and will make their home in San Jose.



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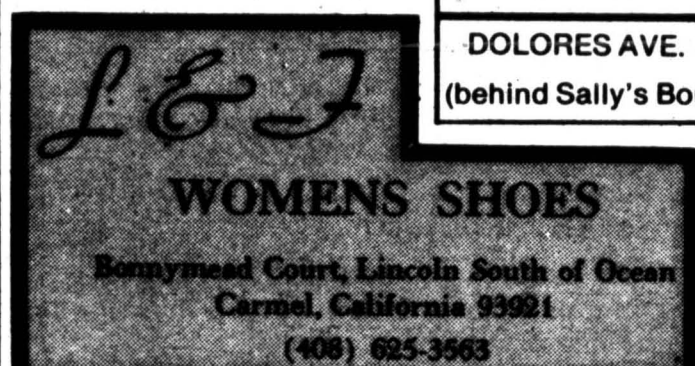
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*A chained dog is
an unhappy dog*

By JUDITH A. EISNER

CHAINS AND ROPES are useful artifacts. No one disputes this. But when we oppose their use as a sole means of confining a dog, there are good reasons.

Through the years, stories have drifted back to us from other dog owners, from friends, from veterinarians, about the terrible situations dogs are capable of getting into when chained and left alone.

Most of the trouble arises from the fact that a dog can't understand the limitations of a chain. If you've ever watched a chained dog lunge to the end of his tether again and again, you know what we mean. We're not sure whether the dog is trying to break the chain or whether he hopes it will have miraculously disappeared the next time he lunges, but he keeps testing it.

The simplest problem a chained dog runs into is a sore or lacerated neck from the constant jerking and irritation of his collar as he pulls against it. The problem intensifies if the dog wears a chain collar (which makes the act of chaining even more cruel and more dangerous!). Dogs may literally wear the hair off their necks and, if something isn't done to protect them, they may continue to wear through the skin as well.

The most tragic consequences of being chained are the dogs who manage to hang themselves or break their necks. And this happens more frequently than we care to admit.

The most common accidents of this nature are those in which a dog jumps over a fence while he is chained. He literally "runs out of rope," and the weight of his falling body snaps his neck. In less merciful instances, the dog strangles slowly.

Not only chained dogs are subject to this fate. Many well-meaning owners leash their dogs in automobiles to prevent the dog from jumping out an open window. They tie the leash to the steering wheel or to a door handle and go about their errands. The dog may decide to leave the car, either forgetting or misjudging the leash, and may suffer the same tragic fate.

Similar accidents occur when dogs are chained or tied in pickup trucks; they are especially vulnerable if they lose their balance around a curve. We have even seen dogs tied in the back of station wagons with the rear window left open. Again, the dog may decide to exit despite his restraint.

We can understand a person's reluctance to leave his dog in a parked car with only an inch or two of open window. But the dog is far better off (and less likely to be stolen) if the windows are closed to within two inches of the top and the car is parked in the shade and locked. If you have a station wagon and your dog is prone to making unexpected departures, a dog crate is the ideal solution. You can crate the dog and leave the windows open for ventilation and know that he won't be able to harm himself while you're gone.

A CHAINED DOG we know of recently attempted to clear a fence (he's chained outside the fenced yard of his home!) and survived, but his vocal chords were ruptured. A lucky dog, but he barks funny now.

Another problem with chaining is that dogs tend to go in one direction around a tree or post and wrap the chain until they leave themselves a scant few inches of room. This prevents them from exercising, lying down or getting to the water pan that may be just a few tantalizing inches out of reach. It's really a miserable position to be caught in for all the hours they're left alone. Dogs rarely show the good sense to go back the other way and unwind their chains.

Since any dog worth his salt will chew through a leather or rope tether, people resort to chains. Dogs have been known to wear their teeth down to stumps trying to gnaw through chains, and can also get that stiff chain looped over a leg or paw with serious results. At best, a chain is hard and inflexible, but some are less likely to cause damage than others. A smooth, round, welded link without sharp "spurs" is the best kind of chain, if you must use one (and we hope you never do). Certain chains resist tangling and knotting more than others — these are the most expensive — and are to be preferred.

We've seen small and medium-sized dogs chained with enough steel link to hold a bull elephant. Use good judgment in choosing chain. Even relatively slim links are capable of restraining most dogs (most chains have a "test strength" just like fishing lines) and there's no need to hang 25 pounds of steel from your dog's collar.

No dog that is tied or chained (or left to run free, for that matter), should wear a choke or slip collar. A well-fitting leather collar, either flat or round to suit the dog's coat, is the safest type of collar. The sheer weight of a chain will cause a choke collar to tighten as it drags on the end and this is uncomfortable and can be dangerous. It is especially dangerous if the choke collar is put on incorrectly so it does not automatically release.

PSYCHOLOGICALLY, being chained is harmful to the dog. Not only does it remove him from human contacts, but it defines a tight little territory for the dog and makes him vulnerable to attack since he knows he can't leave the confines of his area.

Keep a dog chained up long enough and you'll end up with one of those brutes who lunges to the end of his chain, teeth bared, growling menacingly. Instead of emphasizing all the good, affectionate, trainable qualities of canine nature, chaining seems to bring out the worst in a dog. He's unhappy, insecure, uncomfortable and he reacts accordingly. One of the best ways to turn a basically sound, friendly dog into an uncontrollable, untrustworthy beast is to chain him.

There's got to be a better way to keep your dog safely at home.

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School lunch prices rise as inflation slows down

By MICHAEL R. GARDNER

THE PACE of inflation may have slowed, but school lunch prices in the Carmel Unified School District continue to increase. Why?

Trustees unanimously agreed Aug. 25 to raise the price of elementary lunches from \$1.25 to \$1.40 when school resumes Sept. 8. Lunch prices for students in middle and high schools have been increased from \$1.40 to \$1.60.

Increases in food and labor costs are the reasons usually cited whenever school lunch

"I think if we price it any higher, we may be putting ourselves right out of business," Trustee Harold Santee said at the board's Aug. 17 meeting. "I'm not sure you have the unanimous feeling that we need to come back next year at a break-even point."

prices are boosted. This year is no exception.

But there are a multitude of other factors that trustees say played an equally important role in the board decision.

These include the relationship between costs and student participation, board policies on non-educational programs, federal subsidy cutbacks, mandated programs, the lack of cafeteria facilities at two of the five schools, and student eating habits.

The district cafeteria program has a history of financial troubles, which were highlighted during board budget hearings in July, 1981.

Trustees were informed that the district

general education fund had to subsidize the cafeteria program by nearly \$37,000 in fiscal year 1980-81.

Because of the large subsidy, trustees discussed cancellation of the regular lunch program. Under the proposal, the district would continue to offer brown bag lunches for those students from low-income families who were eligible for a federally-mandated free and reduced price lunch program.

The plan was scuttled because the savings would not have justified cancellation of the entire program unless the district could have eliminated the free and reduced price lunch program, Trustee Doyle Clayton said.

But a change in federal regulations this year may allow districts to waive the free and reduced price lunch program, Clayton said.

Clayton has asked the administrative staff to investigate whether the district is eligible for a federal waiver.

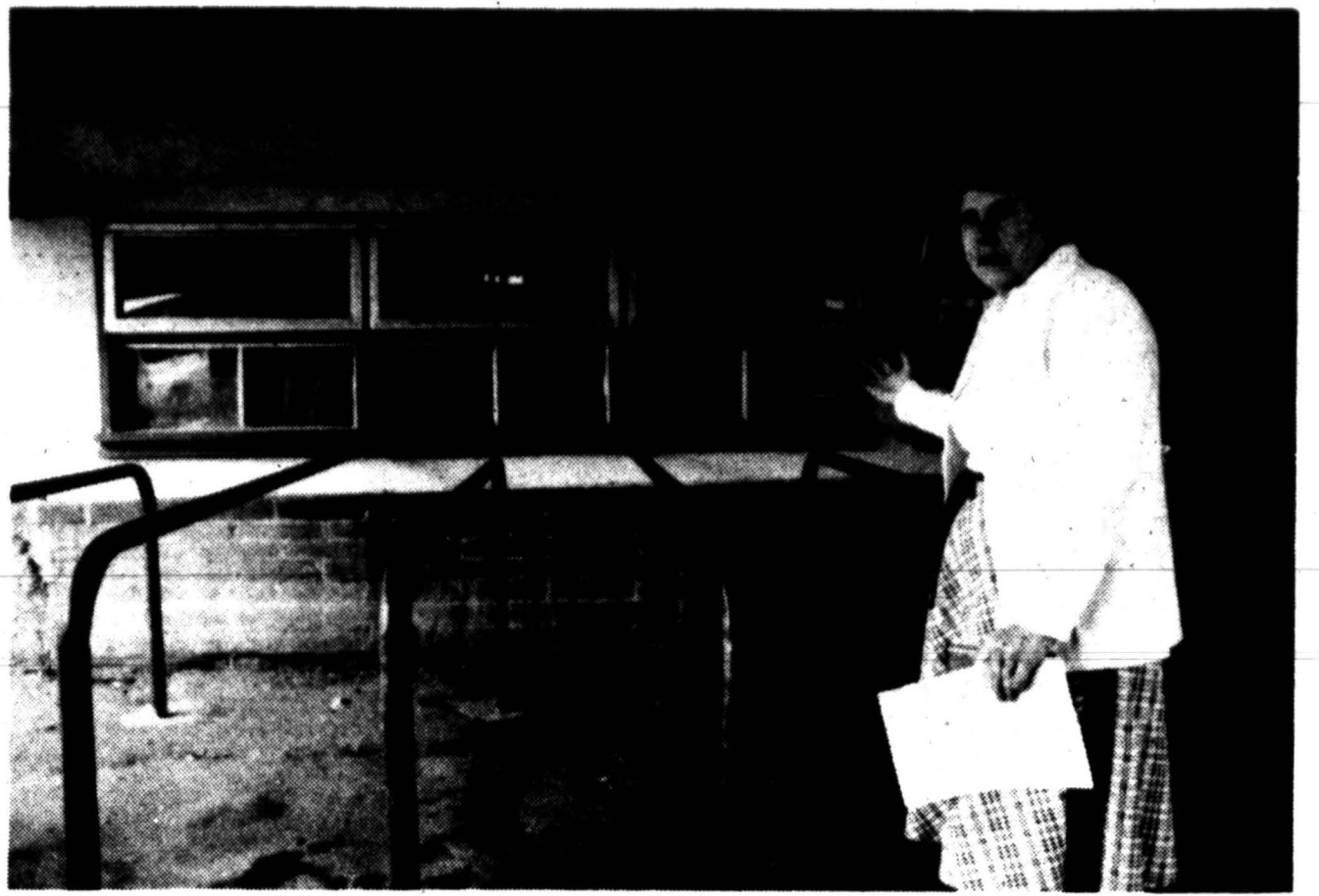
"I'm not against free and reduced price lunches. I'm not even saying we should drop the program if we get a waiver. I just want to leave our options open. I want to see if we have an option," Clayton told the *Pine Cone/Outlook*.

ONE OUT of every four students bought lunches from the cafeteria on an average day in 1981-82. Of those 640 lunches served, 198 were to students in the free and reduced price lunch program. Figures for 1980-81 were unavailable.

Trustees decided in 1981 to keep the program, but they agreed on changes to make the program financially solvent. Those changes included lunch price hikes and staff cutbacks. The changes worked.

Business Manager Robert Zampatti told trustees Aug. 17 that the district had to subsidize the cafeteria by less than \$2,000 in 1981-82. If trustees wanted to count equipment depreciation, the subsidy could be increased to about \$5,000, he added.

"We're close. We may not be entirely there



DOLORES GETZ, Carmel Unified School District cafeteria supervisor, pointed out where lunches are served to high school

students. Mrs. Getz said the lack of facilities has caused a decrease in lunch purchases. (M.G. photo).

yet, but we're getting closer," Zampatti told trustees.

But trustees are wary that the new price hikes will drive students away from the lunch lines. If fewer students eat the cafeteria lunch, the program will lose income. If the profits fall, the district may have to subsidize the program from the general educational fund.

"I think if we price it any higher, we may be putting ourselves right out of business," Trustee Harold Santee said at the board's Aug. 17 meeting. "I'm not sure you have the unanimous feeling that we need to come back next year at a break-even point."

"It's a difficult decision," Trustee Joan Cathey said Aug. 17. "If we raise prices, we may lose participation. If we lose participation, we will lose money. If we lose money, we may have to raise prices again."

But the administrative staff believes a price hike is necessary.

"We see the only way to make the program self-sufficient is to raise prices," Zampatti said Aug. 17. "I wish there was another way to do it. I hate to raise prices."

"I don't see any other way out of it other than increasing the cost of trays," Supt. William Rand added at the same session.

Trustees discussed cafeteria prices Aug. 17 and 25 and agreed Aug. 25 to raise prices by 12 percent. However, they did not make a demand that the program break even.

"We recognize that there will be a subsidy of maybe \$10,000," Santee said.

AFTER THE Aug. 25 board session, Cafeteria Supervisor Dolores Getz discussed the program and its problems with the *Pine Cone/Outlook*.

"It was a bigger hurt financially last year than this year," Mrs. Getz said. "When the program was originally set up, it was not meant to pay its own way."

"Now what has happened is that food service is expected to pay its own way. The school lunch program was set up to provide a nutritious lunch at a reasonable price," she said.

"School lunches have become more sophisticated. We have looked hard at the

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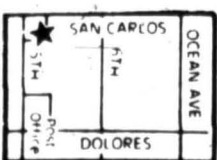
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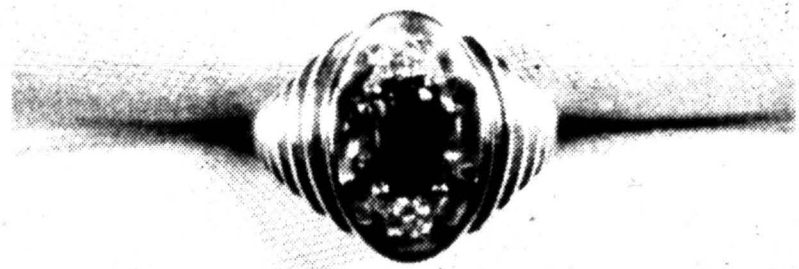


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nutrition aspect. You're not in the business to make money, you're in the business of a kid's health."

Mrs. Getz is also concerned that students will stop buying lunch at the cafeteria if prices become too high.

"There is no doubt that there is a connection between prices and participation," she said. "Last year all the schools showed a 6 percent drop in participation."

Recent board action to close Carmelo and Woods Schools because a decline in enrollment will add to a decrease in participation, Mrs. Getz believes.

"I would presume most of the students from Carmelo and Woods will brown bag it," she said.

Participation has also been limited because of a lack of facilities.

Carmel High School students do not have a cafeteria because the multi-use room is utilized by the physical education department. Mrs. Getz said custodians have told her there is not enough time after lunch to clean the multi-use room before afternoon classes begin.

In rainy weather, students must find an open classroom or eat in the covered hallways to avoid getting wet. On sunny days, lunches are eaten on the lawns.

DURING BUDGET hearings in May, trustees rejected a proposal to refurbish the cafeteria room at a cost of \$10,000.

Because of the lack of facilities, Mrs. Getz said it is difficult to "merchandise" the lunches.

"I don't know of any restaurant that can operate the way we do. We do not have ade-

quate space to show the kids what we have. I think if we could merchandise, participation would increase," Mrs. Getz said.

Students at the high school can buy a la carte lunches or the complete meal. The a la carte menu consists of sandwiches, salads, fruits and juices.

"High school students also like to socialize. They would enjoy having a place to sit and eat and talk with their friends," she said. "If we had a cafeteria, we could have special events, bring in bands or programs. That would draw them."

Facility problems are also encountered at River School.

The lunches are prepared in the central kitchen at the high school and trucked to the different schools.

Students at River School are assigned a classroom for lunch. When the lunches arrive, the meals are divided by class and distributed.

Mrs. Getz is concerned that the extra delay might cause temperature losses. If the meals are unappetizing because the food is not hot or cold enough, students will not eat them, she said.

"Facilities would make a difference. We have problems with transport and then delivering the lunches to individual rooms. A central facility where the kids could eat would increase the meals served," Mrs. Getz said.

The multi-purpose room at River School is used for class space.

Participation is also tied to the federal commodity program for districts. The program allows school districts to buy surplus foods at a fraction of the market price.

Districts pay shipping and handling costs.

The federal government has reduced the commodity programs on a national level. Commodities available to Carmel have also been cut because the amount is tied to the total number of lunches served.

"When participation drops, so do our allotted commodities," Mrs. Getz said.

As an example, Mrs. Getz pointed out that she can only order three cases of ground beef this year. In 1979, the Carmel district was allowed to order 11 cases.

Other foods available through the commodity program include: raisins, peanut butter, fruit, vegetables and turkey.

Reductions in federal and state reimbursements have added to the cafeteria financial problems, Mrs. Getz said. Districts receive reimbursements for each lunch served. The amount of reimbursement depends on whether the lunch falls in the "free," "reduced price," or "paid" categories.

In 1980, the federal government reimbursed the Carmel district 16 cents for every full-price meal served. By 1982, the reimbursement had been reduced to 11 cents per lunch. The state had also reimbursed the district for full-price lunches. In 1980, the state subvention was eight cents for each meal. But this year the reimbursement has been eliminated.

The state has maintained an eight cent

reimbursement for free and reduced price lunches. However, federal reimbursements have fluctuated over the last few years.

THE FEDERAL government reimbursed Carmel 79.5 cents for each reduced price meal served in 1980. The reimbursement dropped to a low of 69.25 cents in 1981 before it was increased to 75 cents for 1982-83. Students in the reduced price program pay 40 cents for their lunch.

The federal government has increased its reimbursements to districts for the free lunch program. The subsidies increased from 99 cents in 1980 to \$1.15 in 1982.

Because Carmel does not have a large population of low-income families, the reduction in state and federal subsidies for fully paid lunches outweighs increases in the reimbursements for free and reduced price meals, Mrs. Getz said.

Another federal program that provides financial assistance for equipment replacement has been eliminated, Mrs. Getz said.

Monies from that program helped the district two years ago to buy a transport van to deliver lunches to the schools. Other district equipment is in need of replacement, but there are not enough funds available without the federal grants.



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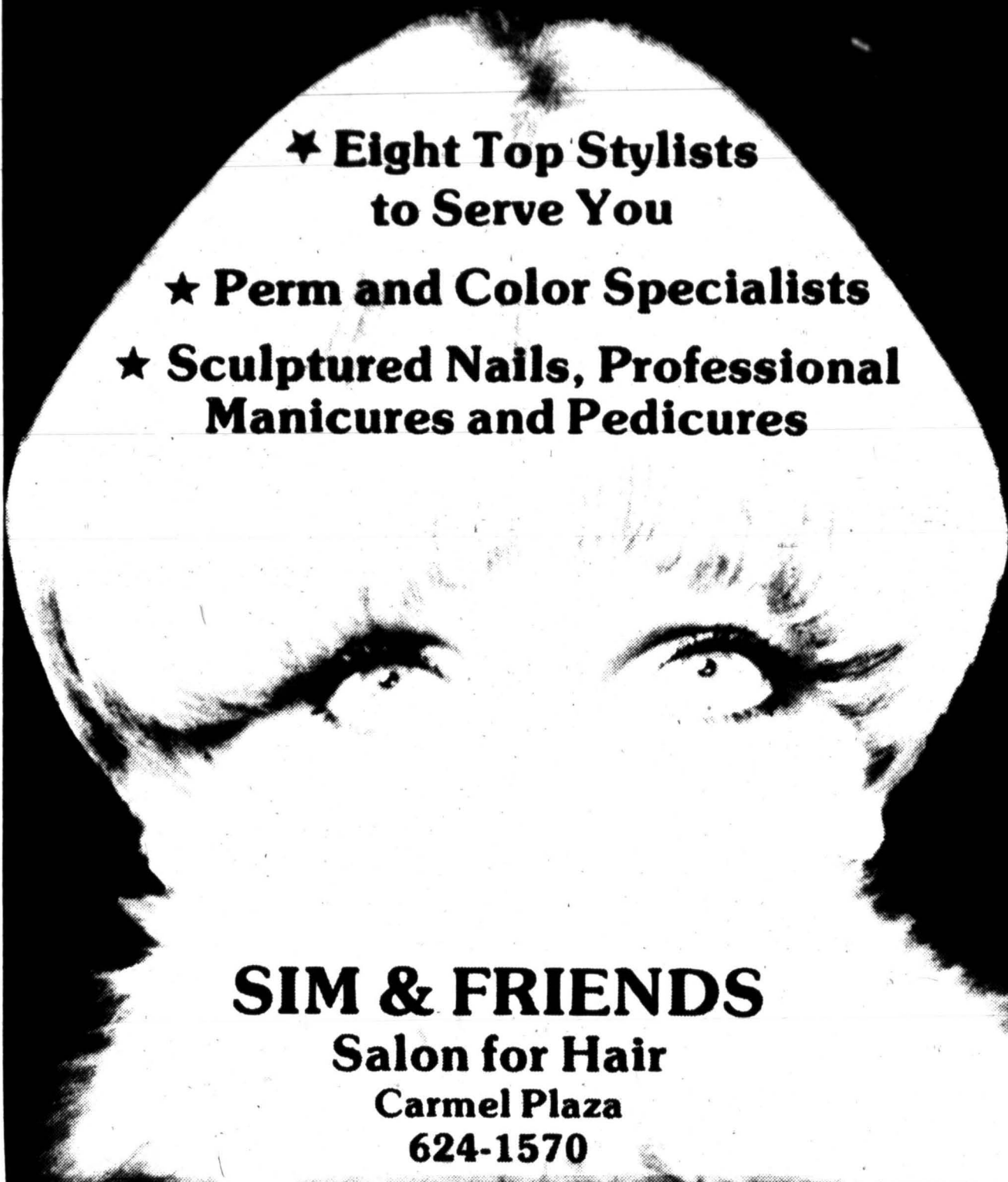


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Deaths

John Magee

John Magee of Carmel died August 22 at Community Hospital after a brief illness. He was 78.

Mr. Magee was born in Oakland Jan. 19, 1904. He attended the University of California at Berkeley where he was a member of Beta Theta Phi fraternity. He graduated from Pomona College in 1929. Mr. Magee was head of the passenger service department of Southern Pacific Transportation Co. for many years until his retirement, and resided in Carmel for the past 30 years.

Survivors include his wife, Elizabeth, and daughter, Sally Magee of Carmel.

The Mission Mortuary was in charge of the local arrangements.

Leonor Mary Stotsky

Leonor Mary Stotsky of Carmel died August 21 at the Hospice of the Monterey Peninsula, following a long illness. She was 69.

Mrs. Stotsky was born in Glendale April 2, 1913. She was a graduate of Our Lady of Peace Academy of San Diego. She moved to Carmel 11 years ago from Los Angeles.

Survivors include her husband, Ralph, and her mother, Esmeralda Hayes of Carmel.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to Hospice of the Monterey Peninsula.

Frances K. Hawley

Frances K. Hawley of Hacienda Carmel died Aug. 28 at her residence after a period of failing health. She was 91.

Mrs. Hawley was born Jan. 22, 1891, in Cincinnati, Ohio. She moved to Carmel

30 years ago from Washington, D.C. She was a member of All Saints' Episcopal Church.

Survivors include her daughter, Barbara Tousey of Carmel; son, William H. Hawley of Oxford, Ohio; five grandchildren and three great-grandchildren.

The Paul Mortuary was in charge of local arrangements.

Virgil Learned Jr.

Virgil LaMoine Learned Jr., died August 22 at Community Hospital, following a long illness. He was 56.

Mr. Learned was born at Geuda Springs, Kan., June 20, 1926. He had been a resident of the Monterey Peninsula since 1969, living in Carmel and more recently in Pebble Beach.

Mr. Learned retired Jan. 1, 1971 as a master sergeant after 22 years of service in the U.S. Army. For the past 3 1/2 years he was an owner and vice president of Inter-City Manufacturing Inc. in Sand City, a firm making precision machine components.

He was a member of Henry A. Green Lodge 250, F & AM of Tacoma, Wash., and an associate member of the Community Hospital Auxiliary.

Survivors include his wife, June; son, Douglas Learned of Marina; brothers, William D. of Oklahoma City, Delbert L. of Linn, Kan., Robert R. of San Antonio, Texas, Gary E. of Geuda Springs and Richard L. of Wichita, Kan.; father, Virgil L. of Belle Plaine, Kan., and two grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Hospice of the Monterey Peninsula.

Our churches

BAPTIST

Rev. McBeth will present the sermon *Hope For Our Labor Day World!* at the 11 a.m. worship service Sunday, Sept. 5 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Worship service Sunday, Sept. 5 at 11 a.m. Stephen Tosh directs special music by mixed chorus of high school and college students from Hidden Valley Music Seminars.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Sept. 5 will be *Man*. Golden Text: James 1:25, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the sermon *Choose This Day Whom You Will Serve*. on Sunday, Sept. 5 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML

1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN

Dr. Harold Englund will present the sermon, *Working For God — The Butcher, The Baker And the Candlestick Maker*, Sunday, Sept. 5 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Worship service Sunday, Sept. 5. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will present the sermon *Because We Dare To Dream* at an ingathering service at 10:30 a.m., Sunday, Sept. 5 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will present the sermon, *The Decline And Fall of Work*, on Sunday, Sept. 5 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

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Father Farrell's wisdom

A self-destruct formula

Rotary Club, La Playa, Aug. 18, 1982

Several years ago I visited the U.S. Naval Station at Point Mugu with the Monterey Peninsula Navy League. We watched the launching of a north-south satellite from a command post with super-sophisticated telemetry. A Navy chief explained that he could abort the missile or if there was an unobserved malfunction, the missile had a self-destruct mechanism.

Here is Dr. Farrell's Rx prescription for a self-destruct mechanism:

"Never fail to be selfish. Start and end each day with the resolution to look after 'numero uno' and no one else. Talk about yourself at every possible occasion. Use 'I' as often as possible followed by 'me' and 'mine.' Make unreasonable demands especially to be appreciated. Be sure to be suspicious, jealous, and envious of everyone. Do not forget an insult nor adverse criticism. Pretend to forgive and never forget. Trust no man and especially no woman. Rely on no one but yourself. Sulk if others do not show immediate gratitude for your favors. Keep on telling everyone the things you are doing for them. Be sarcastic — shirk duties. Do not miss a chance to wave your flag with the inscription *It's hard to be humble when you are as great as I am.*"

These actions are guaranteed to be self-destructive. They will ensure you will be miserable and by all that's holy, you deserve to be.

Finally: may we always remember that a man out of joy is heaviest when empty. Amen.

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Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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The Church of the Wayfarer

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Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

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Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

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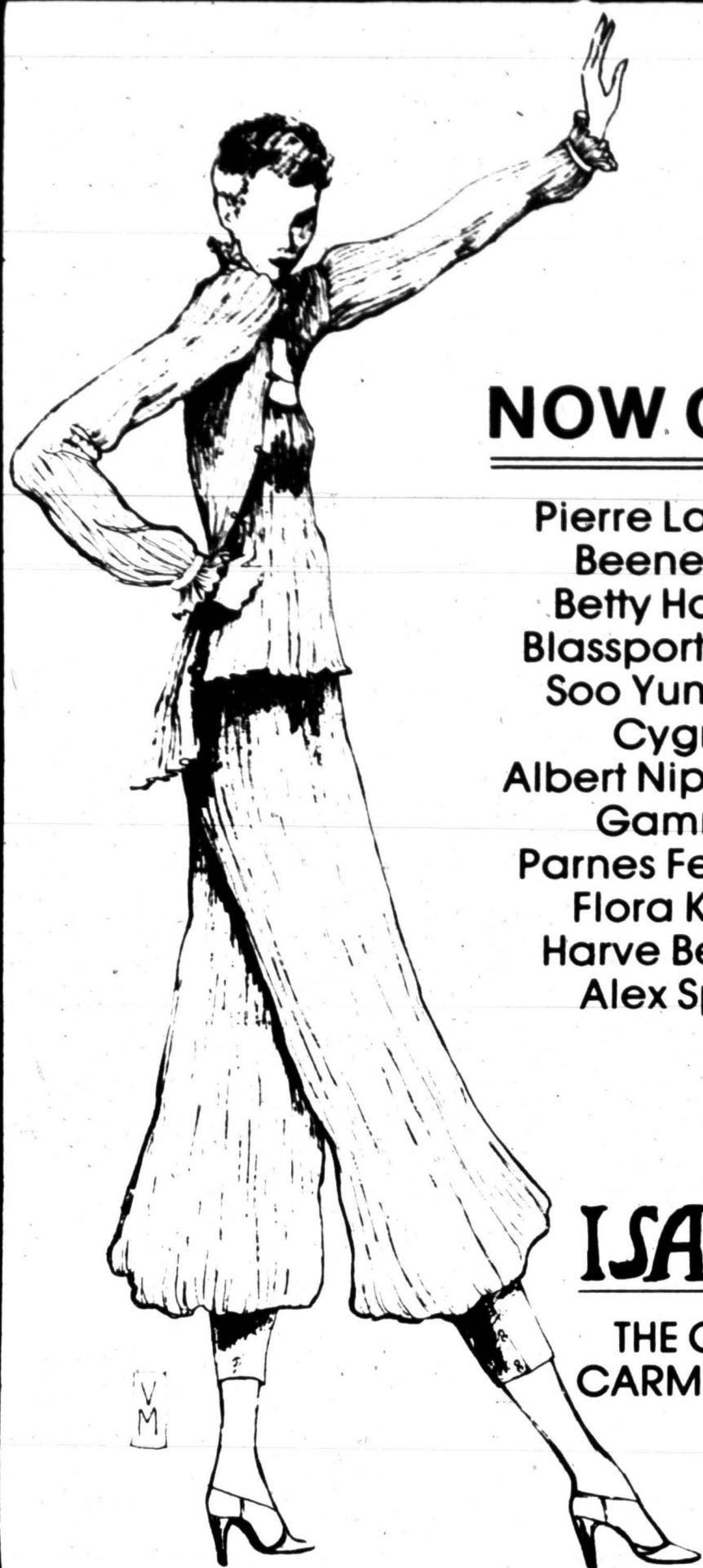
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UP AND OVER. Horse and rider tackle a jump on the exciting Bird Rock Course at Pebble Beach. The 25th anniversary of the Fall Horse Trials will take place Friday

through Sunday, Sept. 3-5 at the Pebble Beach Equestrian Center. Action begins at 8 a.m. each day.

Horse Trials Friday-Sunday at Pebble Beach Equestrian Ctr.

The 25th annual Recognized Horse Trials are scheduled Friday through Sunday, Sept. 3-5 at the Pebble Beach Equestrian Center. The event is sanctioned by the United States Combined Training Association (USCTA).

The idea behind Horse Trials or Three-Day competition is to test a horse-and-rider team in three disciplines.

Dressage tests require a horse to display suppleness, obedience and relaxation, among other qualities. The cross-country phase tests speed, stamina and jumping ability over a pre-measured course and a variety of natural obstacles; the course must be completed within a specified time or penalties are incurred.

Stadium jumping not only tests the team's ability to negotiate a carefully planned course of jumps, but also requires that the horse must be sound and fit after its cross-country round the previous day.

The difference between a Horse Trials and a full Three-Day Event is that the former does not include a steeplechase element (racing over jumps at speed) or Roads and Tracks (a distance of several miles to be ridden before the cross-country phase).

Training and pre-training divisions will take place Friday, Sept. 3 in the Forest and Field Dressage Rings from 8 a.m.-4 p.m.,

under the supervision of judges Shelly Siegel of Livermore and James Forderer of San Jose.

Exciting "cross country" day, Saturday, Sept. 4 will commence at 8 a.m. on the Bird Rock Course off the 17 Mile Drive in Pebble Beach. Ninety horse and rider combinations will brave the ditches and banks — and sometimes the fog which obscures the distant stone wall jump.

Saturday afternoon 35 horse and rider combinations will leave from the equestrian center to gallop through the Del Monte Forest toward the sand pit and its tricky snake fence, log cabin and down bank. The training and open training courses finish back at Collins Field following a ride through the "coffin" and over a formidable "style" which marks the end of the course.

Sunday, Sept. 5 riders will gather again at 8 a.m. to walk the jump course in the Main Ring, and then participate in the final and decisive phase of the event, stadium jumping.

Spectators are welcome. There is no charge, but the \$4 per car fee into Del Monte Forest will be in effect. Food will be available on the grounds. The equestrian center is at 17-Mile Drive and Portola Road, just beyond The Lodge and the Peter Hay Golf Course. For further information, phone 624-2756.

Classic westerns in film series

The Sunset Center Film Festival will focus this season on the great American western. *High Noon* will open the series Tuesday, Sept. 14.

This is the famous western with clocks ticking away the minutes while Gary Cooper awaits, as town marshal, the return of a desperado he sent to prison. Grace Kelly makes an early screen appearance as Cooper's new and decorative wife. Kelly needs acting lessons and she gets them from Katy Jurado, Cooper's Mexican ex-mistress, who steals all her scenes.

Others in the cast of this classic western include Lloyd Bridges, Otto Kruger and Lon Chaney, Jr.

Sunset Center has selected 10 of America's most renowned western films featuring casts of some of the most acclaimed actors in film making. A season ticket admitting the purchaser to all 10 films is only \$10, a savings of half as admission to individual films at the door is \$2.

Films will be screened the second Tuesday of each month at 8 p.m. in Sunset Theater, Carmel.

Following is the film schedule:

Red River will screen Oct. 12. The film stars John Wayne, Montgomery Clift, Joanne Dru and Walter Brennan.

The Ox-Bow Incident, based on the novel by Walter Van Tilburg Clark stars Henry Fonda, Anthony Quinn and Dana Andrews. It will screen Nov. 9. Set in Nevada in 1885, the story concerns the inhabitants of a small town who lynch three suspected criminals only to discover after the hanging that they were innocent.

Dec. 14 *Cowboy* will screen. It stars one of the staples of the western, Glen Ford, as well as Jack Lemmon and Brian Donlevy and was originally released in 1958.


Shane, one of the best known films of the western genre, will screen Jan. 11. Alan Ladd stars as Shane, the mysterious stranger with a past. Also starring Van Heflin, Jean Arthur and Jack Palance the film has enjoyed enor-

mous commercial success.

Cimarron will screen Feb. 15 (the third Tuesday of February). It stars Richard Dix, Irene Dunne and Estelle Taylor.

March 8, *The Big Country* will screen. Gregory Peck, Charlton Heston and Carol Baker star in the 1958 epic.

John Wayne blazes onto the screen April 12, in *Stagecoach*, a 1939 release also starring Claire Trevor, Thomas Mitchell and John Carradine. This classic western by a pioneer-

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Section II
Arts & Leisure
Real Estate • Want Ads

director of westerns has a favorite John Ford theme: the behavior of and revelation of character in a group of people under stress.

Support Your Local Sheriff, a comedy-western with James Garner, Joan Hackett and Walter Brennan will screen May 10.

The popular team of Paul Newman and Robert Redford as *Butch Cassidy and the Sundance Kid* will screen June 14. The film also stars Katharine Ross and Cloris Leachman.

Tickets to The Great American Western Film Festival at Sunset Center can be purchased by mail by sending a check and a stamped, self-addressed envelope to Sunset Center, P.O. Box 5066, Carmel, CA 93921, or at the director's office in Sunset Center. For further information, phone 624-3996.

Jazz Festival sold out, but...

While the Monterey Jazz Festival's traditional Friday, Saturday and Sunday concerts have been sold out since June, there are still some tickets remaining for a special preview concert scheduled for Thursday, Sept. 16 at the Monterey County Fairgrounds.

Headlining the "Silver Anniversary Gala Preview Concert" will be the legendary jazz singer, Carmen McRae, a veteran of many Monterey appearances.

On the bill with Miss McRae will be Pancho San-

chez, member of the late Cal Tjader's group, appearing with his own Latin jazz band; drummer Vince Lateano, also formerly with Tjader, appearing with his quartet; Ray Pizzi, tenor saxophoneist, and master of the flute, alto and soprano sax and bassoon; Ron McCroby, an unusual entertainer and "jazz whistler" who plays what he calls the "pucolo;" Batac-je, the Brazilian music and dance troupe; and Gerald Wilson, formerly with Count Basie and Dizzy Gillespie, now a composer, trumpet

player and leader of his own orchestra of the 80s.

Tickets, priced at \$10, are general admission and may be purchased at Abinante's Music in Monterey and Carmel Music in Carmel.

The Monterey Jazz Festival is a non-profit organization dedicated to musical education for young people. Over \$360,000 in profits have been donated by the Festival to organizations and individuals since 1958.

For further information, phone 649-4499.

CPR classes at hospital

There are still some openings in free cardiopulmonary resuscitation classes offered by Community Hospital in September, October and November.

The day-long classes, which are designed for the public, are scheduled Saturday, Sept. 11 in Room 8, Sunset Center, Carmel; Saturday, Oct. 9, Lebeck Room, Pacific Grove Community Center; and Saturday, Nov. 6, Community Room, Monterey Public Library.

Classes meet from 9 a.m.-5 p.m. on the dates indicated and attendance is strictly limited to those who have pre-registered.

Instructors are registered nurses or respiratory therapists employed at Community Hospital and certified by the American Heart Association to teach CPR. All successful graduates will receive an official CPR certification.

To register or to obtain information, phone 625-4505.

Arts and crafts fair in Monterey

The Central Coast Art Association will sponsor an arts and crafts fair in the Heritage Harbor Mall, Scott and Pacific Streets, Monterey on Saturday and Sunday, Sept. 4-5 from 10 a.m.-4 p.m.

All members of the association are invited to set up displays of their original paintings and crafts for sale.

There will be several "art in action" demonstrations both days. Byron, who maintains a gallery and studio at Heritage Harbor, will be featured. The Brick House Book Store will offer a special sale of new and used books, and strolling musicians will entertain.

For further information, phone 384-5092.

Labor Day Weekend theatre roundup

The Forest Theater Guild presents William Inge's *Picnic* at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Picnic will be staged Thursday, Friday and Saturdays at 8:30 p.m. through Sept. 4. Tickets are \$4 adults, \$3 seniors, fulltime students and enlisted military.

Dress warmly for the Carmel nights. Lap robes are advised. For further information, phone 624-1531.

The Monterey Peninsula Shakespeare Festival, presented by Monterey Peninsula College, will stage *The Taming of the Shrew* through Sept. 5 in the Monterey Peninsula College Theater, 980 Fremont, Monterey.

Curtain is at 8 p.m. Thursday through Saturday, with Sunday matinee at 2 p.m. For ticket information and prices, phone 646-4213.

The Wharf Theater presents *The Music Man*. The story of a con-man who takes a whole town is one of America's most beloved musicals. Curtain time is 8:30 p.m. Thursday, Friday and Saturday nights and 8 p.m. on Sundays through Sept. 26. Tickets are \$6 and \$8. For reservations and information, phone 372-2882.

California's First Theater brings the fun and good humor of melodrama to the stage with *The Drunkard*. The audience is

encouraged to boo and hiss the villain and cheer the hero as he rescues the damsel in distress! This 19th century production is performed by the Troupers of the Gold Coast.

Showtime is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday throughout Sept. 5. Admission is \$4 adults, \$3 teens and \$2 for subteens any night but Saturday.

Tickets may be purchased at the First Theater, Scott and Pacific Streets, Monterey, after 1 p.m. Wednesday through Saturday. For further information, phone 375-4916.

The Studio Theater Restaurant presents *The Owl and the Pussycat*. Dinner is at 7 p.m., the play will be staged at 8:30 p.m. Thursday through Sunday. Curtain is one hour earlier on Sunday.

The Owl and the Pussycat will play through Oct. 2. For details and reservations, phone 624-1661.

The Jamesburg Players will present *Same Time Next Year* at the Carmel Valley Inn. Bernard Slade's adult, romantic comedy will run through Sept. 3. Curtain is at 7:30 p.m. every Thursday and Friday. Tickets are \$6 for Thursday performances and \$8 for Friday performances. Carmel Valley Inn is at Carmel Valley Rd. and Los Laureles Grade, Carmel Valley. For further information, phone 659-3131.

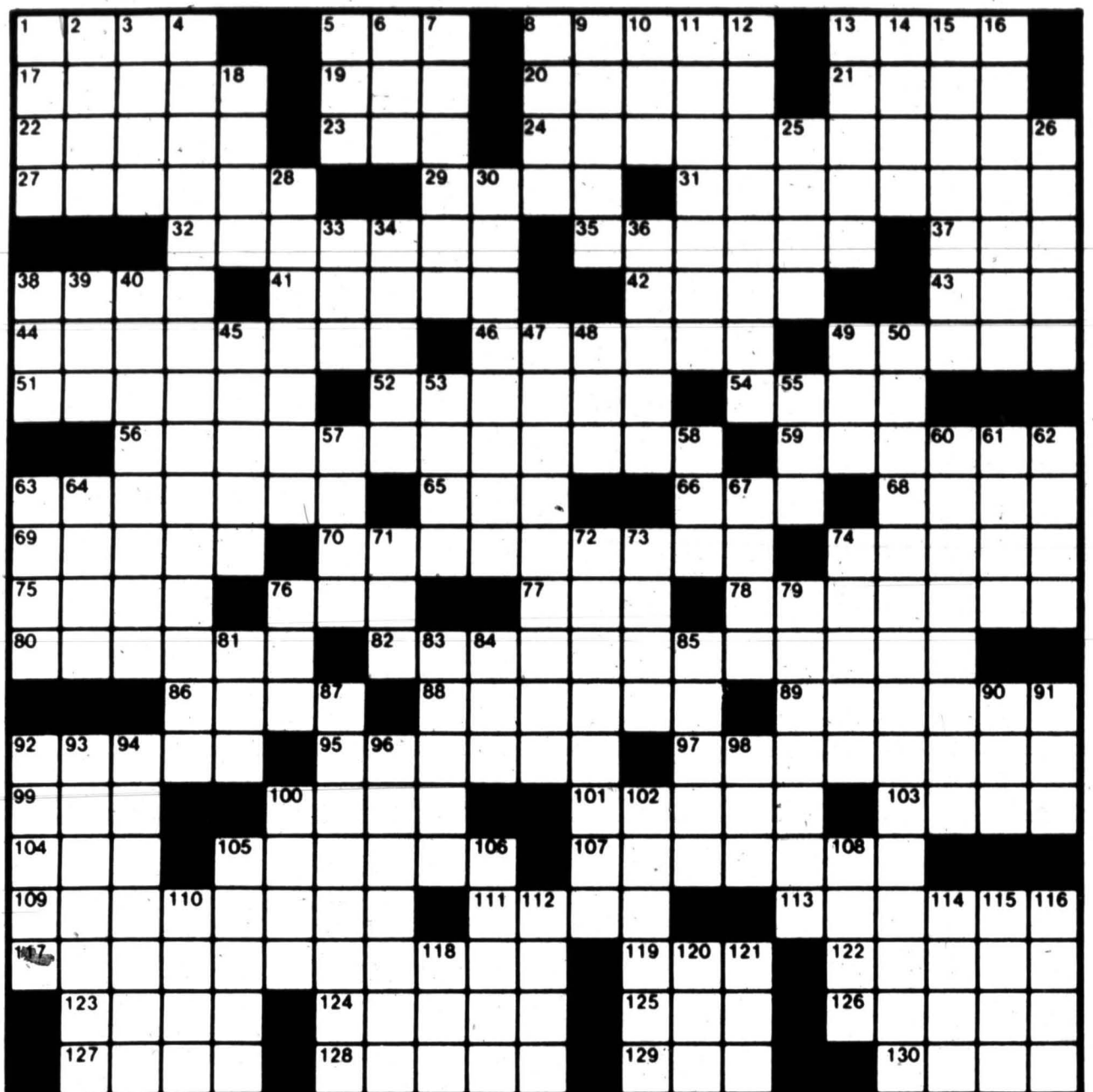
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Transport Tie-Up

By Jim Page/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Drillmaster's command
5 Mauna —
8 Ling-Ling or Chia-Chia
13 Speech defect
17 Greek epic
19 Slip a cog
20 Liquid fat
21 — en point
22 Strong glue
23 Onassis
24 Gets soaring contestants airborne
27 Contradicted
29 Bilko and Pepper
31 Robert Burns poem
32 Religious recluse
35 Muse of comedy
37 Anaconda
- 38 Aerial bombs
41 Fortification
42 Chemical endings
43 Tolkien creature
44 Debris, at sea
46 S.R.O. sites
49 Arm bones
51 Eliot's "— Deronda"
52 Custard-filled pastry
54 Joy Adamson's charge
56 Packs citrus fruits
59 Actress Adams et al.
63 Inhabitant
65 J. B. Rhine specialty
66 Plato dialogue
68 PBS program
69 Men below a marquess
- 70 Elevates vehicles, as in a garage
74 Peaks
75 "Das Rheingold" role
76 Ending for cash
77 "... woman — her way!"
78 Budd's beaters
80 Forks out
82 Emulates Sunny Jim Fitzsimmons
86 Rabbit —
88 Supply oxygen
89 Perle's kin
92 Beanie wearer
95 Bearing
97 In a trifling way
99 Long, long time
- 100 Bash
101 Cordage fiber
103 Wood sorrels
104 King of Judah
105 "To —"
Burns
107 Resilient
109 Point or aim again
111 — majesté
113 An Iranian language
117 Sends out motorcycles
119 Erode
122 River in Brazil
123 "— Tired," Beatles song
124 She created the Moffats
125 Prefix with cool or cook
126 Pool person
127 Hammer part
128 Eye fixedly
129 Diocese
130 Magi guide

- DOWN**
- 1 Dated
2 Mont Blanc, e.g.
3 He has his pride
4 Maneuvers grounded jets
5 Greensward
6 Ex-Bruin great
7 Awn
8 Size of paper
9 Cather's "— Lady"
10 "I Love — York"
11 Aloof
12 A Bantu language
13 Byron heroine
14 — European
- 15 A general in 1778
16 — non grata
18 Textile worker
25 Medieval tales
26 Laps, perhaps
28 The old man: Ger.
30 Most lamblike
33 Queen Elizabeth's sis
34 — fixes
36 Writer Lafcadio
38 P.O. category
39 Pay follower
40 An SST
45 Freshwater ducks
47 Sheep or swine
48 A-U connection
49 Part of N.A.
- 50 Gets Hawks and Doves aloft
53 Musical symbol
55 K-O connection
57 Whodunit first name
58 Bors, for one
60 Maid or cook
61 Ad infinitum
62 Soprano Silvia
63 Kues' predecessors
64 Holliday's pal
67 Frogner Park site
71 N.Y.C. transit
72 Rats of a sort
73 Aide-de-camp: Abbr.
74 Charm or poise
- 76 Negev locale: Abbr.
79 Ornamental bands
81 Morse-code signal
83 Rows
84 Lat. epic
85 Seven: Comb. form
87 Pitches woo
90 Pie — mode
91 CBS is one
92 Hopes' companions
93 Vitamin C source
94 Stop —
96 Least obtuse
98 Hirt and Pacino
100 Merganser



- 102 Hibernates
105 Torch's crime
106 Aunt in "Okla-homa!"
108 Fleming and Smith
110 — dixit
112 Being
- 114 "— a Kick Out of You"
115 Author Bon-temps
116 Record-breaking horse
118 Letter from Greece
- 120 "We — not amused"
121 Place for a driver

Answer to last week's puzzle on page B-8

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Film review:

'Das Boot' one of the year's best films

By ANNE TELFORD

Das Boot. With Jurgen Prochnow, Herbert Gronemeyer and Klaus Wennemann. Written and directed by Wolfgang Petersen. A Bavaria Atelier production.

Das Boot, (The Boat), is the most expensive, most commercially successful motion picture in the history of the German cinema. The film cost nearly \$13 million to make and broke all previous box office records in theaters across West Germany when it was released in 1981.

It is also one of the best films to come to America this year. Based on Lothar Gunther-Buchheim's semi-autobiographical novel, Wolfgang Petersen's film follows a daring patrol by U-96, one of Admiral Doenitz's famed U-boats, from its send-off party in the occupied French port of New Rochelle to its climactic return months later.

The German U-boats were known as "gray wolves" for their ceaseless prowling of the North Atlantic, engaging and challenging Churchill's British freighters at every opportunity.

Petersen has created a strongly anti-war film from Buchheim's recollections of being a war correspondent on board the real U-96. *Das Boot* shows there are no winners in a war; there is no right; there are only men and pain and death.

American audiences are not used to feeling sympathy for German soldiers. In American war films such as *Run Silent, Run Deep*, which also dealt with a submarine crew, allegiance was no problem. Who didn't like Clark Gable?

Characterization has always been a major aspect of war films. The audience must like and identify with the men whose lives the film details. *Das Boot* proves that the cause is relatively unimportant. These men may be Nazis, but they are really only dupes of the politicians, who are put down by the men who must fight and die in the wars they create.

In the two-and-one-half hours of *Das Boot*, you learn all about these men. There is no hiding on a 150-foot long submarine scarcely wider than a man's outstretched arms. You hear the pervasive din of the engines and the sounds of restless sleep. You can almost smell the odors of mildewed food, oil and gasoline, sweating bodies in cramped wet spaces.

Cinematographer Jost Vacano maneuvered through the sub's tight quarters using a hand-held Arriflex camera equipped with a special gyroscope mount to keep it steady through the numerous salvos of simulated depth-charges. To protect himself, Vacano was outfitted with a crash helmet, knee cushions and elbow pads. The constantly moving, fluid camerawork engages the viewer's attention totally. Alarms sound and men run through the narrow rooms, flying through portals, the camera angle making it seem as if you, too, are running for your life.

Claustrophobic living spaces, sausages hanging from pipes, bananas piled everywhere, lemons rolling in the bilges, tiny bunks on which shifts of three men take turns sleeping, one lavatory for 150 men — all these are shown through Vacano's camera work and Petersen's tight direction.

Some of the scenes are suffused with sheer magic, the kind of magic that makes cinematic history: the U-96 dramatically plunging into the sea and rising Phoenix-like; beautiful footage of rolling waves and fast-moving clouds seen through the periscope or binoculars of the captain.

The story unfolds through the eyes of Lieutenant Werner, a war correspondent played beautifully by Herbert Gronemeyer. Werner has been intoxicated by rhetoric. In the beginning he anxiously photographs the men in the engine room, but as the sub moves toward the perilous Straits of Gibraltar, he settles into the gallows-humor existence of the crew.

In one telling scene, as the sub plummets beneath the sea, so deep that the rivets begin popping, straining at the seams, Werner grabs a discarded photograph and by the beam of a flashlight stares fixedly at the German landscape pictured in his hand. He has found himself "face to face with destiny, in a manly world, where reality prevails." This is what he had sought. Instead, he ran headlong into a harsh reality.

Jurgen Prochnow is an extraordinary actor. As the captain of the U-96 he sheds the image we have of Germans as starch-collared, black-booted killers. His captain is nameless; he is simply The Captain, a man given to wearing the same sweater for days, staring with red-rimmed eyes at his narrow gray world, showing compassion for the victims of a sunken British vessel, loving his crew. "You must have good men," he says.

He is in direct counterpoint to what a colleague says of the new gung-ho sub skippers, "These new heroes. They're all wind and piss. All mouth."

Das Boot is more than just a war film. It is a moving and intelligent indictment against war, against the actions of a few that put the many into submarines, like sardines in a tin, and send them on suicide missions through a vast, cold sea. It is a portrayal of men meeting propaganda and myth and finding the hollow truth behind the words "honor" and "strength."

Of the 40,000 men who served in U-boat crews, fewer than 10,000 survived.

What's playing at the movies

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. At the Center Cinemas.

The Beastmaster: Exciting adventures of a handsome hero played by Marc Singer, who possesses a supernatural ability to communicate with animals. With the help of this power and a heroic slave girl (Tanya Roberts), he seeks revenge against an evil priest (Rip Torn), for the murder of his father. Complete with barbarian hordes, pagan rites and strange creatures. At the State Three Cinemas.

The Best Little Whorehouse in Texas: The movie version of the stage hit with Dolly Parton as Miss Mona and Burt Reynolds plays sheriff Ed Earl. Rated R. At the Cinema 70.

Clash of the Titans: An adventure movie derived from Greek mythology. Laurence Olivier plays Zeus; other Mt. Olympus gods are played by Claire Bloom, Maggie Smith and Ursula Andress. On Earth, Zeus' son, Perseus (Harry Hamlin), battles beasts of all sizes and shapes. Rated PG. At the State Three Cinemas.

Das Boot: Based on Lothar Gunther-Buchheim's best-selling, semi-autobiographical novel, *Das Boot*. The film by Wolfgang Petersen follows a daring patrol by U-96, one of Admiral Doenitz's famed U-boats, from its lusty send-off party in the Occupied French port of La Rochelle to its startling return months later. Known as the "gray wolves," the fleet prowled the North Atlantic challenging Allied shipping at every turn. Jurgen Prochnow, the well-known German actor, stars as *Der Alte*, the U-boat commander. The crew aboard the U-96 is graphically portrayed in a desperate life and death struggle. This elaborate production is Germany's first World War II epic, sparking controversy as well as great acclaim. Rated R. At the Village Theatre.

Dead Men Don't Wear Plaid: Steve Martin and Carl Reiner at their creative best. This spoof of '40s private eye flicks has Martin roaming through adventures that have him talk and scheme with such screen idols as James Cagney, Humphrey Bogart, Veronica Lake and Bette Davis in film clips from some of their classic movies. Rated G. At the Regency Theatre.

E.T.: The Extra-Terrestrial: A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. At the Valley Cinema.

Fast Times at Ridgemont High: A comedy based on the best-seller by Cameron Crowe, who sneaked back to his high school

alma mater several years after graduation and infiltrated the senior class. Rated R. At the Regency.

Friday 13th Part III: Another bloodsoaked thriller in which some hapless kids insist upon spending the weekend in a remote lakeside cottage reportedly stalked by a murderous madman. A new dimension in terror — In 3-D. At the Dream Theater.

Gregory's Girl: Bill Forsyth's first major release from Scotland, starring a delightful teenager named Gordon John Sinclair. It's a charming study of the sweet awkwardness of adolescence. The film is a touching and humorous story of first love in which a gangly boy discovers girls, and most particularly, the only girl on his soccer team. Rated PG. At the Hill Theatre.

Jekyll and Hyde: A comedy based on the original Dr. Jekyll, the film is about a modern chemist who makes the same mistake when he drinks a potion that splits his personality. Rated R. At the State Three Cinemas.

Porky's: A ribald comedy of adolescence in the '50s, directed by Bob Clark. The title is derived from the name of a notorious redneck dive to which six teenager boys are hypnotically drawn in the belief that they can purchase carnal experience on the premises. A youthful comedy which is a showcase for the six talented actors. Rated R. At the Dream Theater.

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

The Secret of NIMH: An animated film based on Robert C. O'Brien's book, *Mrs. Frisby and the Rats of NIMH*, the story of a widowed mouse's struggle to save her children from destruction. The film carries us to a wonderful, sometimes scary underworld of colorful animal characters. Rated G. At the Center Cinemas.

Star Trek II - The Wrath of Khan: More exciting adventures and special effects with the same Star Trek crew. William Shatner and Leonard Nimoy provide the thrills. Ricardo Montalban plays the villain. Rated PG. At the Center Cinemas.

The World According to Garp: Robin Williams is outstanding as Garp, who has a funny way of looking at life. The film is based on the best-selling novel by John Irving. A far-out comedy. Rated R. At the Golden Bough.

Up in Smoke: A crazy comedy about the L.A. rock-and-dope scene written by and starring Tommy Chong and Cheech Marin, who have sold millions of comedy records featuring this kind of material. Rated R. At the State Three Cinemas.

Zapped: Scott Baio stars as a high school student who develops telekinesis as a result of experiments in the school laboratory. Scatman Crothers and Lawanda Page also have roles in this fantasy-comedy. Rated R. At the State Three Cinemas.

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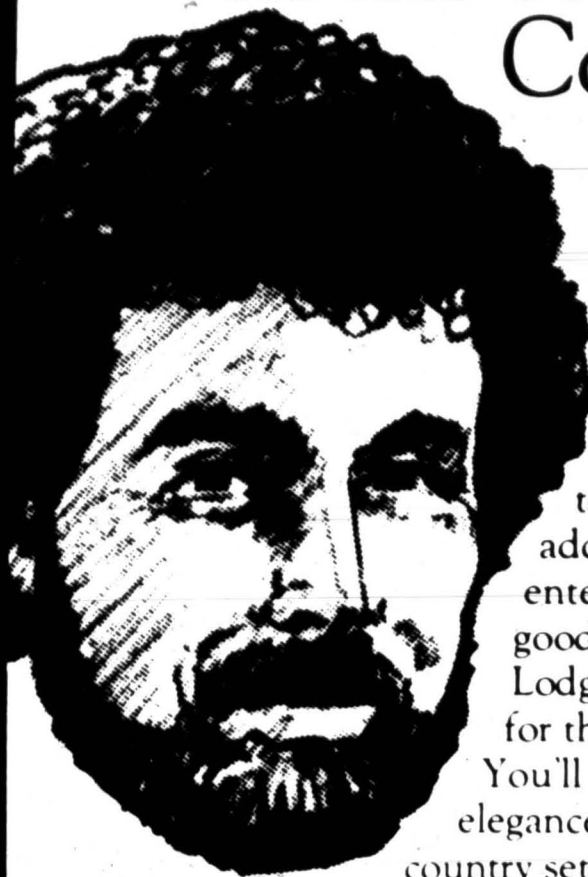
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Calendar

Thursday/2

Short films: The Monterey Public Library, 625 Pacific, Monterey, will screen two short films, *One Generation Is Not Enough* and *Sabina Sanchez: The Art of Embroidery*, at 2 p.m. Free. Details: 646-3930.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, on-going bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Comedy: *Same Time, Next Year* will be staged at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valley, at 7:30 p.m. Tickets are \$6. Details: 659-3131.

Cinema: The Monterey Peninsula Film Society will screen *Heart to Heart*, French with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general and \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Romantic drama: The Forest Theater will stage William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are \$4 and \$3 for seniors, students and enlisted military. Details: 624-1531.

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are \$6 and \$8. Details: 372-2882.

Comedy: *Taming of the Shrew* will be staged as part of the Monterey Peninsula Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey, at 8 p.m. Tickets are \$6 general, \$4.50 students and seniors and \$3 children. Details: 646-4213.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat*; dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

Health forum: Plastic surgery will be the topic of a health forum at Eskaton Monterey Hospital at 7:30 p.m., in the Education Center, 576 Hartnell Street. Free. Details: 375-2621, ext. 302.

Craft Bazaar and Luncheon: The Monterey Peninsula chapter of Hadassah sponsors a craft bazaar and luncheon from 10 a.m.-4 p.m., luncheon from 11:30 a.m.-2 p.m. Public is invited. Details: 624-7642.

Workshop: Men Advocating Non-Violent Relationships is sponsoring a series of workshops entitled *Men and Violence: Seeking to End It*. Workshop is from 2:30-5 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Free. Details: 375-4498.

Friday/3

Comedy: *Same Time, Next Year* will be staged at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valley, at 7:30 p.m. Tickets are \$8. Details: 659-3131.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:00 p.m. Details: 375-4916.

Cinema: The Monterey Peninsula Film Society will screen *Dona Flor and her two husbands*, Portuguese with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general and \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Musical: *The Music Man* plays at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are \$6 and \$8. Details: 372-2882.

Romantic drama: The Forest Theater will stage William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are \$4 and \$3 for seniors, students and enlisted military. Details: 624-1531.

Comedy: *Taming of the Shrew* will be staged as part of the Monterey Peninsula Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey, at 8 p.m. Tickets are \$6 general, \$4.50 students and seniors and \$3 children. Details: 646-4213.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat*; dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations 624-1661.

Reception: The Central Coast Art Association opens Seaside City Hall annual competitive art show with a reception from 7-9 p.m. in the City Hall Art Gallery, 440 Harcourt Ave., Seaside. For members and guests. Details: 384-5092.

Horse Trials: The 25th annual Pebble Beach Horse Trials will begin competition at 8 a.m. in the Pebble Beach Equestrian Center, Pebble Beach. Admission is free but there is a \$4 gate fee. Details: 624-2756.

Saturday/4

Auditions: Open auditions at 2:00 p.m. at the Studio Theater/Restaurant, Dolores south of Ocean, for *The Unexpected Guest*, by Agatha Christie. To be directed by Marina Curtis. Parts for three women and six men. Play to open 10/8. Details: 624-1661.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:00 p.m. Details: 375-4916.

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are \$6 and \$8. Details: 372-2882.

Romantic drama: The Forest Theater will stage William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are \$4 and \$3 for seniors, students and enlisted military. Details: 624-1531.

Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, presents *The Owl and the Pussycat*; dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations 624-1661.

Cinema: The Monterey Peninsula Film Society screens *Dona Flor and her two husbands*, Portuguese with subtitles, at 8:15 p.m. (intermission)



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between films) in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general and \$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Comedy: *Taming of the Shrew* will be staged as part of the Monterey Peninsula Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey at 8 p.m. Tickets are \$6 general, \$4.50 students and seniors and \$3 children. Details: 646-4213.

Horse Trials: The 25th annual Pebble Beach Horse Trials will begin competition at 8 a.m. in the Pebble Beach Equestrian Center, Pebble Beach. Admission is free but there is a \$4 gate fee. Details: 624-2756.

Sierra Club: The Sierra Club meets at 8 a.m. behind Brinton's in Carmel Rancho or at 8:30 a.m. at the Bank of America parking lot in Carmel Valley Village, for a hike following a scenic trail along Los Padres dam and the upper Carmel River. Bring lunch and water. Suggested driver reimbursement is \$2. Details: 375-7650.

Art Fair: The Central Coast Art Association sponsors an Arts and Crafts Fair in the Heritage Harbor Mall, Pacific Grove, from 10 a.m.-4 p.m. Details: 384-5092.

Sunday/5

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8 p.m. Tickets are \$6 and \$8. Details: 372-2882.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Owl and the Pussycat*; dinner is at 6 p.m., the play begins at 7:30 p.m. Details and reservations 624-1661.

Comedy: *Taming of the Shrew* will be staged as part of the Monterey Peninsula Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey, at 2 p.m. Tickets are \$6 general, \$4.50 students and seniors and \$3 children. Details: 646-4213.

Horse Trials: The 25th annual Pebble Beach Horse Trials will begin competition at 9 a.m. in the Pebble Beach Equestrian Center, Pebble Beach. Admission is free but there is a \$4 gate fee. Details: 624-2756.

Art Fair: The Central Coast Art Association sponsors an Arts and Crafts Fair in the Heritage Harbor Mall, Pacific Grove, from 10 a.m.-4 p.m. Details: 384-5092.

Sierra Club: The Sierra Club meets at Brinton's

in Carmel Rancho at 1 p.m. for a stroll to Soberanes Point. Bring warm jacket and wear sturdy shoes. Suggested carpool donation is 50¢. Details: 625-0216.

Audubon Society field trip: The Monterey Peninsula Audubon Society will meet at the north end of the Monte Mart parking area, Carmel Rancho, at mouth of Carmel Valley at 9 a.m. Field trip to Hatton Canyon will provide good birding and a chance to check out the controversial proposed freeway location. Details: 625-0916.

Monday/6

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Tuesday/7

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Sierra Club: The Sierra Club meets at the Gadaire's, 2829 Forest Lodge Rd., just inside the Country Club Gate at 7:30 p.m. for a planning meeting. Details: 375-8995.

Wednesday/8

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly, on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Cinema: The Monterey Peninsula Film Society screens *Actor's Revenge*, Japanese with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general,

\$2.75 for seniors, students and military, and \$2 for Film Society members and children. Details: 659-4795.

Women's Volleyball: The City of Monterey Parks and Recreation Department sponsors recreational volleyball for women every Wednesday from 7:30-9 p.m. in the multi-purpose room at Walter Colton Junior High School, Via Gayuba at Colton, Monterey. Registration fee is \$8. Details: 646-3866.

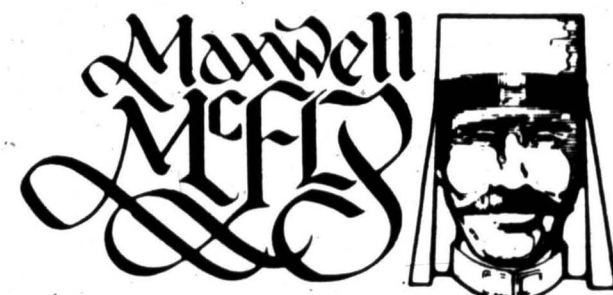
Camera Club meeting: The Padre Trails Camera Club will meet at 7:30 p.m. at the Monterey Public Library, 625 Pacific Street, Monterey, for a slide show. Public is invited. Details: 624-5818.

Jazz concert: Flutist Herbie Mann will appear in concert at Bourbon Street, Alvarado and Del Monte, Monterey, in two shows at 9 and 11 p.m. Tickets for the main show room are \$10, overflow lounge \$6. Details: 375-4123.



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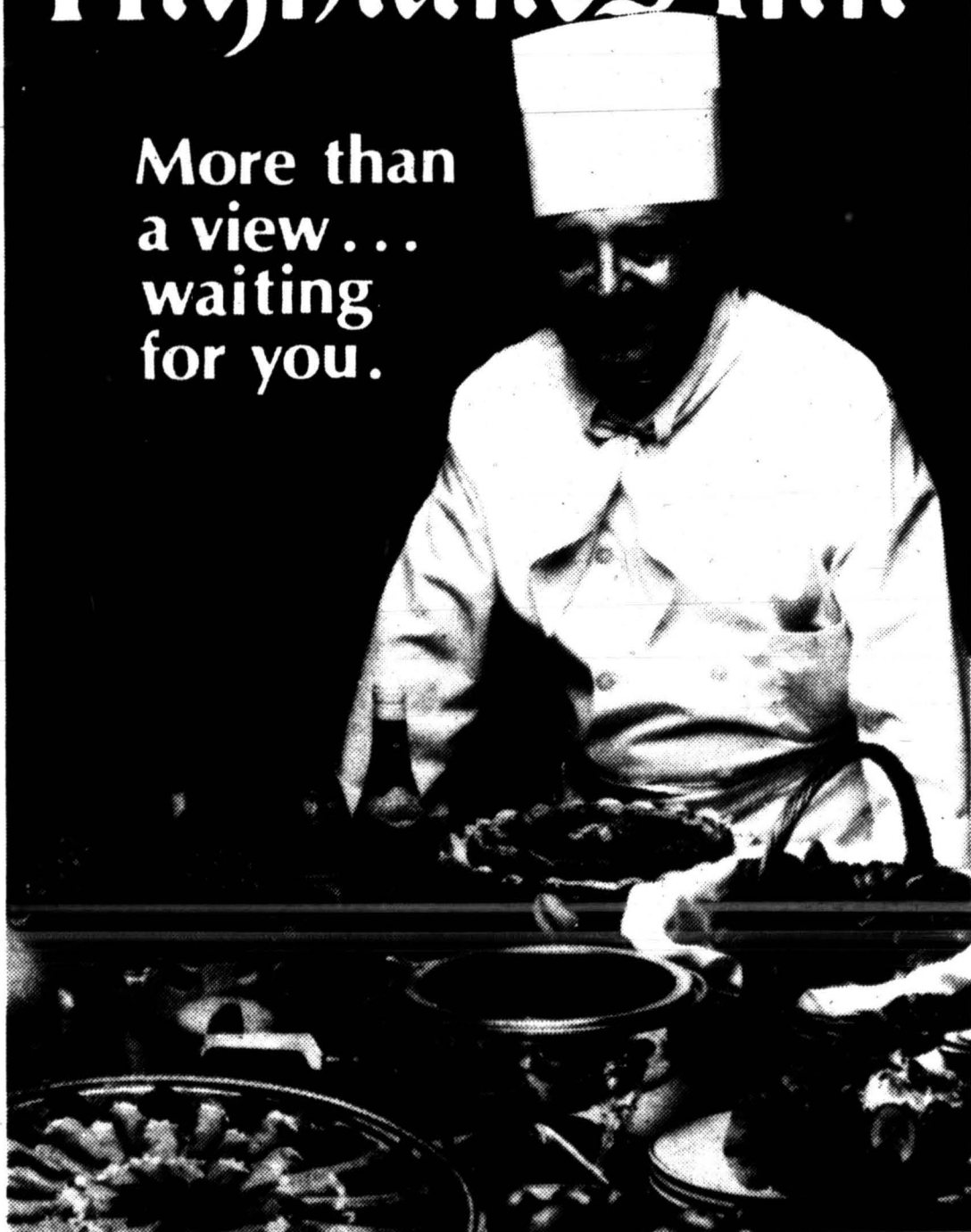
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BBQ Beef with hickory sauce

SMOKED RIBS AND CHICKEN COMBO . . . 7.95

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Tender juicy fillets in a delicate breading

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THE ORIGINAL . . . 3.75
1/2 lb. juicy ground beef burger deluxe

BLOCK BUSTER . . . 4.95
Guacamole, bacon, tomato & cheese

THE HAWAIIAN . . . 4.75
Grilled with teriyaki, sweet onion, green pepper and pineapple

THE CHILI BURGER . . . 4.50
The original burger smothered with our chili & cheddar cheese

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Glazed with BBQ sauce

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Served with garlic toast

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PATSY WESTER of Carmel Valley, Dance Coach of the United States Olympic Gym-

nastic Team, will again head the Hidden Valley Dance Program beginning Sept. 13.

Hidden Valley dance program to start 11th year

The Hidden Valley Dance Program begins its 11th year of operation on Monday, Sept. 13. Daily dance instruction will be offered to area adults and children in beginning, intermediate and advanced ballet. Boys' dance classes will also be offered.

Patsy Wester will head the dance instructional program and teach ballet for the third consecutive year. Mrs. Wester trained at the Metropolitan Opera Ballet School in New York and later performed at the Met. In addition to her responsibilities at Hidden Valley, she is the dance coach for the United States Olympic Gymnastic Team.

Also on the dance faculty this year will be Debby Lenz, ballet instructor and assistant. A guest instructor will also conduct three jazz

workshops during the season.

Registration and placement for classes is scheduled in the dance studio at Hidden Valley Music Seminars on Carmel Valley Road at Ford Road on the following dates:

Friday, Sept. 10 - children's ballet (girls only) ages 3-5, 3 p.m.; ages 6-8, 4 p.m.; ages 9-14, 5 p.m.

Saturday, Sept. 11 - children's ballet (girls only) ages 3-5, 1 p.m.; ages 6-8, 2 p.m.; ages 9-14, 3 p.m.

Friday, Sept. 17 - boy's dance class (all ages), 4 p.m. Registration for adults will be the first day of class.

For more information, phone 659-3115 or write Hidden Valley Dance Program, P.O. Box 116, Carmel Valley 93924.

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*A meal in itself
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MEXI-BURGER
\$3.75

Broiled ground beef patty, Cheddar cheese, mild chilies, served on sourdough bread grilled in butter, topped with our Relleno sauce. Served with country potatoes.

LUNCH — 1.45-3.95

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BA - Visa - Mastercharge

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Sunset Views

Another look at arts in education

By RICHARD TYLER

WITH SCHOOL just around the corner, perhaps we should take another look at the position of the arts as far as education is concerned.

During the past five or six years, the academic landscape has become littered with the remains of abandoned and money-neglected arts bandwagons, among them esthetic education programs, humanities and allied arts courses, and integrated arts courses. The tax-paying public is reluctant to continue pulling the schoolyard, so arts educators are rallying beneath the banner of the back-to-basics movement thinking that the public understands the necessity of basic education and might be willing to support disciplines making legitimate claims under its flag.

If arts educators can make convincing arguments for the role of the arts in basic education, much progress can be made in reassuring the public and recovering the ground recently lost. If not, then chances are high that the academic landscape will be littered again with what will be perceived as yet another "art movement," and an already cautious public will be deaf to pleas to support school arts programs.

Chief among sources of the present difficulties are the notions of mystique and elitism that have traditionally surrounded the arts and that are particularly active during economic crisis. These notions stem primarily from the public view that the arts and arts education concern themselves with the talented few.

Publicity and concentration historically given to programs that do involve and reward the talented foster ill comparisons with the less public though well intentioned experiences in and through the arts offered to the rest. Notions of mystique and elitism must be replaced by strong rationales for involving all students in arts experiences. Another is that these rationales must be shouted from the roof tops and arts programs in the future must bear out any promises made to the public now under the "arts as basic education" rules.

Economically and philosophically harried arts educators must firm up thoughts and gear programs around the key principle that the arts offer all people an opportunity to learn, use, and refine specific human resources that are necessary and basic components of human life and, hence, of education. Strong efforts should be made to underscore the fact that there are areas of experience and expertise in the arts that are vital to the development and understanding of human beings and that they are central to any discussion of what basic education should entail.

While the instinct for survival seems to have dictated that the road to salvation for arts education is paved with quick references to the arts as "helpers" in cognitive skills areas, it is precisely this adjunct role that the public is armed against. Particular care must be taken now to avoid the inference of art-and-math and art-and-science syndrome, and to emphasize the arts-for-arts in basic education.

The formula is clear: arts instruction must be secure in the basic curriculum by virtue of its unique contributions to the educational process, and rationales for including it must focus on these contributions alone.

THIS WEEK AT SUNSET CENTER

THURSDAY, SEPTEMBER 2
SCANS 8:30 a.m.
Norma Ross Touch for Health 7 p.m.
Dance Exercise for Adults 9 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.

FRIDAY, SEPTEMBER 3
Beauchamp Time Management Seminar 9:30 a.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Pre-Ballet, Kindergarten, 1st Grade 3 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.

SATURDAY, SEPTEMBER 4
Rising Star Gymnastics 9 a.m. & 1 p.m.

SUNDAY, SEPTEMBER 5
Gathering of the Way 10 a.m.
Presbyterian Church Class 9 a.m.

MONDAY, SEPTEMBER 6
SUNSET CENTER OFFICE CLOSED
Foothill Christian Center Mtg. 7 p.m.

TUESDAY, SEPTEMBER 7
Gymboree 9 a.m. & 6 p.m.
Weight Watchers 10 a.m.
Duplicate Bridge 12:30 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Modern Jazz for Teens and Adults 6 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
DanceXercise Class 6 p.m.

WEDNESDAY, SEPTEMBER 8
Puppy Training Class 10 a.m.
Gymboree Makeup Class 9 a.m. & 6 p.m.
Arboretum Committee Meeting 10 a.m.
Monterey Arts Council Meeting 1:30 p.m.
Radha Soami Society Meeting 7 p.m.
Carmel Christian Center Mtg. 7 p.m.
Troop No. 3 Meeting 7 p.m.
Kim's Gym Aerobic Fitness 9 a.m.
Rising Star Gymnastics 11 a.m.
Stretchercise Class 6 p.m.

Hadassah craft bazaar scheduled

The eighth annual Hadassah craft bazaar and luncheon is planned Thursday, Sept. 2 from 10 a.m.-4 p.m. at the Masonic Lodge, Lincoln between Seventh and Eighth, Carmel.

Luncheon, featuring a delicatessen sandwich with pickles, plus two salads, dessert and beverage, will be served from 11:30 a.m.-2 p.m. Cost is \$3.95. A coffee and cake buffet for \$1 will be available all day.

Hand knits, bric-a-brac, plants and wine will be offered for sale. Proceeds of the bazaar go towards the work of the Monterey Peninsula Chapter of Hadassah in Israel.

For further information, phone 624-7642.

Camera Club travel slide program

Padre Trails Camera Club will meet at the Monterey Public Library, 625 Pacific, Monterey, at 7:30 p.m. for a slide show entitled *Tops in Travel*.

The show will present award-winning pictures from a number of international travel competitions sponsored by the Photographic Society of America, detailing a variety of approaches that will help all traveling photographers.

The public is invited. Members of Padre Trails Camera Club are to bring nature competition slides as well as winners during the year for the annual meeting competition.

For further information, phone 624-5818.

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Calamari 6.95
File of Petrale or Lemon Sole 7.25
Steamed Cherry Stone Clams 8.50
Our Famous Fried Seafood Platter 10.95
Linguini "Marinara" 8.25
Prawns with Crab Stuffing 10.50
Fresh Shucked Oysters 4.95

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Lunch 11:30-3 • Dinner from 6 • Brunch Saturday and Sunday 10:30-3:30

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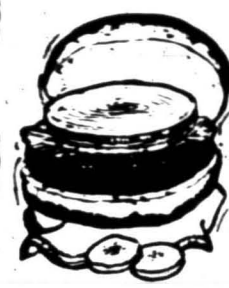
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REMEMBER WHEN?

65 years ago

From the "Carmel Pine Cone"
August 30, 1917

LET US KNOW

If anyone has —

- Died
- Eloped
- Married
- Left town
- Had a fire
- Had a baby
- Bought a lot
- Come to town
- Sold a picture
- Written a book
- Joined the Army or Navy
- Solved the high cost of living

That's news — Let the *Pine Cone* know.

ON THE TRAIL OF SLACKERS

Sheriff Wm. Nesbitt returned recently from a trip down the coast. He and his deputies are having quite a time seeking military slackers. A lot of chaps from the cities have made up their minds to avoid service in the army at all costs, and have taken to the tall timber and high brush.

The wild and almost inaccessible recesses of the Santa Lucia mountains, some miles south of Carmel, offer excellent retreats for these fellows, but they are finding it difficult to avoid the sheriff and his men.

50 years ago

From the "Carmel Pine Cone"
September 2, 1932

SUNDAY SCHOOL PAGEANT TO BE STAGED HERE

An interesting pageant, "A Christian Soldier Becomes a Knight," will be given Sunday morning at All Saints' church. The pageant has been written by Mrs. Margaret W. Hayes and will be directed by Mrs. Willis White.

Those in the cast include Jane Millis, Wycklife Shackleford, Covington Shackleford, Homer Levinson, Anne Millis, Jane Ellen Parker, Barbara Haasis, Dorothy Haasis, Evelyn Cockburn, Pauline Campbell, Jane Haskell, Margaret Dorrance, Betty Haskell and Armour Bearers.

25 year ago

From the "Carmel Pine Cone"
August 27, 1957

CAMPBELLS TOOK BOAT TRIP

Mr. and Mrs. Gordon Campbell with daughters Lynne, Julie and Polly, have just returned from a two weeks' vacation. They drove north to Victoria, along the East coast to Vancouver Island to Nanaimo, crossed to Vancouver and then took the Swedish Johnson Line ship Venezuela for a seven day voyage home stopping in Seattle and Tacoma, going up the Columbia River to Portland and landing in San Francisco.

"The girls wanted to stay on the ship and go to Sweden," says Mrs. Campbell.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
August 31, 1972

BIG SUR RESIDENTS PLAN EVENTS FOR AMBULANCE FUND

The residents of Big Sur are planning another eventful weekend to raise money for the Big Sur Ambulance Fund.

A garage and rummage sale will be held at Grange Hall from noon to 7 p.m. Saturday, Sunday and Monday. Light refreshments will be on sale.

A bake sale will be held Sunday, Sept. 10 on the outdoor lawn of Ripplewood Resort from 10 a.m. - 2 p.m.

Peter King-Monk, director of the Big Sur ambulance operations, said the community has raised \$5,600 toward its goal of \$12,000 for a new ambulance.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
September 1, 1977

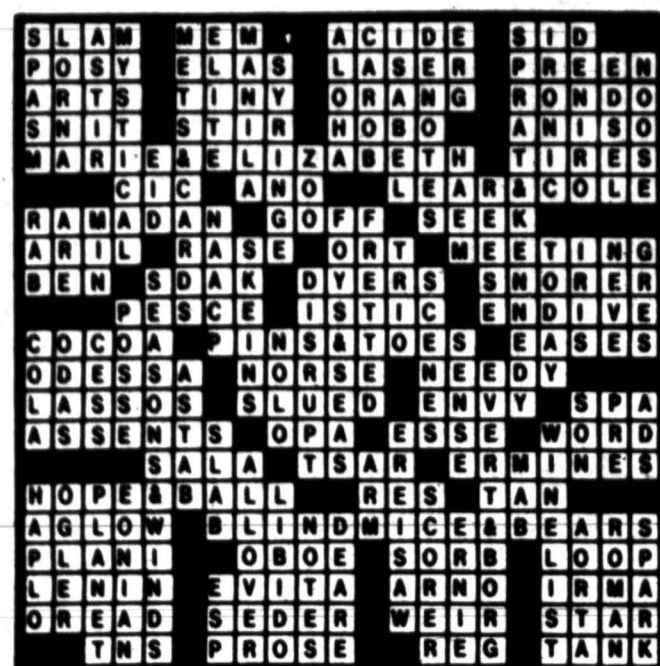
MOLERA PARK CLOSED

Andrew Molera State Park, in the Big Sur area 21 miles south of Carmel on Highway 1, has been closed to the public until further notice because of the danger of floods and mud flows that may result when the seasonal rains begin.

The flood and mud danger will be particularly great this fall because the Marble-Cone fire in the Ventana Primitive Area east of the park and at a higher elevation has destroyed most of the vegetation that normally slows the water runoff and holds the soil in place.

Pfeiffer Big Sur State Park, five miles south of Andrew Molera State Park, will be closed beginning Sept. 20 for the same reason.

Answer to last week's puzzle



Antique & Estate Sale

held by **KUBISAKS ANTIQUES
& Home Furnishings, Inc.**

The Kubisaks private collection of fine French antiques will be shown in their home in Carmel Highlands. Sideboards, servers, bookcases, clocks, desks, dining sets, beds, armoires, occasional chairs, hall trees and more.

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HOURS: 10 AM - 5 PM
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Prime Rib



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Dinner: NOW EARLY BIRD SPECIALS
5:00-6:30 PM DAILY
Reg. dinner menu 6:30-10:00

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Bring in this ad and enjoy complimentary wine with your meal.

GOLDEN BUDDHA

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625-1668

Plastic surgery is forum topic

Plastic surgery will be the topic at the Thursday, Sept. 2 health forum at Eskaton Hospital at 7:30 p.m. in the Education Center, 576 Hartnell Street, Monterey.

Dr. Frank Stark will discuss *Breast Reconstruction* and Dr. Roger Bartels will speak on *Plastic Surgery for Congenital Deformities*.

The forum is free and public. Refreshments will be served. For further information, phone 375-2621, ext. 302.

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Theater review:

MPC production of 'Shrew' is a mad romp

By ANNE TELFORD

The Monterey Peninsula Shakespeare Festival production of *Taming of the Shrew* at Monterey Peninsula College is a mad Fonzie-like romp through Shakespeare.

The production, which runs through Sunday, Sept. 5, is an updated version of the classic love story. Dennis Howes' inventive set for the *Merchant of Venice* has been transformed into a *trattoria*, or outdoor cafe, complete with umbrella tables, graffiti on the walls and a ubiquitous painter on a scaffold.

Shakespeare purists may balk at the idea of Petruchio in a black leather jacket, riding onstage on the back of a Vespa motorbike driven by his wild servant, Grumio. Or at seeing the meek and pretty Bianca in pink heels, ruffles and curls perpetually sucking on a lollipop. Or at servants reading *Playboy* on the front steps of the church.

The only way to enjoy James Dunn's production is to suspend your disbelief, kick back in your seat and forget you're watching *Shakespeare*. The acting is uniformly good, especially Steven Martin's Grumio and Stephen Moor's Tranio. They both have a wonderful comedic flair and sense of timing, not to mention Italian body language.

In the main roles of Petruchio and Katerina, Randall Messick and Andrea Imperatrice are both very good. My major objection was the over-emphasis of Petruchio's cruelty in taming Katerina — he shows up for the wedding scene with a whip, a red headband, a black leather vest with a swastika on the back with metal studs, chains, and mirror sunglasses. Messick's Petruchio may be passionate and conniving but he just doesn't look like he belongs in black leather.

Andrea Imperatrice is an engaging actress though her screams and stomping offstage are a bit overdone at times. But with her gorgeous mane of hair and her haughty, intelligent bearing, she creates a likeable, strong Kate.

One of the most amusing scenes has Grumio listening to Devo on a Sony Walkman, firmly plugged into his stereophonic reality. Other scenes with the Padua Bicycle Racing Team, (including an unsuspecting nun), careening across the stage add levity to what is already an adulterated performance.

Moving the action of *Taming of the Shrew* to Northern Italy, 1982, is not completely inventive or original; Shakespeare has been updated before. Director Dunn adds interesting touches but perhaps carries the whole thing too far; as funny as it may be it is still difficult to accept a *Happy Days* approach to *Shrew*.

The basic message of *Shrew* has always annoyed me, despite the fact that Kate and Petruchio establish a lasting bond. The misogynistic attitudes displayed by the male characters could grate on a mind untouched by feminist concerns. In that respect, setting the play in modern-day Italy does seem right; it alludes to the notoriously chauvinistic beliefs still practiced in that country.

For unusual Monterey Peninsula entertainment, *Taming of the Shrew* provides laughs, farce and even an opportunity to re-think certain attitudes.

Volleyball for women offered

The City of Monterey Parks and Recreation Department has announced that recreational volleyball for women will be played every Wednesday at Walter Colton Junior High School from 7:30-9 p.m. beginning Sept. 8.

Registration is \$8 per person. Recreation leaders are on duty to supervise the games.

For further information, phone 646-3866.

Carmel American Legion to meet

The next meeting of the American Legion Carmel Post 512 on Monday, Sept. 13, will be open to all eligible veterans of the four American conflicts. Those new to Carmel and surrounding areas or who never belonged are invited to a get-acquainted meeting and membership update.

The post will host a buffet dinner on Sept. 13 at 6:30 p.m. before the meeting, which begins at 8 p.m. at the Post Home on Dolores and Eighth, Carmel.

Subject of discussion will be the benefits of belonging. Are you losing some of your benefits as a veteran; and why you are needed and what can be done?

For further information write P.O. Box 512, Carmel, CA 93921.

A boy for Kathy and Kent Murtland

Taylor Mason Murtland came in to this world Aug. 12 weighing a good 9 lbs., 12 oz. at Community Hospital. Taylor is the first child of Kathy and Kent Murtland of Carmel Valley, and has made it easy for them by being a very good baby.

Taylor's mother Kathy is from Texas and father Kent is the son of Dr. and Mrs. Richard Murtland of Carmel. Kent attended Robert Louis Stevenson in Pebble Beach and is employed as a purchaser for M.J. Murphy Lumber Co. in Carmel Valley.

Nicole Mara Cushman is born

Nicole Mara was born July 14 at Community Hospital. Her parents are Ronnie and Richard Cushman of Lupin Lane, Carmel Valley.

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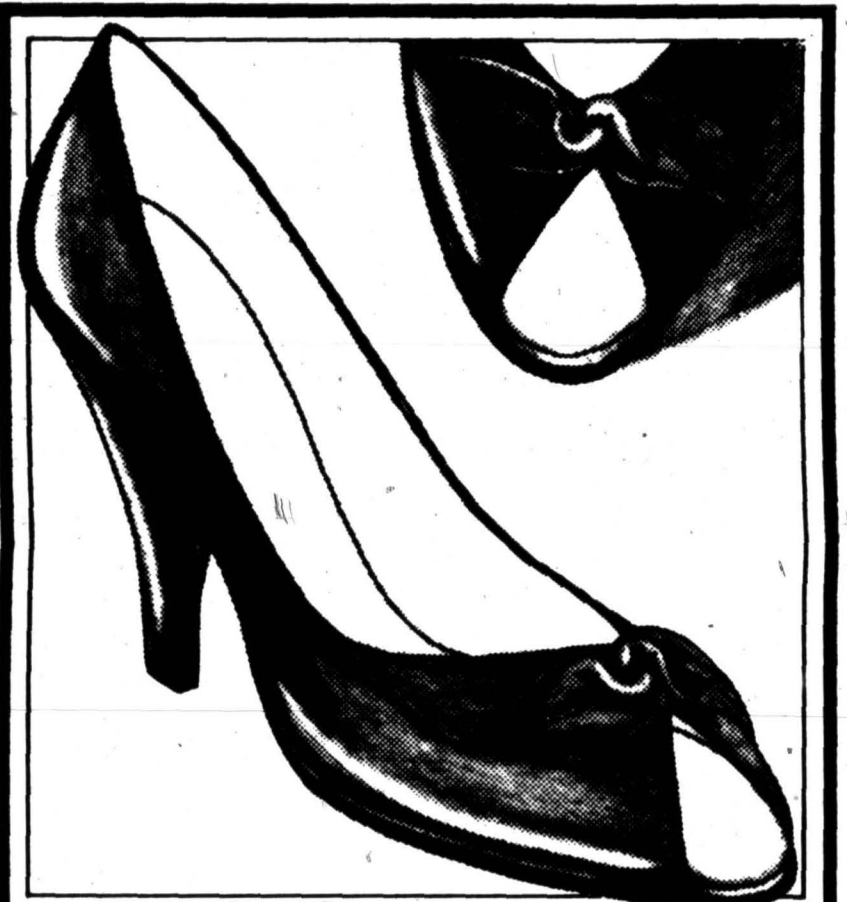
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BABY IN BASKET, Racquet Club, Carmel Valley, is one of 55 duotone photographs in Friends of Photography Director Jim Alinder's new book, *Picture America*. Photographs are captioned by writer/photographer Wright Morris. This

photo explains: "The child sleeps. Nothing could be simpler. For an instant only, we experience a time that is not registered in countdowns, then with a shrug, and a shame-faced smile, we tiptoe away and let the child sleep."

Instamatic used for new photo book

"Seldom have I seen two superior creative people join their efforts to produce a result as rewarding as this book," writes photographer Ansel Adams in his introduction to *Picture America* by Jim Alinder and Wright Morris, just published by New York Graphic Society Books/Little Brown.

Alinder is the executive director of Friends of Photography, the Carmel-based non-profit organization dedicated to the promotion of the art of photography.

He has more than 75 exhibitions to his credit and his photographs are in the permanent collections of many museums. Alinder has received several grants, including two Photographers Fellowships from the National Endowment of the Arts.

Born in California and raised in Minnesota, Alinder lived in Nebraska for a decade before returning to California in 1977.

"Possessing both direct vision and democratic mind, he has made these beautiful photographs with a Kodak Instamatic camera on Verichrome Pan film packaged in a plastic cartridge, the same materials available to anyone at the corner drugstore. Never have I felt the medium to have been better served than it has been here by Alinder, with a camera usually dismissed as only being good for the quick, easy snapshot by the inexperienced amateur," Adams explains in the introduction.

The 55 duotone illustrations included in *Picture America* were taken by Alinder in the 1970s, the nation's Bicentennial decade. His explorations range from Philadelphia to Carmel, from Mount Rushmore to Sun City, but rest with particular attention on the Midwest.

The images reveal the mystery inherent in commonplace objects and events — abandoned tricycles on a sunlit street, tract houses, the Nebraska Pork Queen on parade. Instead of the stereotypical somber commentary on America's decaying landscape, Alinder documents the changing contours of its dreams.

Wright Morris has contributed a word passage to accompany each image. By combining fragments of dialogue, recollection and introspection, he draws us directly into the minds and hearts of the anonymous Americans who inhabit these scenes. The juxtaposition of words and images in *Picture America* raises important questions about what we see, how we see, and how we articulate and record our experience.

Morris, a native of Nebraska, has drawn fully on his experience of Middle America in his photographs, novels and photo/text books, including *The Inhabitants* and *God's Country and My People*. He has received three Guggenheim Fellowships and has twice won the American Book Award for fiction. Morris and his wife live in Mill Valley.

CV pre-school

The Carmel Valley Chapel Preschool, a private Christian school for two and one-half through five year-olds will take applications for registration. School will start Wednesday, Sept. 8 from 9-11:45 a.m.

The program consists of a variety of activities designed to help children grow spiritually, socially, intellectually and emotionally, including stories, arts and crafts, music, dance and coordination games, and academic subjects.

Tuition is \$75 for five days a week, \$60 a week for three days a week.

A parents' potluck will be held Thursday, Sept. 16 at 6 p.m. Guest speaker will be Dr. John Bennetts. He will speak on the health and safety of the preschooler.

Serenading the parents during dinner with violin and guitar will be Robert Moore and Friends. The public is invited to attend.

For further information, phone 659-2278 or 659-3631.

Backgammon

Don't be too cautious

By ALFRED SHEINWOLD

You, White, roll 4-2 in the diagrammed position. How do you play it?

This is a very common position in an expert game, where your opponent takes the one of an opening 5-1, 4-1, or 2- by dropping a blot from his 6-point to his 5-point. He threatens to make his 5-point at his next roll unless you hit the blot.

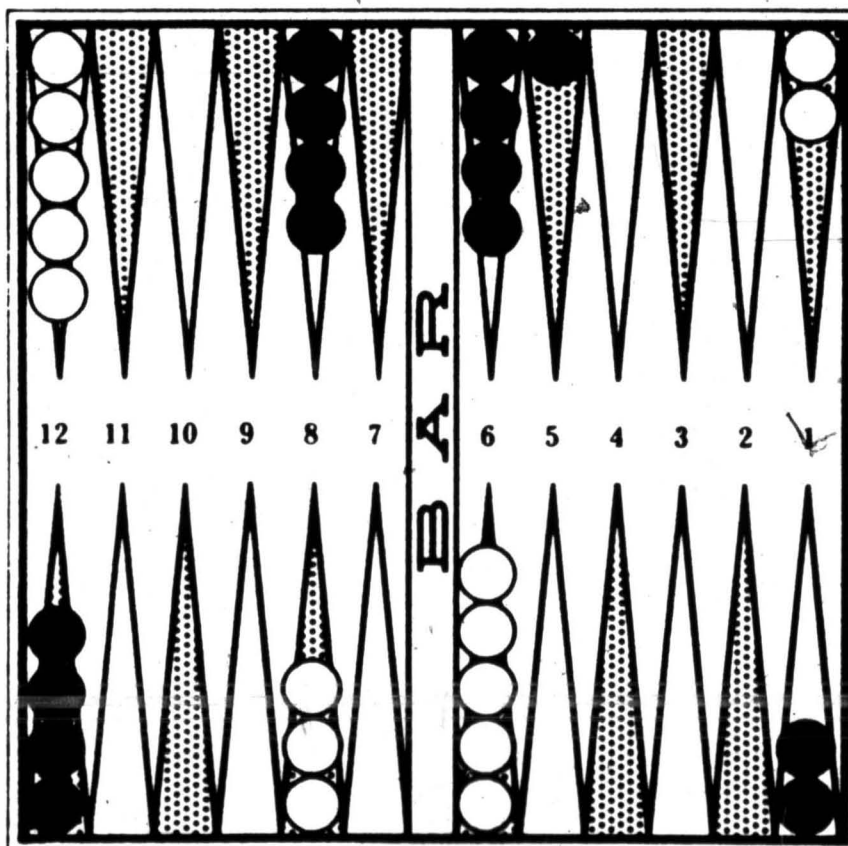
If you, too, are an expert, you must play cautiously. You should hit the blot with any four and also with 3-1 or double-two. The only roll with which you choose not to hit him is 1-1 (since with that roll you prefer to make your bar point and your own 5-point).

With your current roll of 4-2 you take the four by hitting the blot; and you take the two by moving down from your midpoint to your 11-point. You regret not making your 4-point with this roll, but it's more important to stop your opponent from making his 5-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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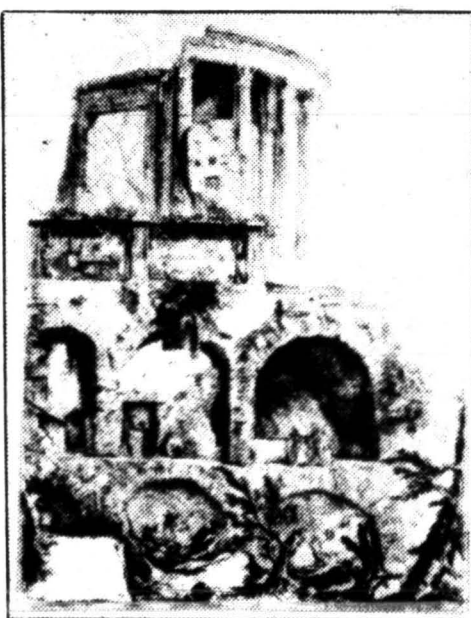
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© B. DOERR PHOTOGRAPHY



BOB DOERR
PHOTOGRAPHY



PIRANESI (1720-1778) "The Temple of Sybil, Tivoli," 1761. Original engraving on thick laid paper, Signed in the plate. From 1st Roman edition of 1778.

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**Exhibit
of work
by 5
women**

STYLISTIC GOUACHE paintings inspired by the *Uki-e* print tradition of Japan are uniquely updated by Donna Ikkanda. Her works will be on display through Sept. 11 in the Main Gallery of the Pacific Grove Art Center as part of the *Five Women: Five Expressions* exhibit. The Art Center is at 559 Lighthouse Ave., Pacific Grove.

Current exhibits

• OPENINGS •

Linda Lamme, Denny McCoy, paintings, opening Sept. 4 (through Sept. 29), Fort Ord Arts & Crafts Gallery, Second Ave. and Eighth St., Bldg. 2250, Fort Ord.

People, Myth & Masks, woodblock prints by Wolfgang Baumgartner, opening Sept. 4 (through Sept.), Cherry Hall, Guadalupe and Fourth, Carmel.

Central Coast Art Assn. Annual Competitive, opening Sept. 3, Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Another World, color photographs, Philip Neswitz, opening Sept. 7, (through Sept. 29), Carmel Foundation, Lincoln and Eighth, Carmel.

• CONTINUING •

Prints of the Haku, woodblock prints by Stanton Macdonald-Wright, through Oct. 14 at Marjorie Evans Gallery, Sunset Center, Carmel.

Dyed Images: Recent Work in Dye Transfer, color photographs, through Sept. 26, at The Friends of Photography Gallery, Sunset Center, Carmel.

Georges Damin, paintings through Sept. 8 at Zantman Art Galleries, Sixth and Mission, Carmel.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Juan Archuleta, oil paintings, through Sept. 16, Gallery Americana, Lincoln and Sixth, Carmel.

Michael Gustavson, Raku sculpture, through Sept. 5, Orange Cloud Gallery, 329 Ocean, Monterey.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Five Women Five Expressions, Edmund Moody, oil paintings, Jeff

Helwig, Cibachrome photography, through Sept. 11, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Olivia Parker, photographs, through Sept. 19, Weston Gallery, Sixth and Dolores, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eighth, Carmel.

Sam Colburn, paintings, through Sept. 14, Unitarian Church, Highway 68 and Aguajito Rd., Monterey.

Robert Moosle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Gertrude Bleiberg: Some Of Her Friends And Some Of Their Things, paintings, through Sept. 8, Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Brett Weston, photographs, through Sept. 9, Photography West Gallery, Dolores and Ocean, Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Gallery, Dolores and Sixth, Carmel.

Fernand Boilauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

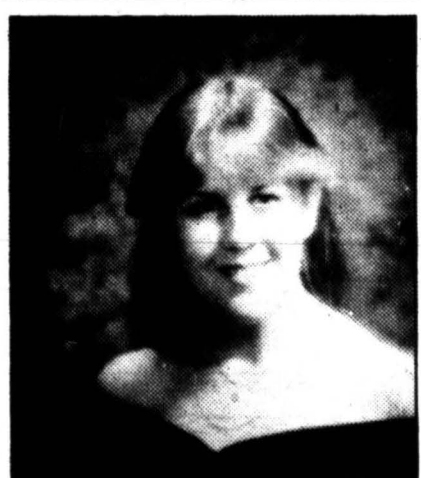
J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Art show reception Friday

The Central Coast Art Association's annual Seaside City Hall competitive show will open Friday, Sept. 3 with a reception from 7-9 p.m. in the City Hall Art Gallery, 440 Harcourt Ave., Seaside. All members and guests are invited.

Judges will be Virginia Fry of Carmel and Howard Bradford of Pacific Grove. The show will hang until Sept. 30.

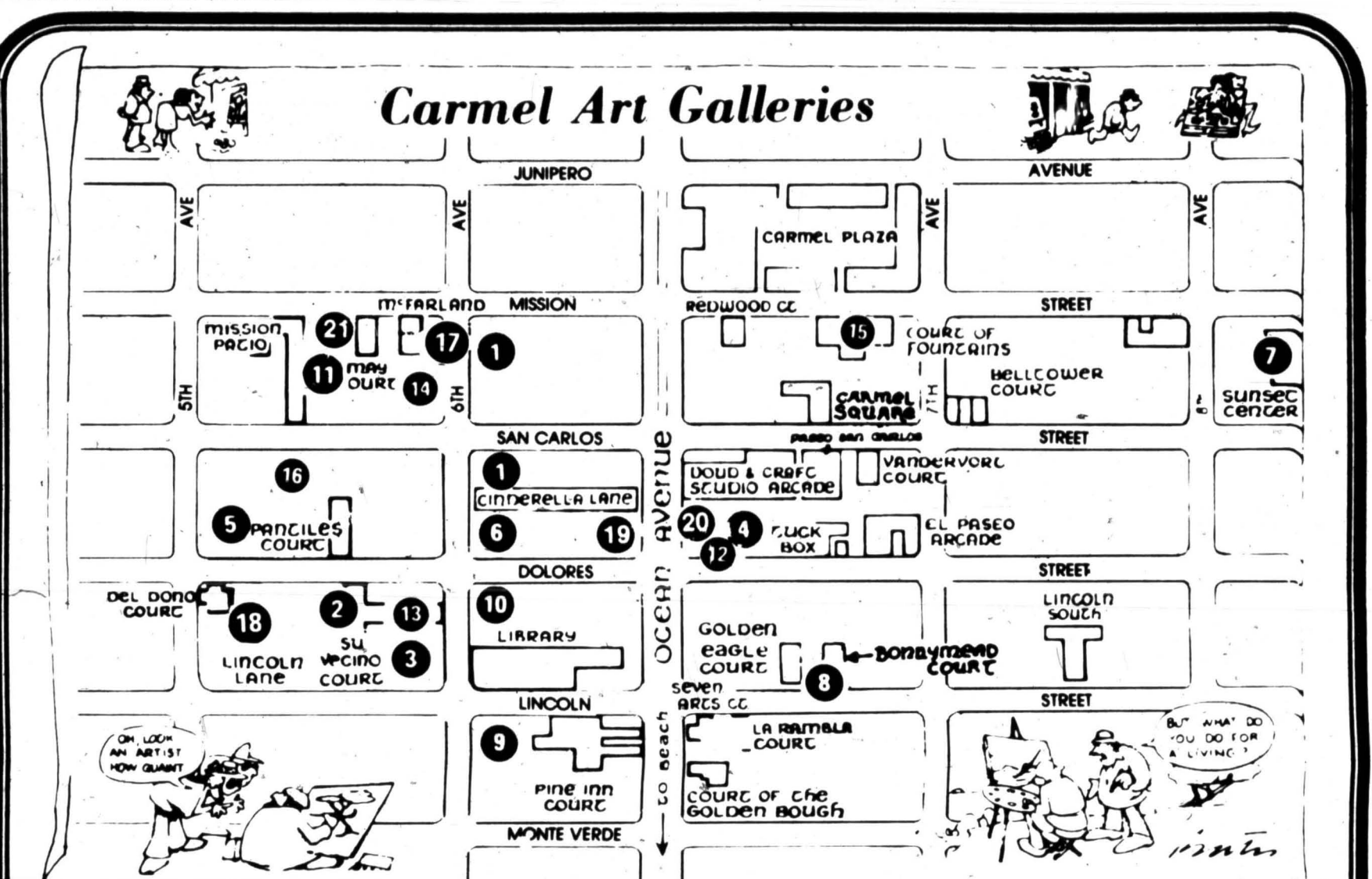
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- 1 ZANTMAN ART GALLERIES**
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314
- 2 JAMES PETER COST GALLERY**
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163
- 3 MINER'S GALLERY AMERICANA, INC.**
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pat Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071
- 4 VILLAGE ARTISTRY**
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448
- 5 HELEN BARKER GALLERY**
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642
- 6 GARCIA GALLERY INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338
- 7 FRIENDS OF PHOTOGRAPHY**
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.
- 8 GALLERY ARTIQUE**
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920
- 9 GALLERY WHO'S WHO IN ART**
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724
- 10 THE STILWELL STUDIO**
Paintings in the Chinese traditional by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340
- 11 DOOLEY GALLERY**
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330
- 12 BLEICH GALLERY WEST**
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717
- 13 WESTON GALLERY**
The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln. 624-4453
- 14 BERNSTEIN'S GALLERY DEUX**
Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070
- 15 BILL W. DODGE GALLERY**
The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636
- 16 SIMIC GALLERIES**
This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealist and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.
- 17 PASQUALE IANNETTI GALLERY**
Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923
- 18 LINDSEY GALLERY**
A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233
- 19 CARMEL PHOTOART GALLERY**
Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.
- 20 PHOTOGRAPHY WEST GALLERY**
Features regular exhibitions of the finest 20th century photography: Ansel Adams, Brett Weston, Wynn Bullock, Paul Caponigro and others. Individual and corporate collectors welcome. Located near southeast corner of Ocean and Dolores. Open Tuesday through Saturday, 11 a.m. to 5 p.m. 625-1587
- 21 20TH CENTURY MASTERS**
Peninsula's largest collection of modern masters: Chagall, Miro, Dali, Picasso and Norman Rockwell. Featuring the original works of Julie Gregory, Ron Jarus and Mario B. Simic. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: POTRERO CANYON SCHOOL, 27350 Rancho San Carlos Rd., Carmel, Ca. 93923. PATRICK W. FAVERY, 27300 Rancho San Carlos Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

PATRICK W. FAVERY

This statement was filed with the County Clerk of Monterey County on June 14, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 19, 26, Sept. 2, 9, 1982 (823)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: TIME TO TRAVEL, 5th and Dolores, P.O. Box 7369, Carmel, California, 93921.

RICHARD L. GHENT, 1045 Marcheta, Pebble Beach, California, 93953. JOHN W. STEAKLEY, Box 357, Pebble Beach, California, 93953.

This business is conducted by a general partnership.

RICHARD L. GHENT

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 26, Sept. 2, 9, 16, 1982 (829)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FACETS, P.O. Box 7498, Lincoln between Ocean & 7th, Carmel, Calif. 93921.

MARYANN MARKS, Dolores between 10th & 11th, Carmel, Calif. 93921.

This business is conducted by an individual.

MARYANN MARKS

This statement was filed with the County Clerk of Monterey County on Aug. 17, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: August 26, Sept. 2, 9, 16, 1982 (831)

NOTICE OF DEATH OF DOROTHEA ANDERSON aka DEBORAH ANDERSON AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 7949

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of: DOROTHEA ANDERSON aka DEBORAH ANDERSON.

A petition has been filed by CROCKER NATIONAL BANK in the Superior Court of Monterey County requesting that CROCKER NATIONAL BANK be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on September 10, 1982 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner: THOMAS HART HAWLEY, P.O. Box 805, Carmel, California, 93921.

THOMAS HART HAWLEY Attorney for Petitioner

Date of Publication: August 26, Sept. 2, 9, 1982 (837)

NOTICE OF TRUSTEE'S SALE No. 3111

On September 24, at 10:00 A.M., Pajaro Valley Securities, Inc. as duly appointed Trustee, under and pursuant to Deed of Trust Dated February 12, 1982 recorded March 10, 1982, as inst. No. G 08288, in Volume 1537 Page 495, of Official Records, in the Office of the County Recorder of Monterey County, State of California, executed by PETER S. KAMAT, an unmarried man WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at Lobby of CARMEL FINANCIAL SERVICES, 26384 Carmel Rancho Lane, Carmel, CA 93923 all rights, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State, described as:

All those certain Parcels "3" and "4" as shown and so designated on the map filed July 25, 1979 in Volume 13 of Parcel Maps, Page 96, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 42905 Carmel Valley Road, Greenfield, CA

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$22,629.08, which is composed of the following:

Principal:	\$12,500.00
Interest:	1,712.40
Costs:	739.10
Expenses:	
Advances:	6,300.00
Late Charges:	1,377.58

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located.

GEORGE JERICICH, President

Dated: August 30, 1982

Date of Publication: September 2, 9, 16, 1982

(903)

NOTICE OF TRUSTEE'S SALE

On September 16, 1982, at 11:00 A.M., SAUL M. WEINGARTEN, as duly appointed substitute trustee under and pursuant to Deed of Trust, dated October 16, 1980, recorded October 17, 1980, as Instrument No. G39800, in Reel 1440, at Page 998, Official Records in the office of the County Recorder of Monterey County, California, and Substitution of Trustee dated October 19, 1981, recorded October 21, 1981, as Instrument No. G 38192, in Reel 1512, at page 327, of Official Records in the office of the County Recorder of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK, (payable at time of sale in lawful money of the United States) at the office of SAUL M. WEINGARTEN, INC., Fremont Professional Center, Fremont and Williams, Seaside, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

LOT 23, in Block 209, as said Lot and Block are shown on map entitled, Map of "Monterey Peninsula Country Club Subdivision No. 2, Monterey County, California", filed for record September 8, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns", at page 29. AP No. 7-403-24 Trustor or record owner: VICTOR SHAW AND JANE SHAW, his wife.

The street address and other common designation, if any, of the real property described above is purported to be: 1077 Indian Village Rd., Pebble Beach, CA 93953. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, to wit: Balance of Note \$8791.71, including as provided in said note, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, plus costs of filings (if any), posting and publication.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Trustee or party conducting sale: SAUL M. WEINGARTEN, INC., Attorneys for Trustee, Fremont Professional Center, Fremont Blvd. & Williams Ave., Seaside, CA 93955; phone (408) 899-2411, as said Trustee.

Dated: August 18, 1982

By: SAUL WEINGARTEN, Trustee

Date of Publication: August 26, September 2, 9, 1982

(834)

NOTICE OF TRUSTEE'S SALE PFC NO. 70175

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED OCTOBER 13, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On September 23, 1982 at 11:00 A.M., PEELE FINANCIAL CORPORATION as duly appointed Trustee under and pursuant to Deed of Trust recorded October 16, 1980, as inst. No. G 39446 in book 1440 page 450, of Official Records in the office of the County Recorder of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK, (payable at time of sale in lawful money of the United States) at the lobby of the office of Western Title Insurance Company, 118 Gabilan Street, Salinas, Ca. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Parcel "A", as said Parcel is shown and so designated on that certain Parcel Map filed in Volume 13 of "Parcel Maps," at page 125, Monterey County Records.

APN No.169-161-38

Trustor or record owner: CONSOLIDATED ATLAS, a California Corporation.

The street address and other common designation, if any, of the real property described above is purported to be: 8710 Carmel Valley Road, Carmel, California 93923

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, plus as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the Trustee and of the trusts created by said Deed of Trust.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses and advances is \$49,635.75.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

PEELE FINANCIAL CORPORATION

197 E. Hamilton Ave., Suite 202
Campbell, California 95008
Phone: (408) 866-6868

Dated: August 23, 1982.

PEELE FINANCIAL CORPORATION
By Virginia H. Throckmorton,
Vice President

Dates of Publication: Sept. 2, 9, 16, 1982

(900)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: LA FRANCE BOUTIQUE AT THE FRENCH COLLECTION, Ocean Ave. West of Lincoln, Carmel, CA, 93921.

ELSBETH STRATTON, 4 Marquard Rd. Carmel Valley, CA, 93924, RITA SEGER, 16 Marquard Rd., Carmel Valley, CA, 93924.

This business is conducted by a general partnership.

ELSBETH STRATTON

This statement was filed with the County Clerk of Monterey County on July 23, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 26, Sept. 2, 9, 16, 1982 (830)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY CASE NO. M12471 ORDER TO SHOW CAUSE (CCP 1277)

In the Matter of the Application of BENJAMIN GLYACHENKOFF for Change of Name

WHEREAS, BENJAMIN GLYACHENKOFF, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from BENJAMIN GLYACHENKOFF to BENJAMIN MORTON;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on September 17, 1982, in the Courtroom located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the CARMEL PINE CONE, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Filed: Aug. 6, 1982

Dated: Aug. 5, 1982

NATA A. AGLIANO JUDGE OF THE SUPERIOR COURT

Date of Publication: Aug. 12, 19, 26, Sept. 2, 1982 (820)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name INDIA-BURMA IMPORTS at E/S San Carlos bet. Ocean & Seventh, P.O. Box 7309, Carmel, 93921.

The fictitious business name referred to above was filed in Monterey County on Feb. 22, 1982. WONPYUNG HONG, 30 Monte Vista Dr. No. 2303, Monterey, Ca. 93940.

This business was conducted by an individual.

WONPYUNG HONG

This statement was filed with the County Clerk of Monterey County on July 22, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 19, 26, Sept. 2, 9, 1982 (825)

PUBLIC NOTICE NOTICE IS HEREBY GIVEN

that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, August 25, 1982, at the hour of 4:00 P.M. took the following action:

B.A. 82-38 VARIANCE Alexander Gandzjuk W/s Monterey bet. 2nd & 3rd Block 20, lot 7 Denied a variance allowing a parking pad to be located in the front and sideyard setbacks.

AND

B.A. 80-09 (b) USE PERMIT Norman McBride N/s 2nd bet. N. Casanova & Palou 2nd St. Acreage, Parcel 2 Continued consideration of an application for modification of Use Permit B.A. 80-09 to September 22, 1982.

AND

B.A. 82-46 VARIANCE Mr. & Mrs. Barclay Ferguson E/s Scenic bet. Ocean & 8th Block C-1, lots 5 & 6 Denied a variance allowing for additional coverage.

AND

B.A. 82-50 USE PERMIT Gogol Jordan E/s Monte Verde bet. Ocean & 7th Block 74, lots W/2 10 Granted a use permit allowing for change of ownership and operation of an existing food service establishment.

AND

B.A. 82-51 USE PERMIT Gary & Jeannette Bartos (Carmel Florist) W/s Mission bet. 5th & 6th Block 57, lot 11 Granted a use permit allowing an outside display of merchandise.

AND

B.A. 82-52 USE PERMIT Jim & June Silveria W/s San Carlos bet. 13th & Santa Lucia Block 143, lot 13 Granted a use permit allowing a half-bath in an accessory building.

AND

B.A. 82-53 VARIANCE Mr. & Mrs. Lloyd Eveland NW corner Lincoln & 13th Block 135, lots pt. 23 & 25 Granted a variance allowing additional coverage.

NOTICE IS FURTHER given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1340.0 and 1343.2 of the Municipal Code of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea

SANDY SWAIN, CHAIRMAN

By: MARY JAHR-PURVIS, Secretary of said Board

Date: August 26, 1982

Date of Publication: Sept. 2, 1982

(902)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: ADJUSTA REST BED, 1184 Broadway, Seaside, Ca. 93955.

NETHLYN GAYE BOTNER, 254 Edinborough, Monterey, Ca. 93940. This business is conducted by an individual.

NETHLYN G. BOTNER

This statement was filed with the County Clerk of Monterey County on July 30, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 26, Sept. 2, 9, 16, 1982 (838)

NOTICE OF HEARING APPEAL FROM HAROLD A. DAHL FROM THE DECISION OF THE ZONING ADMINISTRATOR GRANTING A USE PERMIT FOR THE JOHN GARDINER TENNIS RANCH, ON PROPERTY LOCATED IN THE UPPER CARMEL VALLEY AREA, DISTRICT NO. 5.

NOTICE IS HEREBY GIVEN that Harold A. Dahl has appealed to the Board of Supervisors from the decision of the Zoning Administrator granting a Use Permit for the John Gardiner Tennis Ranch located on Sub C of Lots 4B and 5B, Parcel 3, Assessor's Map Los Laureles Rancho and portion of Lots 2 and 3, Los Laureles Tract No. 1 and Lots 87-102, Los Laureles Tract No. 2, Upper Carmel Valley area, fronting on and easterly of Paso Honda, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 21st day of September, 1982, at the hour of 10:30 a.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: August 24, 1982.

ERNEST A. MAGGINI, clerk of said Board of Supervisors

Date of Publication: September 2, 1982 (901)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: IMAGES, P.O. Box 1655 Carmel, Ca. (8th Ave. & San Carlos, Carmel, Ca.) 93921.

WILLIAM BRADFORD DOW, P.O. Box 1655 Carmel, Ca. 93921. This business is conducted by an individual.

WILLIAM BRADFORD DOW This statement was filed with the County Clerk of Monterey County on Aug. 9, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 19, 26, Sept. 2, 9, 1982 (824)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SKY STUDIO, 43 Southbank Road, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

LYNNE IANTORNO, 43 Southbank Road, Carmel Valley, Ca. 93924

This statement was filed with the County Clerk of Monterey County on August 2, 1982.

ERNEST A. MAGGINI County Clerk

Date of Publication: August 12, 19, 26, Sept. 2, 1982 (R16)



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

For hire: Chauffeur-driven Vintage 1948 Rolls Royce

The ultimate in automotive transportation whether the occasion is an evening on the town or a scenic drive on the Monterey Peninsula. Seating for up to five passengers. Overnight destinations by arrangement. \$35 per hour, 3-hour minimum, or \$2 per mile (whichever is greater). Non-smoking only.



LIMOUSINE D' ELEGANCE

P.O. Box W, Carmel • (408) 624-4901, 9 a.m. - 9 p.m., 7 days

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to classify

WARD'S FROSTLESS 22 cu. ft. refrigerator. Excellent condition only \$325. Call 373-6940.

WANT TO RENT — Responsible female desires 1 bed. cottage or apt. Rent or share. have small quiet dog & furniture. \$250-\$350 utilities included. 625-0933.

OUTDOOR PLYWOOD — 4x8's \$10; Oriental rug (copy) 9x11 \$350; ladies' teak desk \$95; rattan lounge chair, serving cart, ottoman, table; Danish chair \$18. 624-9051.

FOR RENT: Fantastic 5-bedroom oceanview Spanish villa. All amenities, partially furnished possible. Privacy. \$2200. 625-1224.

FOR RENT: Professional individual wanted, unique, Oceanview apartment, privacy. \$575 includes utilities. 625-1224.

OIL PAINTINGS: 1 Hudson River \$700, 1 American primitive farm scene \$200, 1 British castle scene \$200. Also Cropsey framed print \$600. All with gold leaf frames. 624-4389.

DATA PROCESSING

Position opening for individual to operate in-house computer system.

Qualified individual should be familiar with banking accounting systems, data entry equipment, and basic COLBOL language. Excellent benefit package, salary. DOE.

Send resume to: Mike Phillips, P.O. Drawer TT, Carmel, Ca. 93921.

Too Late To Classify

ANTIQUE: English antique dining table and 4 chairs oak \$150. Also round heavy glass cocktail table \$100. 624-2520.

FOR SALE: Playboy, Penthouse, Geographic magazines 25-50 cents each, typewriter \$38 works good, lamp \$8. 372-8672.

FOR SALE: Men's suits sizes 38 to 40 excellent condition; 2 high back living room chairs; 2 leather luggage. very reasonably priced. 624-5215.

FOR RENT: 1 BEDROOM, 1 BATH — 2nd near Mission, Carmel, \$550 includes PG&E. 1 BEDROOM, 1 BATH — Condo, Mission near 4th, some ocean view. 2 BEDROOM, 2 BATH — El Bosque, Pebble Beach, \$1000. EXECUTIVE HOME — 17 Mile Drive near Spanish Bay, 3 bedroom, 2 1/2 bath plus den, \$1300 unfurnished. Vintage Realty 624-2930.

PATIO SALE — Lincoln between 8th and 10th. Chinese brass tray table with stand, chain saw, king size bedspread and many more items. Sat., Sun., Mon., 9-4:30.

HELP WANTED — Godiva Sugar Chocolatier, Carmel, requires a part time, experienced sales person for their shop in The Barnyard. Must be able to work Sat. or Sun. and regular short hours during the week. For interview appointment call 625-1779.

ANTIQUES — Duncan Phyfe oval dining room table with four matching rose carved chairs, \$795. Duncan Phyfe drop leaf side table leather inlay, \$125. All original 1909 Singer treadle sewing machine complete with attachments and original use and maintenance manuals, \$250. Call 373-4059 for viewing.

HELP WANTED: Clerk Typist for old masters fine prints gallery in Carmel. Mature and reliable. References required. Call 625-2923.

Too Late to Classify

FOR SALE: Roberto Lupetti original male nude oil on canvas, 36x18. Current appraisal available, best offer. Call collect 916-389-2751 eves.

FOR RENT: Studio apts — downtown Carmel — new, 2nd story; smallest \$500, deluxe \$600. Single person, non-smoker, lease. Call 624-3693, 3:00-5:00 p.m. only for appointment.

CREATIVE COOK WANTED Monday through Friday to plan menus and to prepare two nutritional meals daily for 20 people. Must also be able to accept additional administrative responsibilities. Contact Mr. Williams at 624-8336 or Box 1200, Carmel.

ANTIQUE mahogany large size marquetry, inlaid curio cabinet, glass shelves and light \$650. Antique small all-glass display cabinet \$100. 625-5264 after 4 p.m.

RIDE WANTED from Carmel Valley Village to York School and return. 1:15 p.m. to 2:30 p.m. Monday, Wednesday, Friday. \$100/mo. 26 Village Dr., Carmel Valley.

HELP WANTED: Service station help needed, full time. Mid Valley Mobile, Carmel Valley Rd. and Dorris Dr.

Help Wanted

EXPERIENCED FURNITURE & floor covering sales person. Designer or decorator. Must be experienced, no degree required. Write P.O. Box G-1, Attn. R.I. Carmel, Ca. 93923.

BABYSITTER Mon., Tues. mornings. 18 month old boy. 625-5965.

BUS BOYS WANTED. Apply Le Bistro, San Carlos south of Ocean.

BABYSITTER for one infant. Varied hours. \$4/hr. 625-0967.

COUPLE WANTED PART-TIME. Will give beautiful studio apartment and small salary for about 5 hours house work and 2 hours garden work. State experience in letter to Box 1182, Pebble Beach, Ca. 93953.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

THE ALLIANCE ON AGING offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222

Pine Cone Classifieds
Get Results

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

RESPONSIBLE YOUNG LADY seeks live-in position as mother's helper. Extensive experience with young children. Please phone Sabrina, 659-4151.

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1 1/2 yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

Personals

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.

Wanted to Rent

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1. 624-0350.

COTTAGE OR LARGE STUDIO wanted by 7 yr. resident. Excellent references. Reasonable and/or will watchdog. Tony: 625-1199.

I NEED A FURNISHED ROOM IN Carmel. Quiet 28 year old, non-smoker, steadily employed. Call Monty 624-7753 10-6.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

PROFESSIONAL REMODELER will remodel your \$500-\$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Rental Sharing

HOUSE SHARING — beautiful Carmel home, own room and bath plus. \$400 per month or less with child care. 625-0421.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

3 BEDROOM, 2 BATH, recently decorated Mediterranean. Close to main beach and Ocean Ave. Everything furnished including utilities. Garages, fireplace, gas bar-b-q. Carpeted sundeck, solarium and more. \$1350 per 30 days or lease 375-5350 evenings.

CHARMING 3 bedroom 2 bath cottage in heart of Carmel. Picturesque setting. 1 year lease. \$1,000 per month. Ellen, evenings, 625-2795 or collect 415-339-8060, evenings.

CARMEL HOME. Convenient location south of Ocean. 2 bedroom; 2 bath; energy efficient; great kitchen; double garage. \$950 with lease. 625-5763.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$2,000/mo. 624-8376.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. \$1750/monthly. Negotiable, longer term. Wayne, 624-1266.

2 FURNISHED SEMI-PRIVATE rooms in a beautiful spacious resort home in Carmel Valley are available for occupancy on April 1. Many extras included. Maid service, hot tub, meals. For more information or appointment to view, please call 659-2013.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at \$875. 624-8712.

CARMEL: 3 bedrooms, 3 1/2 baths, 3000 square feet unfurnished on year lease \$3,500 month. Catlin Real Estate 372-0438.

Vacation Rentals

PEBBLE BEACH — Ocean Pines luxury condominium. 408-625-0672.

CARMEL CHARMER: Comstock, exquisitely furnished. Available Sept. and Oct. Reasonable to right party, i.e. non-smokers, no children/pets. 624-1608

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent Aug. All amenities including utilities. \$2,500. Box 4365, Carmel. (408) 624-5257.

PALM SPRINGS home. Rental or vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co. Dolores south of 7th. 624-6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.



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82-1100

Classified advertising

Call 624-0162 to place a low-cost want ad today

Housesitting

HOUSESITTING — reliable married, working couple. Experienced with local references. Weekdays 624-8216.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LA RANCHERIA home site. 1.5 acres. Lovely view toward ocean. Terms negotiable. 414-3935. Evenings 624-5399.

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

Real Estate For Sale

FOR SALE — MONTANA, Glen Lake, Eureka. 2 story home, lake frontage, 8 miles from Canadian border. Excellent hunting, fishing. Good retirement. Kelly 916-447-8236 or 725-1715.

SWITZERLAND. NEW furnished chalet-style apartment. Suitable for single or couples. Skiing and hiking at your door. Monthly ownership available. (\$7,500) P.O. Box 113, Carmel, 93921.

CARMEL — BY OWNER. Four separate lovely homes. \$160,000 to \$275,000. Owner financing. 415-944-0905.

CARMEL, two prestigious properties by owner. 5% down. Scenic Drive 3rd house south of Ocean \$695,000. Ninth & Monte Verde \$395,000. Must see to appreciate. 625-5228.

NEW ON THE MARKET. A delightful house with private yard, situated on a quiet Pacific Grove street. Features include stone fireplace, remodeled kitchen, hardwood floors, large corner lot. 2 bedroom, 1 bath. \$125,000. Owner 624-9593.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen. In-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563. R. Brigantino, Bambi Realty, Hollister, 95023.

Real Estate For Sale

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolumne Co. \$21,000, owner financed. 625-5710 evenings.

NEW 3 BEDROOM 2 bath country home on full acre. You borrow \$35,000, we lend you balance to fit your income. Full price \$95,000. 1-663-4592 after 7 p.m.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

P.G. 2 BD., 1 BA., NEW KITCHEN/LAUNDRY, fenced yards, storage. 410 Sinex. \$98,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. \$192,500. 624-3592, 624-0123.

Commercial For Rent

MID VALLEY Shopping Center professional office space. 625-1376.

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

Business Opportunities

CARMEL RESTAURANT. All day operation, seats 70, 2800 s.f. 1 1/2 year lease, 5 year option. \$180,000. 624-5233 — broker.

MOUNTAIN HAIR SALON — Twain Harte, Sierras between Sonora and Dodge Ridge Ski Resort. Progressive, established 2 chair salon. \$14,500 or trade for Coast salon. 209-586-2606.

MOM AND POP RETAIL business. Downtown Carmel since 1968. Nets \$32,000. Price \$155,000.00. Terms. Agent (408) 373-0084.

TOFU PRODUCTION & DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

ONLY \$10,000 for a well established Carmel business. Specializes in packing and shipping the unique, fragile and fine objects of art and furnishings. For more details call Century 21, Presidio Realty, 373-3393.

FOR SALE — Carmel Restaurant. Excellent location. For information call after 2 p.m., 624-5951.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. \$125,000. Wells & Bennett/Realtors 625-3417.

Business Opportunities

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. \$150,000. Wells and Bennett. 625-3417.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

FOR SALE — YAMAHA 650, 1976. Perfect condition. Includes two helmets, \$1,100.00. Call after 6:00, Salinas. 424-5800.

'71 KARMIN GHIA CONV. Great condition. Must sell. \$3,000. 372-8420.

1972 MG MIDGET golden yellow, excellent tires, 4 speed, new top, good interior, \$1,500. Call 372-2102

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

'67 JAGUAR E-Type Coupe. Perfect leather, only 82,000 miles. \$8,000. 624-1731.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. \$15,500. Moving to the east. 649-8027.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. \$2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

FORD '68 MUSTANG GTCS Ltd. ed. Hi-perf. 390. B&M trans. ps. p.d.b. ac, new tires. T-bird int., lucas lights, exc. cond. \$4,200. 624-6438.

Autos For Sale

1978 BUICK REGAL deluxe int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. \$4200 blue book; \$3200 or best offer. 667-2335, leave number.

Misc. For Sale

WE NEED SPACE. Must sell walnut stereo. Lovely sound. Excellent condition. Turntable and AM FM radio. \$50 or best offer. 624-3403.

CHEST FREEZER: New generator. 14 cu. ft. \$100. or best offer. 659-3857.

RASPBERRIES!!! Have your own 25 plant bed installed at your place. \$25.00 in Carmel area. 624-2876.

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LARGE STORAGE TRUNK. 625-1146.



Misc. For Sale

EARLY AMERICAN LIVING ROOM SUITE. 5 pieces. Very good condition. \$300. 625-1654.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. \$4,500, terms negotiable. 624-7042 a.m.

WET SUIT, U.S. Diving Team. 3/8-in thick, nylon-lined. Fits 5'8" person. Good condition. \$50. Ask for Shawn. 659-4630 *

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. \$1,250 firm. 625-4431. *

ROBERTO LUPETTI ORIGINAL. Male nude oil on canvas. 36x18. Current appraisal available. Best offer. Call collect, 916-389-2751 eves.

DODGE CORONET — Schwinn bicycle — area rug — Hitchcock bedroom furniture — ladies surplus clothing. 373-7755.

QUEEN-SIZED FOAM MATTRESS with cover and warranty. \$50 or best offer. Kantwet child's car seat with warranty. New. Used only twice. \$35 or best offer. Carmel Valley Village. 659-3048.

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Sept. 9, 10 a.m to 7 p.m.

collectibles • antiques • crystal • silver • furs • jewelry • toys • games • doll houses • linens • furniture • electrical appliances • books—old and new • records • paintings • frames • plants • decorator fabrics and findings •

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ASSORTED new exterior doors. Pair new bronze casement windows, 2' by 4'. 624-7505.

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!

*The Pine Cone
Classifieds
624-0162*

Misc. For Sale

2 FOLDING WOOD tables. 54"x60". Great for patio parties. \$35 each. 659-2007.

NEW MINOLTA XG1 with 45mm F2 Rokkor lens with case and strobe 132x with case. \$195. 659-2026.

STORE FIXTURES: beautiful 68" antique oak showcase with curved glass front; spiral rack, brass finish (new). Best offer. Marie, 624-3478 or 625-3338.

ART: BRAGG LITHOS. "Venus" and "Judge." Make offer. Marie, 624-3478 or 625-3338.

CONTEMPORARY PRINTS from a private collection. California and European artists — Chagall, Caston, most Ben-throng. 624-4668.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost \$220 new, will sell \$110. 375-0482, 9-5.

A.B. DICK MIMEOGRAPH, excellent condition. \$35. 659-4630 *

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Misc. For Sale

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FOR SALE: FG-75 Yamaha guitar in excellent condition with case, \$115 or best offer. Call evenings, 624-9710.

EXQUISITE SILK KIMONOS. Men's Ikat vests — beautiful! 624-9040.

USED BRICKS 45' ea. 625-1017.

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TRACKLIGHTS \$28 each. New. \$56. Tel. 625-5719.

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Misc. For Sale

STEREO, Miracord turntable, \$40. Phone 649-3450 after 6 p.m.

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FOR SALE: Almost new top line golf balls. \$5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

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EXPANDING FAMILY would like to exchange Carmel home for larger one in Carmel or Carmel Valley. Mike Brennan, Realtor, Del Monte Realty, 625-0300 or 625-5662.

Wanted

BABY GRAND PIANO wanted to buy. Call 625-2827.

COMFORTABLE, good looking hideabed. 624-7505.

REGULATION AIRLINE kennel for cat. Call 625-1412

WANTED: Bench grinder 5 or 6 inch, good condition. 624-6005.

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

Wanted

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. *

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. *

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. *

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. *

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BEAUTIFUL WELSH HUTCH — Two bottom drawers. Oak. Circa 1900. 64" wide by 80". A bargain at \$850. 624-0418.

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ANTIQUE CANE Chesterfield 3 large down cushions — Great looks, great sleeping! \$350. 624-7491, 375-4835, keep trying.

ANTIQUE dropleaf table in Walnut (dated 1827) 3 extra leaves. Also antique glass: Crackle glass pitcher and sandwich cup plates. 624-4389.

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HORSES WANTED: Rancho Laureles Equestrian Center needs safe, sound, reliable school horses. They receive the finest care and are ridden under careful supervision. Will consider leasing a horse if you have one who's not being ridden. Phone Doug or Judy, 659-3437.

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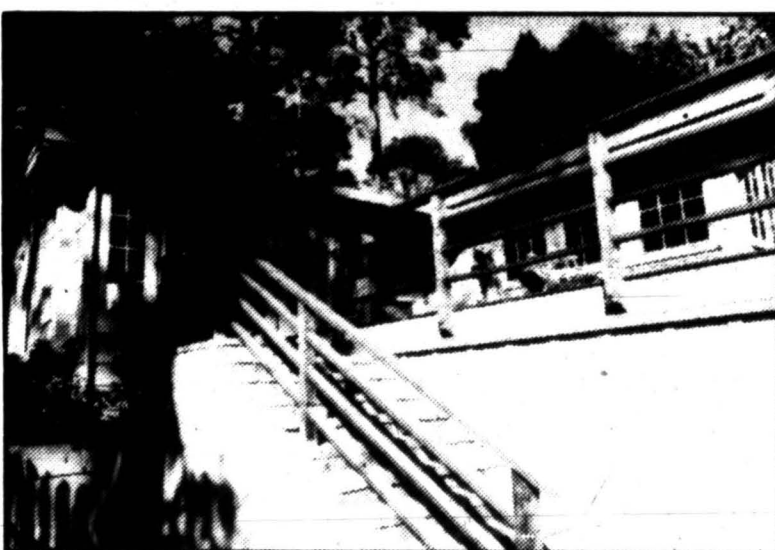
BUSINESS OPPORTUNITIES

Small Shop — one block off Ocean Ave. Good location, lease assumption, ideal for owner/opertor, small cash down requirement.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

CARMEL HOME DELIGHTS



Walk down Dolores three blocks to the Post Office. This charming two bedroom, two bath home with the open-beam living room and massive fireplace is just that convenient. \$240,000.

Walk a few blocks further from Carmel Woods from your cute cottage and beautiful yard setting. It features a separate dining room, living room, and two bedrooms with 1½ baths. Needs a little redecorating, hence the low price of \$199,500.

Also in the Woods of Carmel is this three bedroom, two bath home that has been redone and includes in its charms a true master-suite and a greenhouse dining room. \$245,000.

Just a few blocks further up from the Post Office is THE STONE OWL. It has one bedroom for sure and a possible second one plus two baths. And it is as cute as a cuddly little owl. \$325,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH • CARMEL

MEDITERRANIAN VILLA

Ocean views, Carmel Highlands
Authentically restored and furnished.



625-4100

Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT



**PORTER-
MARQUARD**
REALTY

SKY RANCH ESTATES RESIDENCE WITH GUEST HOUSE

Located on a 12.9 acre parcel with sweeping views of the Cachagua Valley and Los Padres Forest beyond, the 3 bedroom, 2 bath, 1451 square foot main residence and 440 square foot, 1 bedroom, 1 bath guest house are both finished in a detailed Spanish design construction with tile roofs, open beam interior and hardwood floors. The main house has a fireplace in the living room and master bedroom. There is an abundance of room for a pool or horses. Ideal for many uses. Asking \$210,000.

BRING YOUR CHECKBOOK!

This attractive 3 bedroom home in excellent northside location has been priced below market as sellers are looking for all cash or heavy cash sale. Please call in advance for appointment. We think you will agree that this is the "good buy" you have been waiting for at \$130,000.

CARMEL VALLEY STARTER HOME

Located at 19 Rancho Fiesta Road in Sunny Carmel Valley, this cute 3 bedroom, 2 bath home, nestled in among poplar trees, would be the ideal property for a couple or family. It is conveniently located near shopping and a close commute to Carmel or Monterey. Asking \$149,900.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

BUSINESS OPPORTUNITY

Attractive shop in The Barnyard with 600 square feet. Good lease. Established business. \$25,000 plus inventory at cost. Terms available.

FOUR BLOCKS FROM DOWNTOWN

Two bedroom, two bath home with den (or third bedroom) on a 60 x 100 lot. Most unusual huge patio for ideal outdoor living. Garage with electric opener. \$225,000 and with \$75,000 down, owner will carry the balance at a fixed rate for ten years at 11%. Exclusive Listing.

CARMEL CHARMER

On the corner of Carpenter and 6th, this two bedroom home has a large living room and dining room with mellowed redwood walls and high ceilings. With reasonable down payment, owners will carry balance for five years at 11%. \$195,000.

PRIVACY PLUS CHARM

Located in a park-like setting on a secluded quarter acre in Carmel Woods. Three bedrooms, two baths, wood panelling throughout with lots of built-in cabinetry. Prime condition. One of a kind! \$375,000. Outstanding terms available on this one.

Sallie and George Conn, Realtors

GEORGE CONN
REAL ESTATE

CARMEL

Lincoln & 6th
624-1266

Monte Verde & Ocean
624-3887

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governmental agencies. \$149,500.

We List All Carmel Highlands Properties
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Adjoining North of Highlands Wedding Chapel

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Carmel's Tudor-By-The-Sea

"CARMELOT" - when only the finest will do!
Exquisitely detailed, superbly executed, this
delightful English Tudor must be experienced!
Located on Scenic Drive — set back for privacy —
with Forever Views of the Sand and Surf. 2
bedroom, 2 bath, formal dining, den, delightful
patio. Just completed for the most discriminating
buyer. \$675,000.

WARM, WOODSY AND QUIET

A charming 2-level home within the city limits of
Carmel overlooking Mission Park. Walking distance
to town, with the lower level a natural for in-
laws or guests. \$239,000 with possible 10% owner
financing.

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Loans secured by the mortgage you hold.

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A SPACIOUS, FREE STANDING "C" PLAN
CONDO, WITH GLASSED IN DECK AND
LOVELY WOODED VIEW. 2 BEDROOMS AND
DEN WITH FORMAL DINING. ATTRACTIVE
CLUB HOUSE, DINING ROOM AND SWIM-
MING.

OFFERED AT \$239,000
LEASE OR LEASE/OPTION ALSO AVAILABLE
ON THIS UNIT.

OCEAN PINES CONDOMINIUM

A FULLY FURNISHED 2 BEDROOM — 2 BATH
PEBBLE BEACH CONDO WITH PANORAMIC
OCEAN VIEW. MOVE RIGHT IN. A GREAT IN-
VESTMENT.

OFFERED AT \$225,000
WITH GREAT FINANCING

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PROVEN HIGH INCOME, EXCELLENT
LOCATION, LONG LEASE. REASONABLY
PRICED, FULLY EQUIPED AND OPERATING.
\$275,000.

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AN EXCELLENT TIME TO PURCHASE YOUR
WEEKENDER. PRICES START AT \$158,000,
SOME WITH OWNER FINANCING.

CARMEL POINT

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HOME LOCATED DIRECTLY ACROSS FROM
THE OCEAN. LOOKING FOR THE BEST, THEN
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PRICED RIGHT — \$795,000.

Call for more information
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Ocean at Dolores
Carmel



Two Fine Del Mesa Carmel Condominiums

Single bedroom, excellent location near
clubhouse. Assumable private financing.
Owner interested in lease back. \$145,000.

Two bedroom, two bath, private deck with
Valley views. Immediate occupancy upon
approval of committee. \$167,000.

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At The Carmel Valley Golf Club Carmel Valley CA

"CHOOSE ONE OR TWO OR MORE"

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Home sites from \$175,000
Homes from \$349,000
Condominiums from \$335,000

Live along the golf course and enjoy, as so many already do,
mountain, lake and golf course views, as well as an established
peaceful community.

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these properties.

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HOMES OPEN
SATURDAY 1-5

24739 Guadalupe St. Carmel \$129,000
Charming cottage on oversized lot. Detached
garage, excellent long term financing. Can be
sold with 24741 Guadalupe St.

24741 Guadalupe St. Carmel \$139,000
Beamed ceilings, arched doorways and win-
dows. Charm and character, spacious 2
bedroom with separate guest studio.

4000 Rio Road #50, Carmel \$152,000
Choice end unit, extensively upgraded, 2
bedroom, 2 bath, large private patio. Amenities
include 2 tennis courts and swimming pool.

23890 Fairfield Place, Jacks Peak \$415,000
Custom 3500 square foot 5 bedroom beauty on
a fenced acre overlooking tall trees and a view
of the Bay. Exquisite details and fabulous kit-
chen completes this one.

27965 Dorris Drive, Carmel Valley
Choice Mid-Valley 4 bedroom family home
near tennis golf, fishing, and shopping.
Meticulously cared for inside and out. Excellent
value!!!

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(open 9:00 to 6:00 daily) between Dolores and Lin-
coln, Carmel to arrange to see other prime properties
shown by appointment.

Offices — Palo Alto to Carmel
Carmel 625-3600



This grand old villa is authentic copy of one on the Italian Mediterranean.
Although it's 50 years old it has a new kitchen and healthy system so it has
none of the inconveniences of most homes its age. Completely surrounded
by 6' to 9' brick walls, this home with its southern exposure provides views
and extreme privacy. It also features, in its 3600+ s.f., 7
bedrooms, 4 baths, tile and hardwood floors, 3 fireplaces,
hand hewn beamed ceilings. Charm oozes out the French
doors and windows, unusual even for Carmel.
Owner financing. \$550,000.

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Carmel's most exciting and popular restaurant and bar. Will gross \$1.5 million first year. Great growth potential. \$850,000.

Carmel's only pizza restaurant. Seats 80. Dining room plus patio seating. Business booming with 31% increase this year! Asking \$139,500 with terms.

Carmel restaurant. 3500 square feet, seats 160. Rare low 16 year lease. \$140,000.

Hottest sandwich franchise in the state, operating and proven. Will train. Excellent money maker. \$150,000.

Call or write for complete list of restaurant and businesses for sale.

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CARMEL BUSINESS SALES
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Carmel, Ca. 93921

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La Rancheria, Carmel Valley's prestige area. 3 BR, 2 Bath & Den, with huge open beams. On one acre in mature oaks & pines, with 40' pool with automatic cover. Seclusion without isolation, and fantastic views. \$425,000. Call 659-2729.

Open This Weekend 1-5

IN CARMEL
On Lincoln near Twelfth

A "story-book" CAPE COD cottage, sparkling with fresh paint & white shutters, set amid oak trees and flowers, just a short stroll to the beach or town.

The 26 foot living room with cozy brick fireplace and high beamed ceilings has garden views through the many paneled windows. Two pleasant bedrooms & two deluxe tiled baths, forced air heat, a cheerful kitchen with modern appliances and abundant storage.

Overlooking the garden is a spacious deck for sunny lounging & lazy lunches, windfree & private. Very favorable financing is available.

PRICED TO SELL: \$269,750

Ruth Pardoll, Realtor

(Owner-agent)
624-1022

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Carmel Rancho Shopping Center
near The Barnyard

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Carmel Valley Realty

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Carmel Woods — 3 adjoining oversized lots starting at \$98,000.

High Meadows, breathtaking views of Point Lobos, \$189,000.

In the Heart of Carmel, 40x100 level lot, \$119,500.

"Los Tulares" 10 view acres, \$175,000.



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\$115,000 PACIFIC GROVE — Corner P.G. home. Possibly the BEST VALUE in the area. Delightfully remodeled two bedroom, one bath. A BEST BUY IN PACIFIC GROVE.

\$117,500 MONTECALAS CONDO, MONTEREY — Priced well UNDER THE MARKET. Lovely two bedroom, two bath unit. Pool, jacuzzi, clubhouse. A REAL VALUE! A BEST BUY.

\$153,500 CARMEL VALLEY — Cute home on quiet Valley street near Village. 3 bed/2 bath, open beam ceilings, mature trees and nice yard. A NEW listing and A CARMEL VALLEY BEST BUY.

\$210,000 ARROYO CARMEL CONDO — 2 bedroom, 2 1/2 baths "Sparkling Clean" unit. Close to all shops at the mouth of the Valley. Sold completely furnished. A BEST BUY CONDO.

\$239,000 CAPTIVATING HATTON FIELDS, CARMEL — A totally delightful two bedroom (den/third bed) two bath — And views of Point Lobos. A BEST BUY IN HATTON FIELDS.

\$287,000 CARMEL SUPER PRICE — TWO CARMEL CHARMERS on a sunny double (80x100) lot, south of Ocean, four blocks to beach. Potential investment or two family use. Exclusive listing with fantastic financing! A BEST BUY IN CARMEL.

\$329,500 CARMEL — South of Ocean, completely remodeled, three bedrooms, three bath home. All new kitchen, garden room. Attractive financing. A BEST BUY CARMEL FAMILY HOME.

\$365,000 CARMEL VIEWS — Quality home "finished to perfection", 3 bedroom/3 bath superbly designed and decorated. You won't believe it 'til you see it. AND ocean views too. COMPARE with other Carmel Views properties. Definitely, A BEST BUY AT THIS PRICE.

\$375,000 RANCHO RIO VISTA CARMEL — ocean, Point Lobos and Valley views. Only minutes from Carmel — four bedrooms, three baths, studio. Room for pool and tennis court. A BEST BUY IN RANCHO RIO VISTA.

\$395,000 CARMEL VALLEY — Totally unique — large family home; large guest home; separate servant/in-law quarters; one full level acre with orchard and lovely plantings. Nothing like it and so close to Carmel. A "UNIQUE" BEST BUY IN CARMEL VALLEY.

\$535,000 CARMEL HIGHLANDS ENGLISH MANOR — New with sweeping Ocean views. Every room is a work of art. Complete brochure available. A BEST BUY IN CARMEL HIGHLANDS.

\$750,000 CARMEL SCENIC — The very best location on scenic drive — and the best VALUE! Well built/designed home. Views of the world . . . Point Lobos & Pacific too. A BEST BUY ON SCENIC DRIVE.

LOTS of "BEST BUYS"

\$79,000 Carmel — Best Carmel value! Nice buildable lot with mountain views. Building plans available. Attractive owner financing.

\$109,000. Carmel Valley — Level, secluded one acre level parcel. Great views and close to Village.

\$125,000. Carmel Valley — One acre solar site. Lovely views, mature oaks, private road access, all utilities. Attractive owner financing.

\$187,500. Pebble Beach — Beautiful, level wooded lot (appx. 1/3 acre) in excellent area. Owner/assumable financing.

\$340,000. Carmel Valley — Lovely and level, THREE legal parcels (2.63 acres). Suitable for an estate or three separate homes.

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\$299,500 SOUTH OF OCEAN CARMEL...only four blocks to beach and town...2 spacious bedrooms (one separate entrance), 2 baths...double garage...delightful English garden and brick patio, sunny & protected.

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Carmel

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#1 Sunny Hill Drive
Sunshine, views and privacy. 2 bedroom 1 1/2 bath with open beam ceilings. Sun catching redwood deck with gorgeous views. Designed for expansion. Located up private drive on 1/4 acre.

**OPEN SUN. 1-4:30
SPECIAL FINANCING 13%**

Take Carmel Valley Rd. to Esquiline in Village and follow signs to #1 Sunny Hill

Glorious views from atop Laurel Drive.
Custom superior quality home with remarkable attention to detail. Pegged hardwood floors, 2 fireplaces, open beam cathedral & acoustical ceilings, formal dining room, breakfast room, separate guest studio and much much more. 2,230 square feet. Situated on 3.41 beautiful acres in a one-of-a-kind prime location. Offered at \$279,000.

**OPEN SUN. 1-4:30
possible owner financing**

Take Carmel Valley Rd. to Laurel Dr. just past Laureless Lodge — follow signs to top.

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An Orchestra
Without a
Conductor is
Like a Sale
Without us.



CARMEL CITY

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. \$350,000.

EASY WALK TO TOWN — 3 bedroom, 2 bath, heavy shake roof. Owner may help with financing. \$187,500.

BEAUTIFUL WOODED SETTING — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths. \$250,000.

WHEN YOU WORK FROM GREAT PLANS and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards, 2 bedrooms & baths, good financing at \$295,000.

BUY YOUR FAMILY DREAM CASTLE before school starts. Designed for a family, this home offers 4 bedrooms, 3 baths, study over the garage, and a secluded setting near schools, shopping and work anywhere on the peninsula. excellent financing opportunities also exist at \$365,000. Price slashed to \$330,000.

REDUCED TO LESS-THAN-COURT APPRAISAL, this Hatton Fields estate sale is ready for you. Now listed at \$185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

SERIOUS OWNERS and a charming Carmel home combine to make an unusually good buy. Just reduced to \$199,500, there are two separate units, a main house with 2 bedrooms & 1 bath, and a 450 sq. ft. studio apartment over the double garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of \$389,500, and not with such great terms. Please call for further information. There've been some changes made.

TWO-STORY LIVING ROOM makes a dramatic entry, with a wall of glass overlooking a deck and a forest of coast live oak. Add in a 3-bedroom, 2-bath plan within an easy walk to Carmel High School, and you have a winner. Truly superb financing at the new price of \$199,500.

THREE THREE THREE — not a short walk to town, but in town. Covered and secured parking + storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & 1-bath.

\$165,000 Excellent financing, rear unit, sunny southern exposure.

\$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

\$197,000 Beautifully upgraded, low down.

CARMEL RETAIL SPACE

Retail space for lease 1 block from Ocean Ave. Charming flower covered court location. \$850/mo.

No key money, available immediately!

CARMEL SOUTH OF OCEAN

WHEN THE OCEAN IS FRONT-ROW CENTER, you don't want to be in the balcony. Now, Scenio Road's best view of the Beach and Pebble Beach is being offered at a reduced price of \$525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

BAY-WINDOWED CHARM in front to catch the first morning light, a second-floor deck off the master bedroom to catch the last light of day. A well-built home for all time at \$300,000. 3 bedrooms, 2 baths, family room/den.

MOVE INTO your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath, and a reduced price of \$209,950 with a large assumable loan.

A CHARMING FIXER-UPPER in the Carmel tradition. On an oversized, wooded lot just one block from the Plaza, the cottage has 2 bedrooms, 2 baths, a Carmel-stone fireplace, and sunny deck. Get ready for a sun tan, and bring your ideas. An excellent buy at \$179,000

HALF-TIMBERED nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck \$390,000.

IMMACULATE & CHARMING — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only \$325,000, and the owners will carry for a qualified buyer.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck. \$390,000.

PEBBLE BEACH

BUILDING SITE of ¼ acre with trees & greenbelt, just ¼-mile to Seal & Bird Rocks & the Ocean. All utilities are in and the owner will consider financing at \$128,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, \$625,000.

OPEN HOUSE SUNDAY 1-4

1655 DAVID

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. \$165,000.

CARMEL VALLEY

PASTORAL 7½ acres + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

A SOPHISTICATED HIDEAWAY in the sun. The dramatic and airy architecture snuggles up to the rushing waters of the creek incorporated in the design. All rooms open to lush gardens, decks, the creek, or the secluded woods. Exquisite decor, Jenn-Aire kitchen. With 25% down, assume the 1st. The owner will carry the balance. \$179,000.

ORIGINALLY A HUNTER'S CABIN, as Carmel Valley has developed this home has become a one-of-a-kind in the Carmel Valley tradition. Set on 2 lots, the rustic exterior complements the river-rock fireplace, the 2 separate studio outbuildings and the mature plantings. \$147,000 and the owner will carry.

HITCHCOCK CANYON CREEK winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at \$89,500, probably the least expensive home in Carmel Valley. Good existing financing.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. \$135,000.

HANDMADE TILE has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. \$335,000, and good financing available.

MONTEREY

BAY VIEW — Small charming cottage, nicely landscaped, 1 bedroom, 1 bath and garage. \$69,000.

BIG SUR

SELF SUFFICIENT — Mini ranch a two bedroom home with indoor greenhouse, terraced gardens, wooded landscaped, barn all on 4 acres \$149,000.

ABSOLUTELY FLEXIBLE — Top of the world estate with sweeping ocean and mountain views. 180 acres near Boutcher's Gap. \$300,000.00.

GARRAPATA CANYON — Hideaway with tremendous potential for improvement. Existing building could be added to, or perhaps used as a quest apartment for a new main residence. Hot tub, \$88,000.00

GARRAPATA CANYON — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing \$129,000.

PALO COLORADO — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site, some financing possible, \$51,500.00.

SPECTACULAR TOP-OF-THE-WORLD ESTATE with sweeping ocean and mountain views. 180 acres near Boutcher's Gap. \$300,000, and the owner may carry.

A SPECIAL HOME — For special people on Partington ridge. Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer.

40 ACRES — In Palo Colorado, owners will consider equity participation. A 3 bedroom 2 bath home. The home features a distant ocean view, an easy commute to the Monterey Peninsula, & a dramatic 2-story living room dominated by a free-standing fireplace. \$249,000

SECLUDED PRIVACY — near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, \$255,000 with terms, or \$220,000 cash.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcels with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000

BIG SUR 1-667-2406

Main
Office

624-1444



Property
Management

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**REDUCED \$38,000
CARMEL HOME ON HALF ACRE**



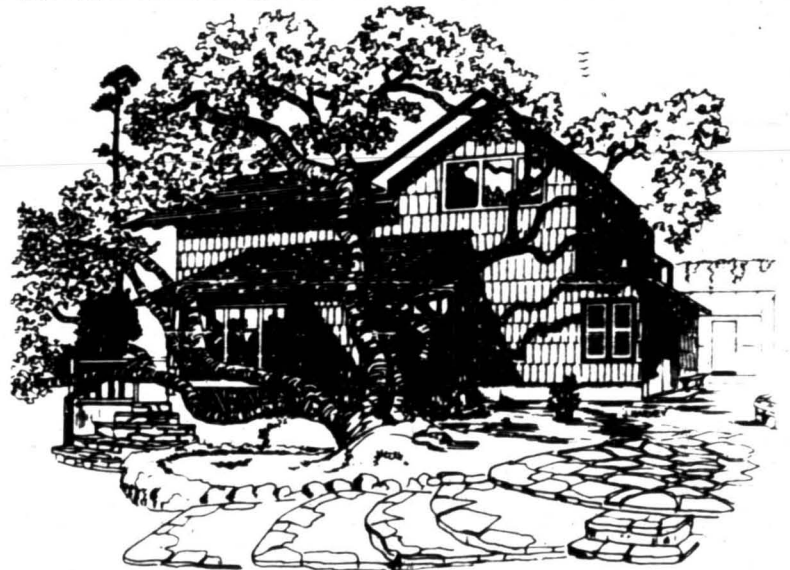
Carmel's most-secluded retreat, situated at the forest's edge on a half-acre, south of Ocean Ave. Totally refurbished three bedrooms, 2½ baths, a special kitchen/dining family room center, well-located off expansive deck. Once you arrive, you'll want to stay forever. Now drastically reduced to \$349,500.

**REDUCED \$25,500
ARROYO CARMEL CONDO**



Interior designer's own residence — and it shows! Two bedroom 2½ bath townhome backs up to greenbelt with views towards Carmel River. Enjoy tennis, spa, pool — only a short stroll to The Crossroads. Truly a pride of ownership unit, priced below owner's cost. Immediate occupancy! Now \$199,500.

**REDUCED \$17,000
CARMEL HOME + DOUBLE LOT**



Vintage Carmel home fronted by a landmark oak, south of Ocean Ave., on a double lot. Two bedrooms, two baths, with lots of expansion possibilities. Much privacy, but only a short walk to town. Now reduced to \$268,500, with assumable financing.

**REDUCED \$16,000
WALK TO THE BEACH**



Only two blocks to the beach, this 3 bedroom, 2 bath home features an excellent floor plan, with a newly remodeled kitchen, new paint and wallpaper, new carpeting and light fixtures, and a one-year home warranty program. Owner motivated to sell NOW at \$259,000.

CALL FOR DETAILS

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CASTLE

PRACTICAL OR OTHERWISE

IN THE HIGHLANDS

1 acre, private and extraordinary, with ocean views, over looking spectacular Mal Paso Canyon.

Offered by owner, with owner financing at \$230,000. Explore by yourself at 33 Mal Paso Rd. For further information call Ron, 408-255-5500 or 408-779-2320.

FOR YOUR SELECTION... TO BUY

- \$100,000...cottage or lot? Call for details
- \$110,000...Co-op apartment in Carmel Valley, 1 br, 1 bath
- \$139,500...2 br Carmel cottage, near town, south of Ocean
- \$139,950...10 acres with house and guest house, Cachagua
- \$160,000...Carmel cottage, 2 br, 1 bath, tastefully remodeled
- \$160,000...Attractive 2 br, 1 bath home on quiet street.
- \$175,000...MPCC — 2 br near Dunes Course
- \$190,000...Old Carmel cottage, just moved, being updated
- \$225,000...Cozy home in woodsy setting, near beach
- \$249,000...One bedroom classic, excellent location.
- \$259,000...Townhouse, bright, spacious, 3 br, 2 baths
- \$270,000...High Meadow, secluded end unit, customized.
- \$298,000...Carmel, 3 br, 2½ bath home. Open floor plan.
- \$315,000...A real "fairy tale" cottage, virtually new, a must see!
- \$325,000...Ocean view-co-op apartment. 2 br unit in Carmel.
- \$335,000...3 brs and guest house, south of Ocean. Hot tub.
- \$335,000...Residential income property. Pacific Grove.
- \$345,000...Lovely family home, over an acre, sunny location.
- \$375,000...Carmel Valley, mountain views, most distinctive.
- \$395,000...Hatton Fields, superb split level family home.
- \$395,000...Near the Beach, double lot, a two-story charmer
- \$429,500...Ocean view, 5 br home, walk to beach And Village
- \$450,000...Carmel Highlands, - modern - architect designed home.
- \$455,000...Pebble Beach, ocean view, French provincial.
- \$885,000...Gracious Monterey Colonial, near golf and Lodge complex
- \$1,000,000...Dramatic home with ocean views from all rooms.
- \$1,300,000...Unobstructed ocean views, ranch house on 5 acres, Pt. Lobos.
- \$2,500,000...French country home overlooking the ocean on 27 acres.

OR BUILD...

- \$52,500...Not exactly level, but a good buy, some ocean view. PG.
- \$75,000...or \$35,000 and \$55,000, two 10+ acres, Palo Colorado.
- \$120,000...10 acres, choice of two building sites, panoramic view.
- \$140,000...Carmel Woods, gentle slope, owner will finance.
- \$160,000...zoned for duplex, in Carmel
- \$225,000...3.5 acres, subdividable on Salinas Highway
- \$375,000...Pebble Beach, with some ocean view
- \$2,000,000...South of Carmel, breathtaking views, 600 acres.

Please call for more details and let us make arrangements to show you any of these fine properties.

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ABSOLUTELY CHARMING!



Enjoy privacy on the sun-dappled decks of this charming 3 bedroom, 2 bath Carmel home. The living room features a cozy used brick fireplace, open-beam cathedral ceiling, hardwood floors and a peek-a-boo view of the ocean. The spacious master bedroom has its own dressing room and bath. For your convenience, an ample, separate laundry-utility room. To enhance your privacy, the easy-care rear yard is completely fenced. Schools, park, the village and tennis courts are just a walk away. Excellent financing, too! Offered at \$219,500. C192CC1

CARMELS BEST BUY

Newly built, spacious two bedroom, 2 bath home with modern amenities. Owner will assist qualified buyer with financing, direct purchase or lease with an option to purchase. Now here is an opportunity to invest with a small cash down payment and become a proud and satisfied home owner. \$144,750. M525BC1

ALTA MESA

Monterey's most prestigious area. Upper level has 3 bedrooms each with bath, formal dining room, living room with oversized brick fireplace, den with wet bar, country kitchen, with brick fireplace and BBQ. Lower level has game room with wet bar and a 3rd fireplace, utility room, wine cellar, 4th bedroom and bath also a service kitchen. 20 x 40 heated pool, two 2 car garages, one heated and insulated. Priced at \$450,000. Submit all offers. M529DB5

NESTLED IN FOREST SETTING

Yet close to all the conveniences. Four bedrooms, 2½ baths, family room with its own cozy brick fireplace adjoining the kitchen is the perfect family gathering place. A large sunny deck leads to a fully fenced professionally landscaped yard backed by a lush greenbelt. Entertain with ease in theseparate dining room and spacious, airy living room with open beamed cathedral ceilings and lovely Carmel stone fireplace. Tremendous financing and priced to sell at \$280,000. C193CC4

THE GOOD LIFE!

Situated on 1 acre this 3 bedroom, 2 bath family home lends itself to superb outdoor living. A large family room, jacuzzi and solar heated pool surrounded by beautiful landscaping and pleasant valley views complete the picture. Offered at \$295,000 with the very best of financing. C194JO3

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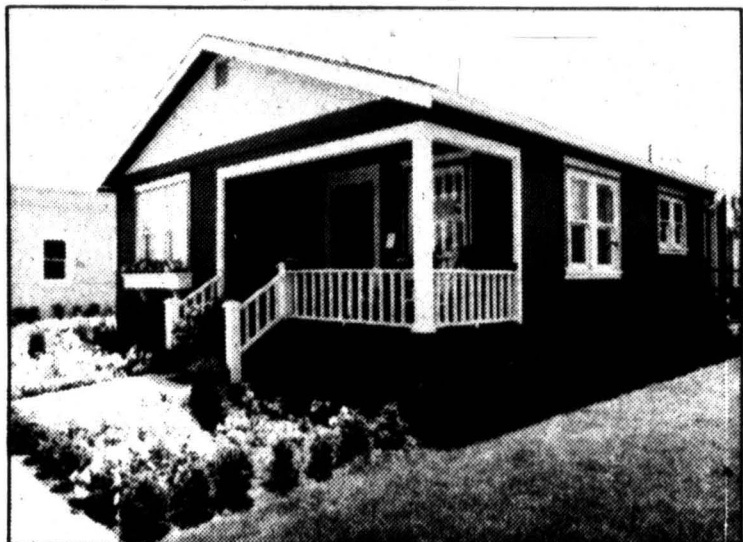
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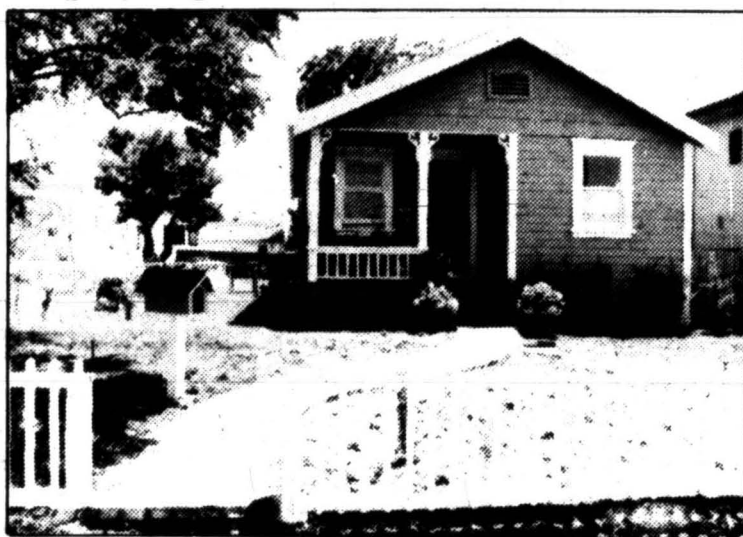
Small Gold Mine at 6th and Park

The claim is 100 x 100 feet square, located on a Monterey corner just one block east of Lake El Estero. It's level, beautifully landscaped, and currently produces income of \$29,400 per year.

There are 3 buildings and 4 living units, all presently leased. The entire property was remodeled this year, so successfully that it won a Special Certificate of Merit for Outstanding Private Housing Rehabilitation, awarded by the City of Monterey.



The key building is a one-story house, right on the corner, with 2 bedrooms, living room, bath, kitchen and an elevated front porch. Just down 6th Street toward the lake is a slightly larger home with 3 bedrooms.



The third structure is on Park Avenue, a duplex done in New Orleans style with identical reversed apartments, each including living room, kitchen, bedroom and bath.



All 3 buildings are finished in narrow shiplap siding, painted in authentic Victorian colors. A series of neatly fenced back yards provides play space, gardening and recreation areas for each tenant. The beauty of this little complex is that everything is done. Flowers, fences, lighting, painting, appliances—all there, all done.

The location is a preferred rental area, close to the Naval Post Graduate School, near downtown Monterey, just a few blocks from Highway 1 leading easily to all points on the Monterey Peninsula. An ideal, trouble-free, perfectly located investment opportunity. \$379,000.

Photos by Steve Gann

christopher BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



ROMANTIC COTTAGE



NESTLED AMONG oak trees on a secluded cul-de-sac only two blocks south of Carmel Plaza, a cozy two (or three) bedroom house you'll find just super for vacations, weekends or for permanent living in the Carmel style. The living room has a fireplace, and you'll want to add your own touches to make this cottage a model of rustic charm. There's a nice garden, too, along with a hot tub, plus a detached garage. Only \$199,500, and the owner will consider a lease-option.

WISE INVESTORS

ARE SNAPPING UP OPEN SPACE on the Monterey Peninsula as fast as they can...and a word to the wise is sufficient! Here are a few choice homesites for your consideration:

Carmel Woods: a choice homesite on 10,000 square feet, big enough for house and guest house, now \$150,000.

Jack's Peak: five acres with outstanding views of Monterey Bay, \$269,500.

Carmel South Coast: Approximately 160 acres with spectacular views of ocean, canyon and mountains from ridgetop. \$160,000.

Corral de Tierra: a beautiful lot of about 10 and one-half acres that could be divided into three nice lots. \$137,500.

Pacific Grove: Two level lots, close-in. \$59,500 each. There are 13 garages on both lots.

SPANISH CHARM



UPDATED to provide you with every convenience, including a modern kitchen, but reminiscent of a villa on the Costa Brava, complete with ocean view and access to a private beach. It has four (or even five) bedrooms, three fireplaces, handsome Mexican tile in the kitchen — in short, a dream! It's priced at \$395,000, and the owner will consider a lease-option with only \$25,000 down.

THIS HOUSE SHOULD BE

IN CARMEL, but it's in Pacific Grove and in a nice neighborhood, too. It has been extensively remodeled but retains the flavor of the 1930s when solid construction counted for something. Three bedrooms, two new baths, newly remodeled kitchen, and two-car garage. The master suite has a separate entrance and could be a rental unit. Large assumable loan. Only \$142,500, and the owner is motivated!

CHEF'S SPECIAL

DON'T FORGET — we have for sale a fine restaurant in a good Carmel location. Proven, successful operation with a strong and loyal following of locals and visitors. Now serving just dinner, but why not add lunch, too? Seats 82. \$180,000.



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P.O. Box 3777 • Carmel-by-the-Sea
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...September Selection...

...Carmel...

\$199,000 — Sequestered inside grapestake fence. Two bedrooms. Two baths. Fireplace in living room. Dining room. Patio. Deck. Storage rooms. Garage.

\$215,000 — Four blocks to beach. Two blocks to post office. Two bedrooms. Two baths. Fireplace and loft in living room. Studio off garage.

\$215,000 — Four blocks south of Ocean Avenue. Two bedrooms. Two baths. Large living room. Meticulously maintained. Separate studio. Large lot.

\$225,000 — Privacy protected by high fence. Three bedrooms. Two baths. Fireplace in living room. Patio. Hill view. Storage in carport.

\$245,000 — On TWO LOTS overlooking forested canyon. Five blocks south of Ocean Avenue. Two bedrooms. One bath. Fireplace in living room. Studio off garage.

\$259,500 — Big, sunny site. Hill view. Two bedrooms. Two baths. Fireplace in living room. Dining room. Two-room guest apartment off garage.

\$300,000 — South of Ocean Avenue. Five blocks to beach. Two bedrooms. Two baths. Fireplace in living room. Dining room. Den. Deck. Double garage.

\$335,000 — Ocean vistas. Five bedrooms. Three baths. Fireplace in living room and family room. Barbeque in kitchen. Decks. Street-to-street site. Double garage.

\$350,000 — View of hills, Point Lobos, Carmel Mission. Three bedrooms. Two baths. Fireplace in living room. Dining room. Guest apartment. Double garage.

\$350,000 — South of Ocean Avenue on TWO LOTS. Four blocks to beach. Three bedrooms. Two baths. Fireplace in living room. Workshop off carport. Patios.

\$490,000 — Professionally landscaped site. Four bedrooms. Three baths. Fireplace in living room. Decks. Spa. Four-room apartment downstairs.

\$600,000 — Hill and Point Lobos view. Almost-acre site. Three bedrooms. Three baths. Fireplace in living room, country kitchen, master suite. Dining room. Study. Guest suite.

\$875,000 — Scenic Drive on Carmel Point. Unobstructed ocean view. Four bedrooms. Three baths. Fireplace in living room. Dining room. Double garage. Decks. Street-to-street site.

...Carmel Valley...

\$210,000 — Arroyo Carmel condominium. Three bedrooms. Two and a half baths. Fireplace in living room. Family room. Double garage. Pool. Tennis courts.

\$225,000 — Del Mesa Carmel condominium. Ocean view. Two bedrooms. Two baths. Den. Glass-walled deck with gas-fired barbeque. Near pool and clubhouse.

\$247,500 — Carmel Knolls. Three bedrooms. Two baths. Fireplace in living room. Dining room. Family kitchen. Atrium. Enclosed porch. Double garage.

\$335,000 — Near Mid-Valley shopping center. Six bedrooms. Three baths. Fireplace in living room. Dining room. Den. Residential care use possible.

\$340,000 — On 1.4 acres in La Rancheria. Three bedrooms. Two baths. Fireplace in living room. Family room. Atrium. Deck. Guest house with fireplace.

\$375,000 — Near Village on 1.4 acres. Four bedrooms. Two and a half baths. Fireplace in living room and family room. Dining room. Guest house. Swimming pool. Stable. Corral.

\$375,000 — On riverfront acre. One bedroom. One and a half baths. Fireplace in living room. Workshop. Garage. Guest house. Adjacent acre included in price.

\$425,000 — In La Rancheria. Four bedrooms. TWO AND A HALF BATHS. Fireplace in living room, family room, country kitchen. Patios. Decks. Spa. Secluded acre site.

...Pebble Beach...

\$299,000 — Near ocean, MPCC clubhouse, Dunes Course. Three bedrooms. Two and a half baths. Fireplace in living room and master suite. Family room. Dining room. Wet bar. Double garage.

\$310,000 — Custom built contemporary equidistant from ocean, golf courses and MPCC. Three bedrooms. Two and a half baths. Fireplace and bar in living/dining area. Country kitchen. Deck. Patios. Double garage.

\$1.2 million — New French provincial manor house. Three bedroom and bath suites, two with fireplace, one with food facility. Living room and family room with fireplace. Dining room. Powder room. Breakfast room. Three-car garage. Half-acre site.

\$1.35 million — Old World ambience. Ocean vistas. Three bedrooms. Three baths. Fireplace in living room, family room, game room and master suite. Dining room. Garden room. Jacuzzi spa room. Sauna, exercise and shower rooms. Three-car garage. Acre site.

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On The Big Sur Coast



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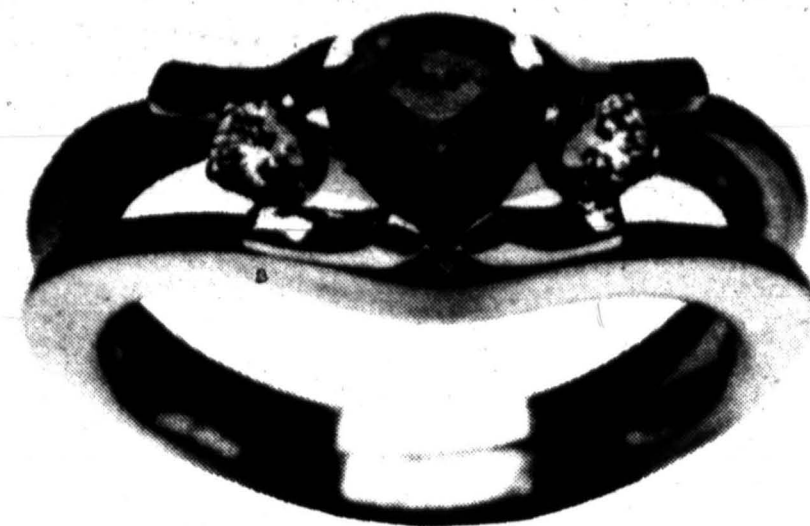
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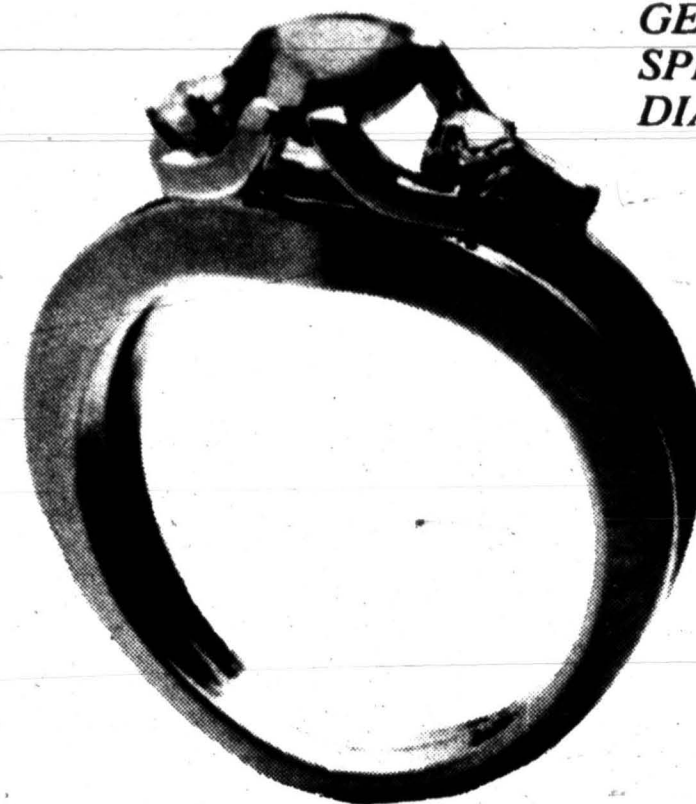
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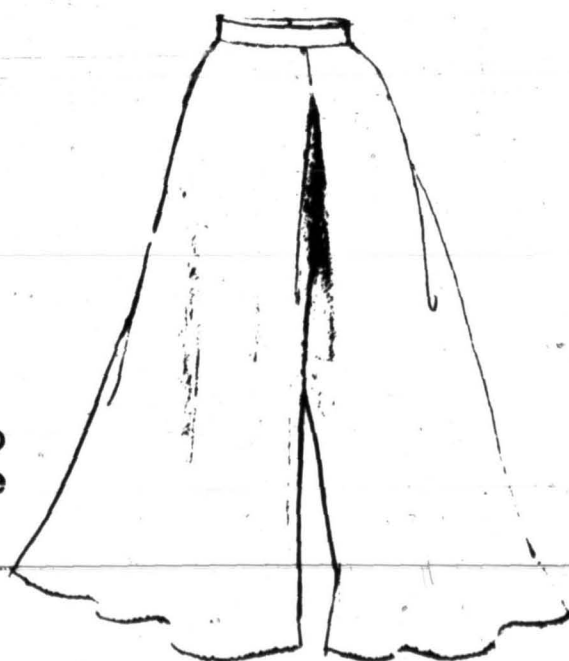


Double chiffon blouse;
hand-woven ribbon
collar and cuffs...
black, white or choice
of colors. 6 to 16. Made
to order. \$185.00



Floating ribbon tunic;
knit body with satin
ribbons ... black or
jewel tones. 6 to 16,
\$285.00. Shown with
silky knit pants, \$95.00.
Made to order.

Silky knit palazzo
pants...black or choice
of colors. 6 to 16.
\$145.00.



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*Beautiful things for
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Win!

\$1000⁰⁰ Wardrobe

REGISTER NOW THRU SEPT. 30th
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SPECIAL FALL FASHION SALE

- \$150⁰⁰ Wool Suits Now \$98⁹⁹
- \$90⁰⁰ Wool Blazers Now \$59⁹⁹
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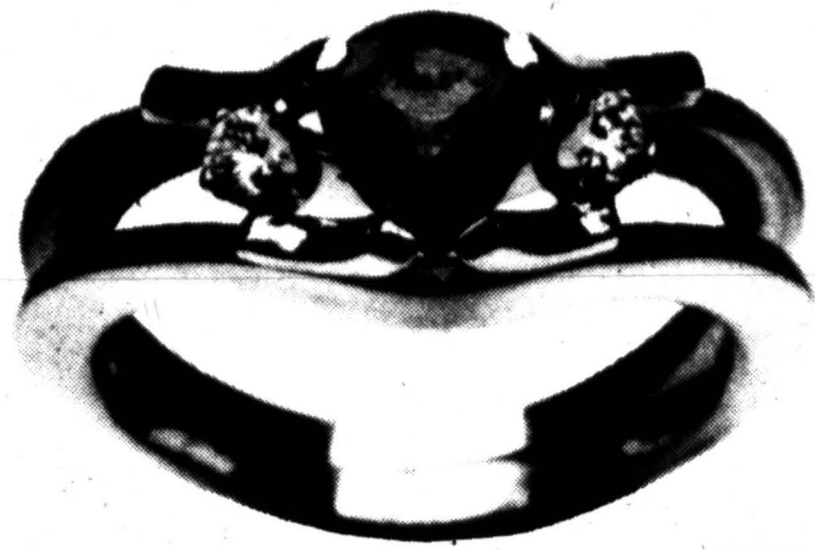
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(Drawing Sept. 1st)

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SPINEL &
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ALWAYS AN ORIGINAL



JEWELRY
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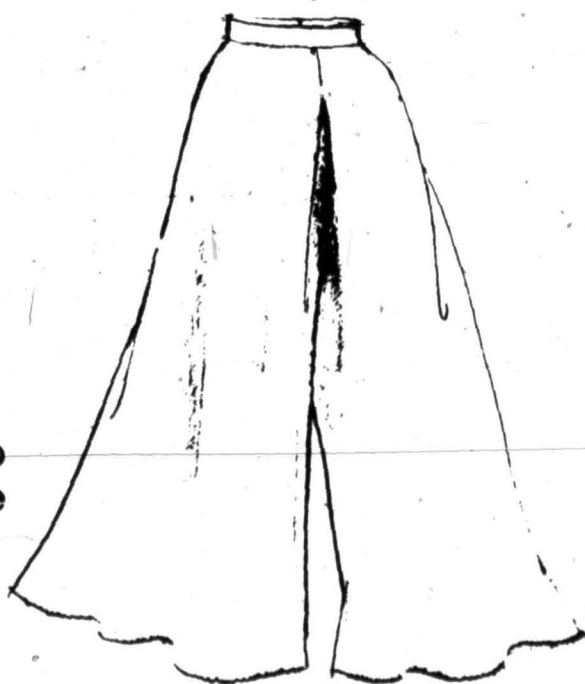
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Double chiffon blouse;
hand-woven ribbon
collar and cuffs...
black, white or choice
of colors. 6 to 16. Made
to order. \$185.00



Floating ribbon tunic;
knit body with satin
ribbons ... black or
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\$285.00. Shown with
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Made to order.

Silky knit palazzo
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- \$80⁰⁰ Silk Blouses Now \$45⁹⁹
- \$80⁰⁰ Silk Dresses Now \$56⁹⁹

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